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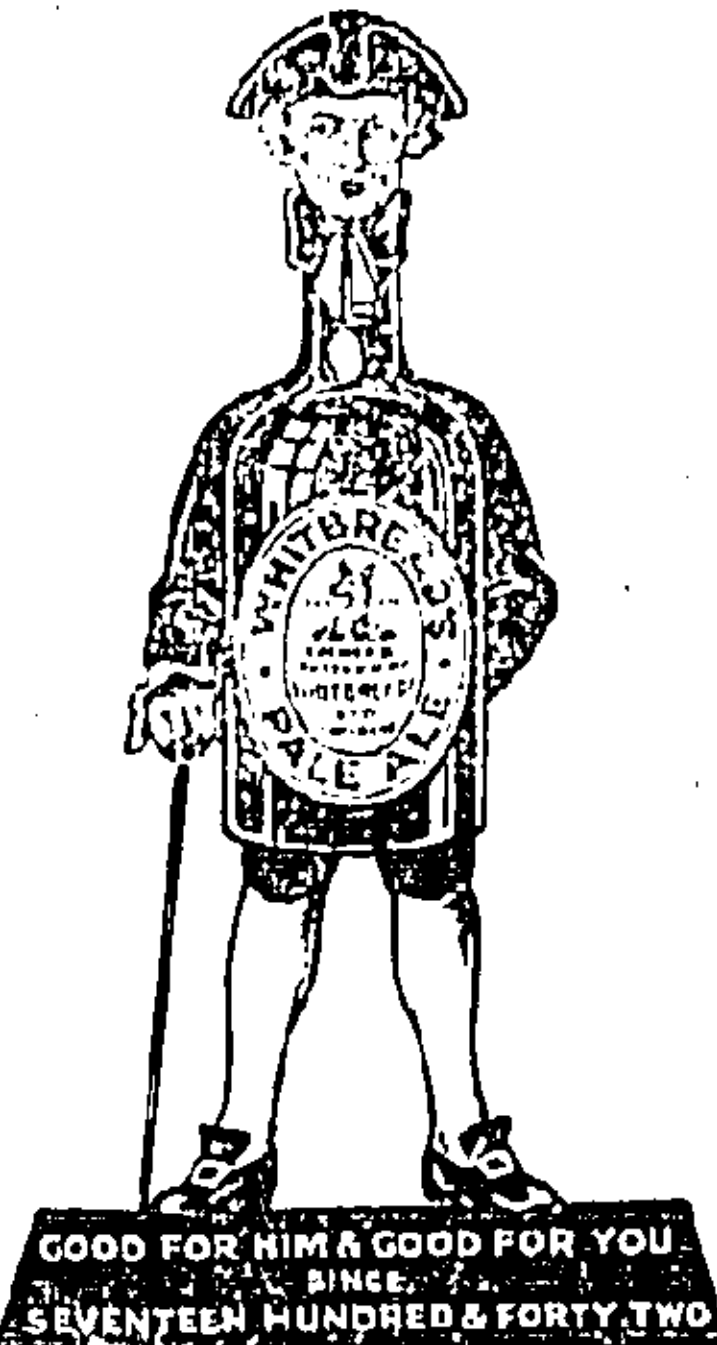
HONG KONG, SUNDAY, JULY 12, 1931.

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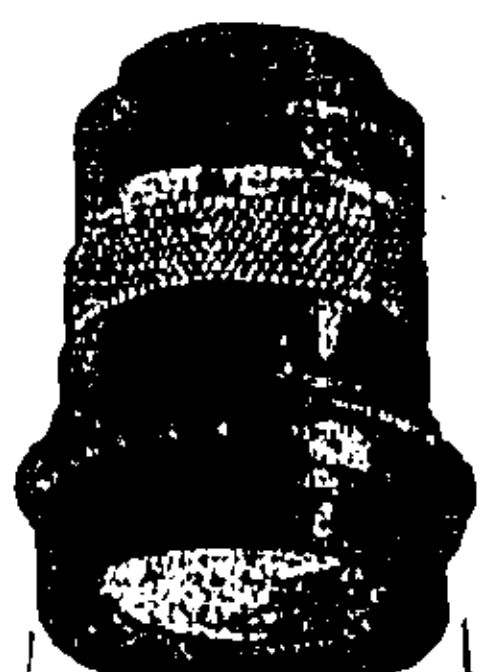
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FIRST NAVAL INTERPORT FOOTBALL MATCH

CANTON NAVY WIN

EVENLY CONTESTED GAME AT THE
STADIUM.

LARGE CROWDS PRESENT

The Chinese-Athletic Stadium at North Point was gaily decorated with bunting and flags for the first Naval Interport between the British Navy stationed at Hong Kong and the Canton Chinese Navy, the winners of the Canton Chinese League. Owing to most of the fleet being up at Wei-hai-wei the British naval team was not at full strength although the majority of their team consisted of players from last year's "A" and "B" teams. The Chinese, on the other hand, were at full strength and had the assistance of several former Chinese Athletic players who have recently joined the Canton Navy.

A large number of spectators numbering well over 3,000 of whom many had come from Canton to support their team, included the following officers of the Canton Navy: Lieut.-Commander Shao Kang-lee, who is the manager of the Naval football team; Commander Chan Ket, Lieutenant-Commanders T. Y. Yang and Chen Wai-ku, Commander Ho Wing-leung, Lieutenants Chen Sze-wing and Chau Cheung-kee. Amongst the prominent Hong Kong spectators were noticed the Hon. Dr. R. H. Kotewall, C.M.G., LL.D., and Mrs. Kotewall; Hon. Dr. S. W. T'ao, O.B.E., LL.D.; Mr. Wong Kwong-ting, J.P., and officials of the Chinese Athletic who were in charge of the arrangements.

GAME DESCRIBED

The game started at 5.15 and the opening twenty minutes' play was very fast, especially when one considers the heat and the slippery state of the ground.

The British Navy were the first to get to business. Wyatt started a very nice forward movement but when well placed in front of goal sent behind. The Chinese Naval right wing, who was the fastest man of a very fast team, made a quick run down and centred well but Savage cleared. The British Navy were pressing, very heavily at the time but were weak in front of goal.

Vaughan put in a nice shot but Chui Han, the Chinese goalie had no difficulty in saving. Leung Tat Wing who was playing inside left, obtained possession in his own half, and made a spectacular run down the field, beating both Navy backs and looked certain to score. Savage was not to be beaten. Diving full length he managed to save the fine shot that Leung sent in. This save was the best of the match, and Savage was loudly applauded.

The British Navy got going again, Shand putting in a nice high shot which Chui had no difficulty in saving, using his height to advantage. The British Navy continued to press, and Robertson put in another high shot. This time Chui misjudged the shot, and had great difficulty in clearing, eventually sending the ball out for a corner.

Pace slackens.

The game had gone about 25 minutes and the Chinese players seemed to be tired, the British players seeming to be lasting better. Play was much slower. The British team took advantage of the Chinese slackened play, and attacked strongly. Vaughan put in a nice centre and Wyatt trying to head the ball into the net missed by inches and fell full length. Warner then tried to go through on his own but shot over.

Wyatt Scores.

Just before half time Wyatt sent in a good shot. Chui Han got his hand to the ball, but was unable to save. The British Navy were having matters their own way now, with the Chinese hard pressed.

Half-time:—
British Navy 1
Chinese Canton Navy 0

The Equilliser.

The sun was right in the faces of the British Navy in the second half and handicapped them in the opening stages. The Chinese started off with dash, and looked dangerous. Savage had run out to

ALL OUT—7!

Shanghai Police Create
New Record.

C. D. WALES BUSY.

Heat Plays Its Part In Dismal
Showing.

Shanghai. Yesterday. In a League cricket match this afternoon the Shanghai Police established a record when they were all dismissed for seven runs. The heat, coupled with the fine bowling of C. D. Wales, formerly of Hong Kong, brought about their collapse, the quick procession to the pavilion creating great amusement amongst the spectators.

The police were playing one of the Shanghai Cricket Club teams, who scored over 70.—Reuter.

WRESTLING CHALLENGE.

Briton To Tackle
Daulla.

The Sunday Herald was informed yesterday afternoon that the challenge issued to anyone in the Colony by Daulla, described as the elephant-like Indian wrestler, next to Gama, the world's champion, has been accepted, and local sportsmen are therefore promised the rare opportunity of seeing "mat artists" in action.

Daulla's challenge, we were informed, was accepted by an Englishman, described as the strongest man in Hong Kong, who prefers that his name should not be disclosed for the present, until final arrangements for the bout had been completed. The date and venue of this interesting encounter will be announced in the Sunday Herald later.

FRENCH DEMANDS.

Dr. Luther's Air Trip
to Berlin.

SERIOUS SITUATION.

Paris, Yesterday. Dr. Luther left for Berlin this morning, to consult the Cabinet regarding France's demands in connection with German battleship construction, and the Austro-German Customs Union.—Reuter.

K.F.C. CONCERT.

Next Saturday's
Function.

A FINE PROGRAMME.

The Kowloon Football Club announce that they are putting on another of their now famous Open Air Concerts next Saturday, in the Club grounds. A number of prominent local artists have promised to assist, and a well-varied programme has been arranged.

Amongst the vocalists are Mrs. Sanger and Mrs. Boulton, as well as Messrs. Li Chor-chi and C. D. Townsend. Mr. J. Braga will be heard in selections from his violin repertoire. There will be a little Scottish flavouring, too. Miss Lorna Tolan having promised to give Highland dances, besides the items arranged by Pipe-Major Mackie and his juvenile Highland devotees.

Those who like dreamy music will be catered to by the Hawaiian Serenaders, directed by Mr. John McAbraham. This sounds unusually interesting!

Another novelty will be four gentlemen billed as the "Four B's." It is whispered that their names are Messrs. J. W. Baldwin, R. Baldwin, Best, and Bishop. They promise to keep very busy with quartettes.

Mr. H. J. Fountain will officiate as accompanist, and the usual enjoyable evening is assured.

"RATTLER" MORGAN

Old Ring Favourite
Back Again.

WANTS A FIGHT!

Rejoins Navy After Six Years
In New Zealand.

Hong Kong boxing fans will be interested to learn that "Rattler" Morgan, who served here with the Royal Navy as a Stoker Petty Officer on H.M.S. Hawkins, is back on the China Station as a Chief Petty Officer on H.M.S. Bridgewater, after an absence of nearly eight years.

Whilst serving on Hawkins, the "Rattler" was a favourite in the local ring in the years 1921-23, winning the Colony's Welterweight Championship belt outright. His best fights here, which many will no doubt remember, were against A.B. Dixon, also of the Navy, whom he defeated twice in "touch and go" bouts. He was also the conqueror of another good Navy man in those days in young Seaman. The Chinese pugilist, Battling Key, (Tan Teng-kee) at that time Light-weight Champion of Malaya, was another clever glove man to meet defeat at the hands of the "Rattler," at the V.R.C.

Other Local Bouts. In the year 1921 the "Rattler" took part in the Fleet Championships at Wei-hai-wei and won both the welter and middle weight titles. In the same year he defeated Darbyshire of H.M.S. Titania in the light-weight class, and at the Ming Yuen Gardens, North Point, knocked out a Navy heavyweight in Bowdidge of H.M.S. Carlisle, fighting at his normal weight of 9 st. 9 lb.

In those days the all-conquering "Rattler" was under the charge of Mr. R. J. Hunt—"Mickey," now of the Central Police Station—who was both manager and trainer.

Since leaving the China Station in 1923, the "Rattler" got his discharge from the Navy and for the next six years made his home in New Zealand where he figured in numerous fights with conspicuous success. Then, returning to the Old Country, the "Rattler" again entered the Navy and served for a period in Home waters on H.M.S. Tiger. He again figured with success in the Fleet Championships, getting into the finals of three classes—middle, light-heavy and heavy weights.

Still Keen for Battle! Some may think that after such a strenuous ring career of more than ten years "Rattler" has qualified for the retiring list by now, but he has kept remarkably fit throughout the years and still looks tough and capable of giving and taking a few more hard knocks. He is hoping to be fixed up for bouts by the Hong Kong Boxing Association during the coming season, and there is no doubt that many fans will hope so too.

It would be a treat to see this "old war horse" in action again, and if, as appearance indicates, he has retained even a fraction of the fighting spirit which times out of number made him go well out of his weight to get fights, any bout in which the "Rattler" figures will be well worth watching.

MRS. ADAMSON.

Passes Away at
Weybridge.

News reached the Colony yesterday of the death, at the age of 69 years, of Mrs. Alice Adamson, a former resident of Hong Kong. She passed away on May 30 at "Ardmore," Godolphin Road, Weybridge, England. The deceased lady was the wife of Mr. William Adamson, a former principal of the local firm of Messrs. Showan, Tomes & Co., who retired in 1923 after a number of years' residence here.

Much sympathy of a large circle of local friends will go out to Mr. Adamson and other relatives in their sad bereavement.

AQUATIC GALA.

Lawrence Wins 100
"Metres" "Open."

S.C.A.A. SPORTS.

Chinese Lady Just Too Good For
Mrs. MacMahon.

What must have been a record attendance at any Night Swimming Fete yet held in the Colony, was seen at the South China Athletic Association's beach at North Point last night. A good programme of events was arranged, and was carried through without a hitch. In the open events members of outside clubs were in the limelight, particularly in the Men's Open 100 Metres when V.R.C. stars were placed first, second and third. Miss Yeung Sau-king proved a shade too fast for her British rivals in the Ladies' Open 100 Metres, Free Style, beating Mrs. Jean MacMahon by a fifth of a second, with Miss P. Hunt placed a close third.

Mr. Ed. da Roza gave one of his excellent diving exhibitions, and the closing item was a Water Polo match between a Services team and a team composed mostly of University Old Boys, the latter team proving too strong for their opponents. S. H. Wong was the outstanding player, and had it not been for the inclusion of L. Roza Pereira in the Services team, the margin of defeat must have been decidedly greater. The second session saw an improvement in the play of the Services, who were finally rewarded by a goal from Roza Pereira, the final score being 3-1 in favour of the University.

The teams were as follows:—
Services:—Trice, Gray, Roads, Oliver, Gray, Lewis, L. Roza Pereira.

University:—S. P. Wong, S. V. Gittins, D. Luing, E. Zimern, K. C. Chau, M. C. Li, P. L. Tan.

Mrs. Luke, after a short speech by Mr. Li Shiu-inn, distributed the prizes at the end of the sports.

RESULTS.

50 Metres Fat Men's Handicap:—1, Yeung Tze-sun; 2, Pun Ho-foo; 3, Tin Lap-fat.
100 Metres Team Race (Handicap):—1, Wong San-man's team; 2, Chan Sui-kan's team.
100 Metres—Men (Open to the Colony):—1, W. Lawrence; 2, L. Roza Pereira; 3, S. V. Gittins; 4, Chan Ki-chung.

100 Metres—Girl—Free Style (Open to the Colony):—1, Yeung Sau-king; 2, Mrs. J. MacMahon; 3, Miss P. Hunt.
50 Metres (Girls):—1, Au-yeung Bok-cheng; 2, Fung Fung-yeo.
100 Metres Boys' Blindfold Race:—1, Cheung Wing-kwong; 2, Chue Pook-yn.

Family Race (200 Metres):—1, Yuen Chue-nam; 2, Yuen Chau-fai; 3, Ho Wai-hing.
Men's Obstacle Race:—1, Lo Tze-sing; 2, Cheung Wing-kwong.
50 Metres Girls' Hurdles:—1, Yuen Pui-cheng; 2, Ching Wai-chung; 3, Yuen Pui-han.
50 Metres Kids' Hurdles:—1, Yuen Tze-kok; 2, Wong Kau-hong; 3, Wong Ki-san.

Greasy Pole:—Hui Cheung-fook.
Water Polo:—University 3; Services 1.

LAUNCH WRECK.

Danger to Ships in
Canton River.

The following notice to mariners is posted at the Harbour Office:

Canton River.—The sunken wreck of the steam launch Manchukong lies in a position with Sampanshau Light bearing 317 deg., approximately 5 miles. Dangerous to navigation.

Information concerning the wreck was communicated to the Harbour Master by the master of the s.s. Kwangtung.

Amongst passengers of the s.s. President Garfield who disembarked in Hong Kong yesterday were Mr. and Mrs. Hoogensteyn of Holland. They are making a combined business and pleasure trip; Mr. Hoogensteyn being Inspector of Agencies for the Netherland Trading Society.

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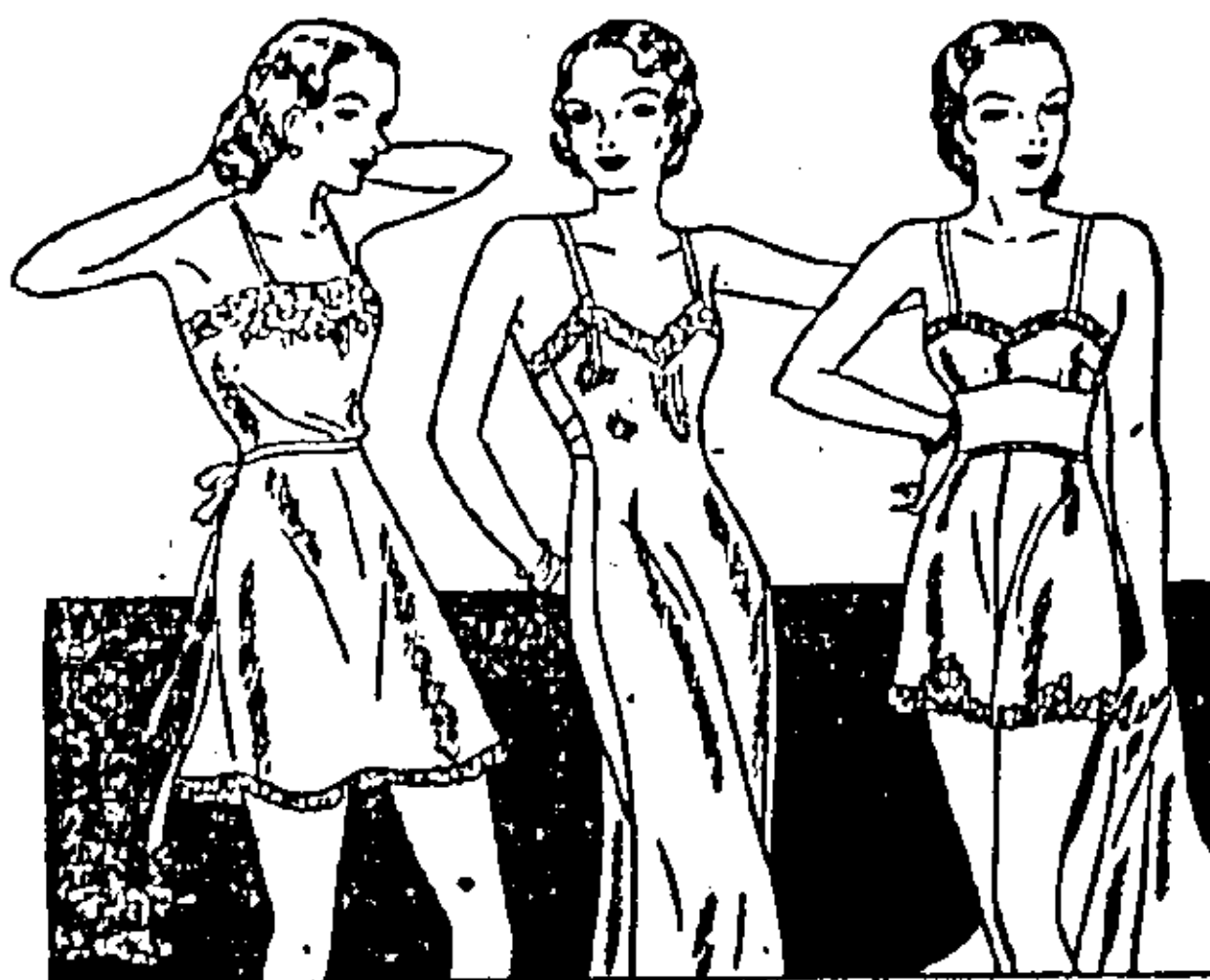
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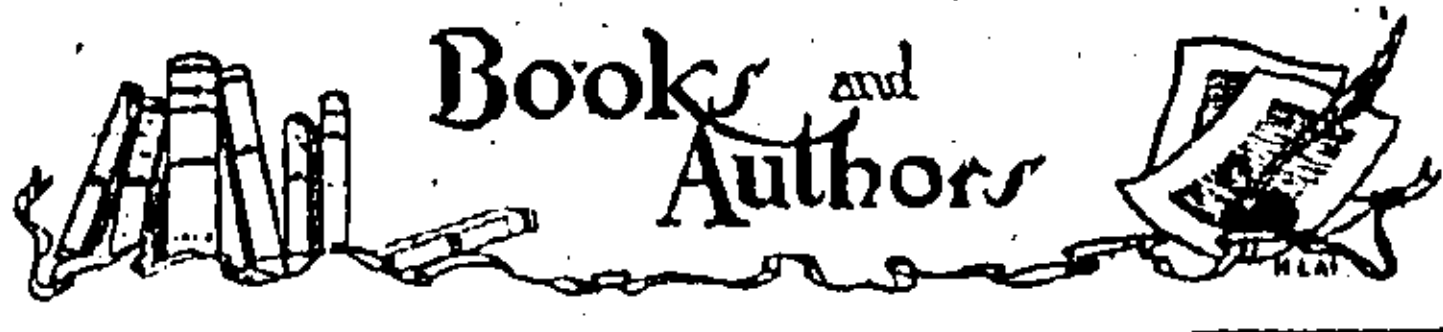
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NEW MYSTERY STORY.

["The Stolen Collar," by Alan Thomas; Ernest Benn, Ltd., 7/6 net.]

Mr. Alan Thomas, the writer who came into such sudden prominence some time ago with his first book, "The Death of Laurence Vining," will certainly add to his large number of readers by his latest story, "The Stolen Collar."

The story is quite something new in detective stories and introduces two brand new and up-to-date type of private enquiry agents, Messrs. Arbuthnot and Fortescue, who are of an unusual and extremely individual type. Under Mr. Alan Thomas's clever handling these two ingenious young men ("Maurice" and "Cyril") certainly come to life in this story, and will undoubtedly take their place alongside the famous detectives of fiction.

It would spoil the story for all readers to unfold the plot here, but the novel is recommended to all interested in detective fiction.

A BIOGRAPHY.

["Sir Philip Sidney," by Mena Wilson, author of "The Life of William Blake;" With 20 plates. Medium 8vo. 2s. net.]

Miss Wilson's "William Blake"

published by the Nonesuch Press was immediately accepted by British, French and American critics as the definitive biography. Mr. Robert Lynd called it "a wise and beautiful book." In this new book, Miss Wilson has supplied the demand for a similar definitive account of Philip Sidney's life and works, and illuminates the great paradox of his life that, frustrated in his career as a statesman, he created, without knowing it, a new ideal of chivalry for his younger contemporaries and later generations. The book contains a critical review of Sidney's literary work, showing his importance in the dawn of Elizabethan literature, particularly as the first great British love poet, whose renown, in spite of Shelley's words, is still unfulfilled. The volume is beautifully illustrated with portraits and maps, and with several of the pages from the Arden edition of his works which have not been reproduced before.

CONDITIONS IN RUSSIA.

["Soviet Russia, A living record and a history," by William Henry Chamberlain; With illustrations, demy 8vo, cloth, 25s. net.]

"If the Russian revolution has inspired any British writer to the composition of a volume compar-

able in general excellence to this, my acquaintance with the literature of the subject—a fairly wide one—has left me unaware of it. In width and particularly of knowledge of actual conditions, in the philosophical cogency of its historical views, in statesmanlike provision of probable developments, "Soviet Russia" has in my experience no rival. It is a work which no student of contemporary life should leave unread; and it will be invaluable to future historians of the twentieth century."
—Sunday Times.

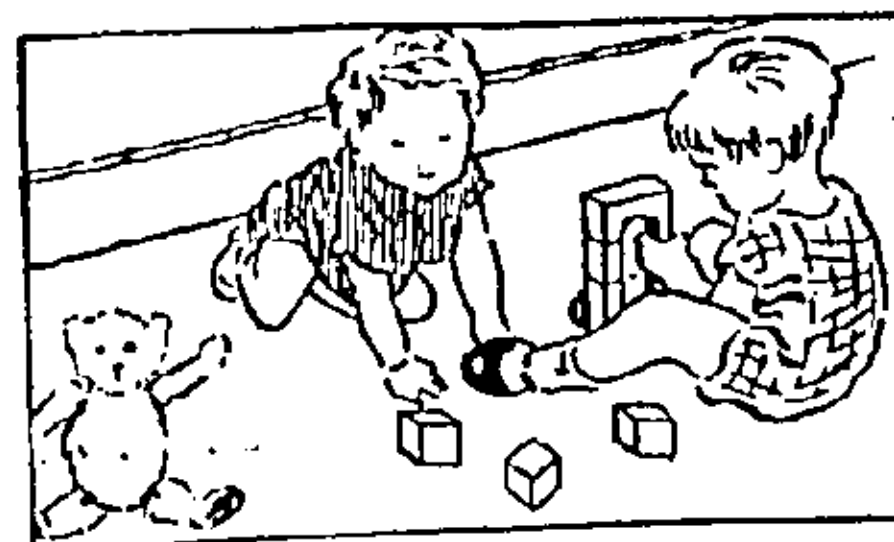
A TRAVEL BOOK.

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The writer, well-known as an explorer and leader of expeditions for the museums of this country and the United States, has travelled many thousands of miles through Central America and among strange islands of the Caribbean, finding his way up the rivers, climbing mountains, hacking his path through the jungle.

He likes to look at a political revolution or the eruption of an active volcano at dangerously short range and he describes vividly life in the primitive wilds, on the coral beaches of the Tropics, and in mysterious countries where great ruins of an early civilisation lie buried.



CHILDREN'S CORNER

GLORIOUS FIRST OF JUNE.

The British Navy still commemorates "The Glorious First of June," when Lord Howe, in 1794, with twenty-five ships, defeated a French fleet of twenty-six ships off Ushant, and in less than a quarter of an hour captured six vessels and sank another.

When the news reached Britain the country went frantic with delight. London was illuminated for three nights, and at the Opera House the performance was interrupted and the stars called on to sing "God Save the King" and "Rule Britannia." Bells were rung and guns fired everywhere.

On the same day nineteen years later another spectacular victory

HIS MOTOR CAR.

(By Mally Capen.)

I knew a haughty motor car
That owns a little man,
On all his other pastimes
It sets relentless ban;
It sets relentless ban;
He can't do anything he likes,
Although he thinks he can.

It lets him wear a leather coat
And take the driver's seat,
And make preliminary sounds
And do things with his feet;
And, when it thinks it will, it starts
And ambles down the street.

It will not take him very far,
It does not like the rain,
And when he starts on doubtful days
It takes him home again,
And this high-handed action he
Endeavours to explain.

He tells you that its "not much fun,"
He's sure that you will find
An omnibus, or tram, or train,
Or something of the kind.
The roads are really awfully bad;
He hopes that you "won't mind."

Then, armed with rolls of ritual
tag,
He gently slips away,
And pours libations liberally
in humble hope to stay
The wrath which may refuse to take
Him for his holiday.
I hope it will be kind to him;
I hope one day that I
May meet him trending country-wards

Beneath a summer sky,
Propelled by his oppressor in
Pretended majesty.

THE WONDERFUL MAID OF ORLEANS.

On May 30, exactly 500 years ago, that splendid heroine Joan of Arc was burnt at the stake in Rouen, condemned by the Church, by her own countrymen, and by the British.

Very soon afterwards men began to see how terribly wrong they had been in thus treating the gallant maiden, and she was declared innocent. But the poor girl had been killed, and no one could now undo the wrong that had been done.

In 1920 the Church canonised her, and she became known as St. Joan. Not only so, but three years later in Winchester Cathedral a statue of Joan was placed close to the tomb of Cardinal Beaufort, who had taken a leading part in burning the Maid at Rouen. Now the British exalt and admire the brave girl as much as the French.

The story of St. Joan should make us very careful about condemning people whose views and actions may not exactly coincide with our own ideas. St. Joan, condemned in her own day, now lives as one of the world's greatest heroines, whom all delight to honour.

A FAMOUS SCHOOL FESTIVAL.

The Fourth of June is a great festival at Eton, when Old Boys as well as present pupils gather at the college to show the pride which they feel in their famous school.

This festival was instituted in memory of a visit paid to the college by King George III. After speeches in the Upper School and lunch, the great event of the day is the procession of the boats on the river. The boys of the various boats wear distinctive uniforms, and the coxswains have all the glory of uniforms of officers in the Royal Navy, lieutenants, captains, and admirals, according to the precedence to which their boats are entitled. They look very magnificent in their epaulettes and cocked hats with elaborate nose-guards. At one time a boat would

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carry in its stern a visitor known as a "sitter," and in 1824 George Canning, the Foreign Minister who was soon to become Prime Minister of Britain, was rowed up the river in this way. He is said to have been very nervous about his safety, fearing that the boat might capsize.

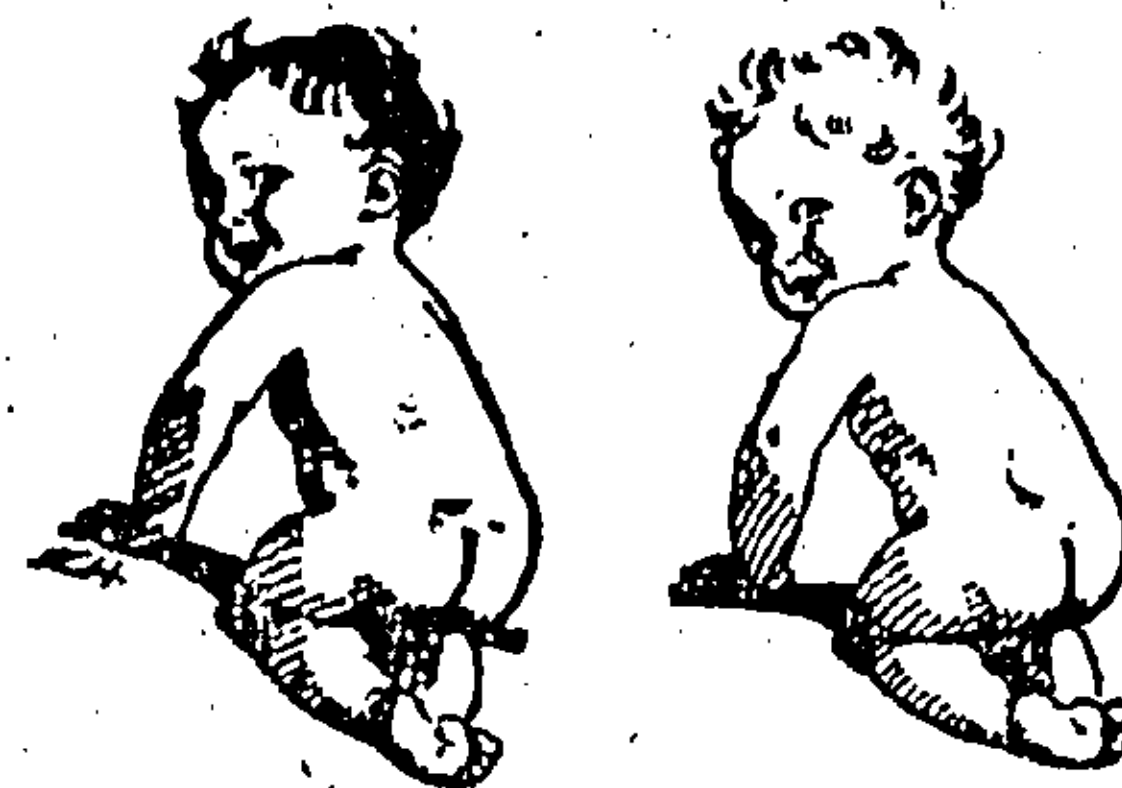
This was curious, for Canning had been a boy at Eton. He once declared that "whatever may be the success in after life, whatever gratification of ambition may be realised, whatever triumphs may be achieved, no one is ever again so great a man as when he was a Sixth-Form boy at Eton."

A BALLOON TRIP.

Everyone is talking about the wonderful balloon trip of Professor Piccard, who rose nearly ten miles in the air, and in so doing managed to get a closer view of the famous mountains of the moon than any other person has ever had. This strange adventure of the Professor and his assistant is one of many fantastic flights that have been made in balloons.

It is interesting to recall that the first living creatures to go up in a balloon were not men, but a sheep, a cock, and a duck. These were sent up at Versailles on September 19, 1783, and came down again safely, except that the cock had a wing broken from a kick by the sheep.

2 happy babies



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KOWLOON C.C. STILL AT THE TOP

POLICE'S TENTH DEFEAT

THREE CLUBS PULL OFF WELCOME

"DOUBLES."

BOWLING GREEN JUST BEATEN

Kowloon Cricket Club, by defeating the Police Recreation Club yesterday afternoon, maintain their position as unbeaten leaders in the senior lawn bowls league. The Police, on the contrary, suffered their tenth successive defeat.

"Doubles" were performed by the Civil Service, Craignower and Talkoo, the last named second team just getting home by defeating the Bowling Green by two shots, on the home green.

RECREIO OUT OF LUCK

Luck was once more against the Club de Recreio, who lost their matches in both leagues. Their senior team lost to Craignower by twenty-three shots, the juniors going down to Craignower at Happy Valley by three shots.

Details were as under:—

THE SCORE SHEET.

League I.			
Civil Service	64	K. Dock	46
Kowloon C.C.	54	Police R.C.	46
K.B.G.C.	42	Talkoo R.C.	69
Recreio	48	Craignower	71

League II.			
Craignower	58	Recreio	55
Electric R.C.	43	Civil Service	58
Yacht Club	63	Kowloon C.C.	57
Talkoo R.C.	61	K.B.G.C.	59

Division I.

CIVIL SERVICE v. K.D.R.C.

On their own ground, the Civil Service C.C. accounted for the Kowloon Dock R.C. by 18 shots.

Scores:—			
Civil Service	64	Kowloon Dock	46
S. Randle	W. P. Hedley		
S. E. Alderman	R. Morrison		
A. H. Oawick	J. C. Brown		
J. Gregory	R. Lapsley		
(Skip) ... 23	(Skip) ... 13		
Jas. T. Dobbie	C. Atkinson		
A. O. Bravn	G. Henderson		
L. Longbottom	H. M. McTavish		
W. E. Hollands	J. Punccheon		
(Skip) ... 23	(Skip) ... 17		
F. Jones	A. Colman		
H. Ventlake	H. G. Cooper		
J. Denkh	J. V. Ramsay		
J. Hollidge	F. Gullen		
(Skip) ... 18	(Skip) ... 16		
64	46		

KOWLOON C.C. v. POLICE R.C.

On their own ground, the Kowloon C.C. defeated the Police R.C. by 8 shots.

Scores:—			
Kowloon C.C.	54	Police R.C.	46
H. Hampton	T. Hunter		
C. H. Tachi	W. Clark		
A. Hyde-Lay	A. N. Reynolds		
J. Fraser	J. C. West		
(Skip) ... 20	(Skip) ... 11		
F. Goodwin	A. E. Clarke		
H. Overy	A. R. Brittain		
C. A. Lyl	J. Orem		
J. Gibson	F. E. E. Booker		
(Skip) ... 13	(Skip) ... 18		
H. Gittins	T. Gooding		
J. A. Howe	J. Shepherd		
J. Hyde	W. Mair		
A. E. Silkstone	(Skip) ... 17		
(Skip) ... 21	(Skip) ... 17		
54	46		

RECREIO v. CRAIGNOWER.

On their own ground, the Club de Recreio were defeated by the Craignower C.C. by 23 shots.

Scores:—			
Recreio	55	Craignower	78
E. L. Barros	W. T. Brightman		
P. Yvanovich	A. E. Coates		
C. E. Marquies	E. el Arcuili		
L. Gutierrez	U. M. Omar		
(Skip) ... 14	(Skip) ... 26		
A. S. Gomes	F. Neves		
R. R. Roberts	M. A. R. Sousa		
L. G. R. Souza	L. E. Lammerit		
R. F. Luz	D. Rumjohn		
(Skip) ... 18	(Skip) ... 18		
Dr. R. A. Basto	G. L. Buchanan		
C. A. Lopes	A. A. Rozack		
A. H. Basto	C. S. Rosscot		
O. Silva	R. Basa		
(Skip) ... 16	(Skip) ... 27		
48	71		

K.B.G.C. v. TALKOO R.C.

Playing away, the Talkoo R.C. accounted for the Kowloon Bowling Green Club by 27 shots.

Scores:—			
Bowling Green	42	Talkoo R.C.	69
A. K. Taylor	S. C. P. Amery		
T. S. W. West	J. Young		
G. E. Roylance	G. McLeod		
D. F. Warren	J. Russell		
(Skip) ... 20	(Skip) ... 22		

S. Eccleshall	T. Stainton
G. F. Sherriff	J. Polson
H. Nish	J. Laling
W. Russell	N. Drummond
(Skip) ... 5	(Skip) ... 26
R. S. Nichol	J. Chapman
G. J. Chambers	J. Sloan
E. W. L. Hogbin	W. Weir
L. Guy	J. Ferguson
(Skip) ... 17	(Skip) ... 21

League II.

ELECTRIC R.C. v. C.S.C.C.

Playing away, the Civil Service C.C. defeated the Electric R.C. by 15 shots.

Scores:—			
Electric R.C.	43	Civil Service	58
T. P. Saunderson	N. Bebbington		
W. Stoker	L. Luck		
J. R. Way	J. Massey		
W. H. B. Muskett	F. H. Haynes		
(Skip) ... 11	(Skip) ... 19		
J. Sloan	P. Knight		
F. Normington	R. R. Wood		
T. Faggett	E. Holland		
A. F. Paul	H. E. Strange		
(Skip) ... 8	(Skip) ... 27		
R. C. Butler	Lockhart		
C. E. Gahagan	C. Strange		
D. S. Hill	W. Bickford		
A. Webster	R. R. Davies		
(Skip) ... 24	(Skip) ... 12		
43	58		

CRAIGNOWER v. RECREIO.

On their own ground, the Craignower C.C. defeated the Club de Recreio by the narrow margin of three shots.

Scores:—			
Craignower	78	Recreio	55
D. K. Kharas	H. Rozario		
F. K. Modi	A. E. Alves		
W. V. Field	A. V. Barros		
W. Gill	J. G. Ozerio		
(Skip) ... 14	(Skip) ... 24		
C. M. S. Alves	L. Xavier		
R. Hooper	J. M. S. Rosario		
W. Ward	H. Alves		
A. L. de Souza	F. X. da Silva		
(Skip) ... 24	(Skip) ... 10		
C. Summons	C. H. Basto		
W. White	J. J. Basto		
H. V. Pearce	F. V. V. Ribeiro		
M. O'Brien	A. C. V. Ribeiro		
(Skip) ... 20	(Skip) ... 15		
58	78		

TALKOO R.C. v. K.B.G.C.

On the home ground, the Talkoo R.C. accounted for the Kowloon B.G.C. by the small margin of two shots.

Scores:—			
Talkoo R.C.	69	Bowling Green	42
J. Watson	H. F. Stoneham		
W. Cunningham	J. S. Logan		
T. Grimes	W. E. Hale		
D. Munro	A. W. E. Davidson		
(Skip) ... 21	(Skip) ... 13		
W. Brown	F. V. Whittin		
T. Swan	J. G. Meyer		
W. Bell	F. L. Rapley		
R. K. Duncan	V. Potherick		
(Skip) ... 25	(Skip) ... 26		
S. Hope	C. S. Beat		
J. Whyte	W. Venable		
D. Speirs	G. E. F. Thompson		
R. M. Keown	W. S. Drake		
(Skip) ... 15	(Skip) ... 20		
61	59		

YACHT CLUB v. KOWLOON C.C.

On their own green, the Yacht Club defeated the Kowloon C.C. by six shots.

Scores:—			
Yacht Club	63	Kowloon C.C.	57
A. Murdoch	J. S. Dinon		
N. Currie	V. C. Labrum		
J. W. Bonnar	J. M. Jack		
W. Macfarlane	F. G. Horridge		
(Skip) ... 26	(Skip) ... 17		
A. Stevenson	E. C. Fincher		
Hon. Mr. W. T. Southern	W. W. Hirst		
A. T. Hamilton	A. C. Burford		
A. L. Shields	J. P. Robinson		
(Skip) ... 12	(Skip) ... 17		

DERBY GAMBLING.

Gowdie Discusses the National Conscience.

(By Shamus.)

It was at that earnest hour which follows when the Derby has been lost and won, and the civilised world settles down to count its losses or exult in its gains . . . too seldom the latter. The lanky chap who is Macilwham and the stubby figure which is Tam Gowdie strode together along the pavement in a definite direction with faces that indicated refreshment, as an immediate ambition. Some small results of a tanner both ways on Cameronian heightened the cheerfulness of Gowdie. He carried his corporation with buoyancy, his bunnet on the back of his head.

"I would like to ask you a serious question," said Macilwham. "You couldn't come to a better man," was the reply. "What is it?"

"Have you ever sat on a horse's head?"

"Is that your question? You think I haven't. But I have. Just the once. I stepped out from the crowd like a hero and plumped myself down like a born ealier. I have the physique for it. I felt I was running a terrible risk to the seat of my pants. Nevertheless, Mac, I stuck it out.

"It made me realise that the horse is a primeval animal. The size of its teeth at close quarters is a revelation to a man that has earned his living by pushing his own barra. I wouldn't wonder if I am one of the few living men in the city of Glasgow, outside the contracting business, that have sat on a horse's head. It used to be that any Glasgow man had to be prepared to show his gameness with the courageous act. I think of recent years, the horse has become mair cat-footed. Why did you ask?"

"It's a Science.

"You being such an expert on Form, by your way of it," said Macilwham, "I chust wondered if you had ever been at close quarters with a horse at a-all."

"Form," responded Gowdie, "is a different matter altogether from being on intimate terms with a great thumping Clydesdale, on its way down to the Docks. You that's been raised on a croft, Macilwham—I'm surprised at you. I am honestly surprised.

"Form is a kind of a science. It is the popular version of mathematics, and I have heard of University professors that were fair baffled by it. Did you nutt see what I did to-day with Cameronian? It's true I went down the dunny with Goyeacas; that just shows the problematic nature of the science. If then chap, Einstein, could tackle the mathematical solution of Form, he would never need to waste his time writing books."

Macilwham, being a loser, was in an ironic mood. It is noteworthy how the experience of backing the wrong horse has the effect of clearing the mind on the subject of the vanity of human occupations. "There is a few millions of people in this country wasting their time on betting and gambling," he remarked sourly, "that has no more knowledge of horses than Ben Cruchan. It is high time a stop was put to it."

And he marched along the pavement with grim steps which kept Gowdie's legs tottling in ardent speed.

"They'll have you on the Toon Council next," was the somewhat breathless reply. "That's the repository for maist of the oot of date opinions of a far-back age. I believe you belong to the stage of mental development that thinks it's a crime to eat a slider on a Sunday. This amazing Derby we have just passed through, Macilwham, should have brung it home to you, and all in the same be-

nighted state, that you should be still sailing in the Ark with Noah. Popular Science.

"I'll grant you that, until recent times, betting on horses was chiefly the spare-time hobby of a handful of scientists like myself, chiefly to be found holding conferences at Public Bars, in an atmosphere of alleged depravity . . . in other words, Beer. Nowadays it is entirely different. A great advance of Popular Science has taken place."

"What you mean is that the Conscience of the Nation has gone to the Devil."

"I don't mean that at all. Nut-at-all, Mac. What has happened is that the Conscience of the Nation . . . for Heaven's sake, don't take such big steps. Do you take me for a giraffe, like yourself? . . . has taken, a notion to look after itself, instead of letting the dour folk, with no fancy for a bet, do it professionally."

A Trade Union.

"It's like a lot of other things. There was a Trade Union of Conscience Keepers in this country. You had to serve your time to it, and you had to pay your dues before you got into it. What has taken place is an invasion by the ranks of unskilled labour, as you might say. The Trade Union is swamped. Conscience Keeping is still a profitable occupation, but not so influential. It no longer dominates Horse Racing, Sunday Outings, Going to the Theatre, or even Beer."

"The Trade Union held on to its privileges like grim death, and I must say it has made the maist of them. It would have paid you better to be in it, Mac, instead of being an unpaid member. The Toon Council, the House of Commons and the Kirk was the backbone of it, but the main body of members was the Unco Guid of the Respectable Classes . . . all them that casts a disdainful glance when you see you and me stepping in at a swing door. They made it a full-time job, looking after the minds of the masses. I think they were better organised in Scotland than in any other part of the globe. Man, it was a paying job for some of them."

"You see, Mac, folks used to be near as nervous about their consciences as about their siller. In fact, there was supposed to be some relation between acquiring one and acquiring the other. These Derby Sweeps have been a revelation, to the effect that wealth may come even to the unrighteous that buy ten bob tickets for a gamble. Keeping the National Conscience was presumed to be a special job, like Banking. It looks to me like being in for a period of unemployment. His Regrets."

Macilwham stopped short and wagged a finger under Gowdie's nose. "No good will come out of it. I have made a resolution to give up this speculation in horses. It's a delusion and a snare."

"Most distinctly."

"Would you have regretted it if you had put it all on Cameronian for a win?"

"Oh, I will not be saying that."

"Would you have regretted it if you had won a first prize in the Irish Sweep? You would nutt. That is the test."

"If any man can prove to me that he has won Thirty Thousand Pounds and suffers with a pain in his stomach because of his conscience, I will think it is time that horse racing was abolished out of the country. But I hear of no victims. Macilwham, this is only the beginning of a perfect revolution in what you call the Conscience of the country. And it

NUDE TENNIS.

Students Charged with Indecency.

SHOCKED WOMEN.

Two graduates of Pembroke College—John William Frame and Martin Henry Eck, were charged at Cambridge Police Court with committing an indecent act on the Pembroke College tennis court, Grantchester Meadows, on Sunday morning, June 14.

Evidence was given that, shortly before 10 a.m. on June 14, Frame and Eck were seen playing tennis on the courts in an absolutely naked condition.

One witness said they could easily be seen from the footpath going towards Grantchester village, and that there were many people about at the time.

Some women witnesses living in the neighbourhood said that they could plainly see Frame and Eck from their first-floor windows, a distance of about 150 yards. They were extremely annoyed.

Hot and Thundery.

Eck, from the dock, speaking on behalf of himself and Frame, said he could produce evidence to show that they had been in responsible positions in school and that their characters were absolutely immaculate. While they were playing tennis it was very hot and thundery, so that they discarded their clothes. The idea that it was contrary to the law never occurred to them. He was a firm advocate of sun bathing, and on every possible occasion he would divest himself of everything allowed by law in order to derive full benefit from the sun.

They continued playing unsuspectingly until one of the witnesses came and warned them, and that brought them down to earth, and they immediately put on their clothes.

£3 Fines.

In the circumstances, they considered it was a mistake that the case should have been brought. They had not the slightest intention of giving offence to anyone, and he protested against the action that had been taken.

The Bench fined Frame and Eck £3 each, and 12s. 6d. each witnesses' costs, and expressed the view that it was quite a proper case for the police to bring. The defendants, being educated men, should have known better.

Both men are accomplished mathematicians. Frame was educated at Leeds Grammar School, and was a Wrangler last year. Eck was educated at Wolverhampton, and was Junior Optime in the Mathematical Tripos last year.

will nutt be long before Scotland sees that it has been sleeping.

"We have let England snaffle the Derby and Ireland snaffle the Sweep. When I think of all that siller going to Dublin, because of the old-fashioned machinery of Conscience in Scotland, I could tear my cow's lick out by the roots. Can you imagine it being spent in Glasgow? Oh, man, man! In spite of backing the winner of the Classic of the Turf, I am inducing a state of depression." He turned to an inviting swing door.

"Macilwham, at this moment, I have no conscience at all. Have you?"

"Oh," not so terrible much as all that," replied Macilwham, following him inside.—Evening News.

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RECREIO ARE DETHRONED

RESULTS AT A GLANCE.

H.K.C.C. BEATEN.

Visitors Too Strong for Hosts.

ONE SET DRAWN.

Playing on their own courts, the Hong Kong Cricket Club "B" team went down to the Craighengower C.C. by 6½ sets to 2½.

Scores:—
J. D. Humphreys and D. B. Evans (H.K.C.C.)

lost to J. W. Leonard and G. Lai 0-6

beat E. Zimmermann and A. Mitchell 6-0

lost to W. J. Howard and Y. Hachiuma 2-6

C. C. Stark and J. Mayhew (H.K.C.C.)

lost to J. W. Leonard and G. Lai 3-6

lost to E. Zimmermann and A. Mitchell 4-6

lost to W. J. Howard and Y. Hachiuma 2-6

C. A. Wright and T. C. Monaghan (H.K.C.C.)

lost to J. W. Leonard and G. Lai 1-6

beat E. Zimmermann and A. Mitchell 6-1

lost to W. J. Howard and Y. Hachiuma 6-6

NIPPON LOSE.

Defeated Decisively at Sookunpoo.

Claiming 6½ sets to their opponents 2½, the Indian Recreation Club "B" team defeated the Nippon Club whom they entertained on their own courts at Sookunpoo.

Scores:—
S. A. Ismail and J. S. Curcum (I.R.C.)

beat Nakazato and Fujieda 6-4

beat Kinoshita and Yoshikawa 6-4

beat Hasegawa and Satoh 6-1

F. D. Pereira and A. R. Minu (I.R.C.)

beat Nakazato and Fujieda 6-4

beat Kinoshita and Yoshikawa 6-6

beat Hasegawa and Satoh 6-1

A. K. Saffaid and N. O. Roosan (I.R.C.)

lost to Nakazato and Fujieda 0-6

lost to Kinoshita and Yoshikawa 0-6

beat Hasegawa and Satoh 6-2

Y.M.C.A. WIN.

Gray and Puncheon in Good Form.

Playing at King's Park, the Y.M.C.A. defeated the C.S.C.C. "C" team by 6½ sets to 2½. S. A. Gray and G. Puncheon for the winners were in irresistible form, winning all three of their engagements.

Scores:—
T. J. Price and E. Raiton (Y.M.C.A.)

lost to V. H. Freeman and C. H. Anderson 3-6

beat J. H. Omerod and H. E. Evans 6-2

beat F. E. Matthews and B. Bickford 6-4

J. Ferguson and D. McLellan (Y.M.C.A.)

drew with V. H. Freeman and C. H. Anderson 6-6

lost to J. H. Omerod and H. E. Evans 1-6

beat F. E. Matthews and B. Bickford 6-4

S. A. Gray and G. Puncheon (Y.M.C.A.)

beat W. H. Freeman and C. R. Anderson 6-3

beat J. H. Omerod and H. E. Evans 6-1

beat F. E. Matthews and B. Bickford 7-5

NARROW VICTORY.

Deutscher Club Record First Win.

Going down by the narrow margin of one set, the Craighengower C.C. "C" team lost to their visitors, the Deutscher Club, by 4 sets to 5.

Scores:—
V. Souza and G. Gull (C.C.C.)

beat E. Ortlepp and W. Fischer 6-1

lost to O. Neldt and B. Soutau 2-6

drew with O. May and H. Keyserling 6-6

E. S. Howard and F. Broadbridge (C.C.C.)

beat E. Ortlepp and W. Fischer 5-1

drew with O. Neldt and B. Soutau 6-6

beat O. May and H. Keyserling 6-3

H. P. Lim and G. Kelly (C.C.C.)

lost to E. Ortlepp and W. Fischer 4-6

lost to O. Neldt and B. Soutau 1-6

lost to O. May and Keyserling 0-6

"B" Division.

Indian R.C.	6½	Nippon C.	2½
Civil Service	6	R.C.C.	3
H.K.C.C.	2½	C.C.C.	6½
Recreio	3	Chinese R.C.	6
University	4	Army T.C.	5

"C" Division.

Recreio	8	7	0	1	47	22	14
C.S.C.C.	9	5	1	3	38½	45½	11
Indian R.C.	7	5	0	2	30½	28½	10
H.K.C.C.	7	4	0	3	31½	19½	8
Chinese R.C.	4	4	0	0	23½	21½	8
Army T.C.	7	3	0	4	28	32	6
Craighengower	5	4	0	2	25	20	6
Kowloon C.C.	8	2	0	6	25	46	4
M.B.K.	5	1	0	4	11	31	2
S.C.A.A.	8	1	0	6	12½	42½	2
Nippon C.	7	0	1	6	10½	42½	1

"C" Division.

Craighengower	4	Deutscher C.	5
Indian R.C.	0	Chinese R.C.	9
Y.M.C.A.	6½	Civil Service	2½
Recreio	6½	R.C.C.	2½

"P. W. D. L. F. A. Pts.

Chinese R.C.	9	8	1	0	71	10	17
Recreio	9	8	1	0	55½	21½	17
S.C.A.A.	7	6	0	1	46	17	12
Y.M.C.A.	9	6	0	3	48	33	12
Indian R.C.	9	4	1	4	38	42	9
University	6	4	0	2	35	19	8
Kowloon C.C.	7	4	0	3	32½	28½	8
H.K.C.C.	8	4	0	4	34	38	8
Army T.C.	6	3	0	3	22½	28½	6
Radio S.C.	8	2	2	4	25½	15½	6
Deutscher C.	6	1	1	4	18½	35½	3
Craighengower	7	1	0	6	16½	46½	2
C.S.C.C.	7	0	1	6	21	42	1
K.I.T.C.	8	0	1	7	18	64	1
Graduate A.	4	0	0	4	6	28	0

C.R.C. WIN.

Defeat League Leaders by Big Margin.

AT KING'S PARK.

An important victory was registered by a strong Chinese Recreation Club "B" team, when they travelled to King's Park to meet the Club de Recreio. The visitors won by 6 sets to 3, after some close sets had been witnessed. Two sets were fought to a draw, while only two further points were captured outright by the home team.

Scores:—
A. V. Gosano and C. A. Barretto (Recreio)

lost to Ho Ka-lau and Yeu Man-ko 1-6

drew with Iu Tak-cheung and Lau Fook-kee 6-6

beat W. C. Hung and C. C. Chui 0-2

Y. Yvanovich and E. da Souza (Recreio)

lost to H. K. Lau and Y. M. Ko 1-6

lost to I. T. Cheung and L. F. Kee 3-6

lost to W. C. Hung and C. C. Chui 3-6

F. J. Remedios and H. A. Barros (Recreio)

drew with H. K. Lau and Y. M. Ko 6-6

beat I. T. Cheung and L. F. Kee 6-3

lost to W. C. Hung and C. C. Chui 3-6

HOPELESS DEFEAT.

Indians Swamped by Chinese.

The Chinese Recreation Club "C" team utterly routed the Indian Recreation Club, when they visited the latter's ground at Sookunpoo, and defeated their hosts by 9 sets to nil—the maximum points obtainable. Except when Bux and Esmail (I.R.C.) offered stern opposition to Choa and Mow, the home team were no match for their rivals.

Scores:—
J. S. Ackber and M. P. Madar (I.R.C.)

lost to W. H. Choa and Y. K. Mow 0-6

lost to Iu Tak-lum and F. H. Kwok 2-6

lost to L. F. Hon and M. K. Lau 1-6

S. A. R. Bux and A. R. H. Esmail (I.R.C.)

lost to W. H. Choa and Y. K. Mow 4-6

lost to Iu Tak-lum and F. H. Kwok 1-6

lost to L. F. Hon and M. K. Lau 1-6

M. U. Razack and M. L. Razack (I.R.C.)

lost to W. H. Choa and Y. K. Mow 0-6

lost to Iu Tak-lum and F. H. Kwok 0-6

lost to L. F. Hon and M. K. Lau 1-6

EASY WIN.

Kowloon Takes Only Three Sets.

C.S.C.C. SHINE.

At home the Civil Service C.C. "B" team easily accounted for the Kowloon C.C. whom they defeated by 6 sets to 3. F. Zimmermann and Hamblly (K.C.C.) won two of the three sets, captured by the visiting team.

Scores:—
Bradley and Bendell (C.S.C.C.)

beat F. Zimmermann and Hamblly 6-3

beat Brown and Skinner 6-1

beat Capell and Carroll 6-3

Tufton and McDougall (C.S.C.C.)

lost to F. Zimmermann and Hamblly 3-6

lost to Brown and Skinner 3-6

beat Capell and Carroll 6-4

Dr. Valentine and Pengelly (C.S.C.C.)

lost to F. Zimmermann and Hamblly 5-7

beat Brown and Skinner 6-3

beat Capell and Carroll 6-3

'VARSITY LOSE.

Army T.C. Win Game by One Point.

THRILLING SETS.

At Pokfulam, the H.K. University "B" team met surprising opposition against the Army Tennis Club, and went down as a result by 5 sets to 4, after a thrilling contest.

Scores:—
D. J. N. Anderson and Y. F. Chew (University)

lost to Col. Skinner and Black 3-6

beat Major Tosh and Capt. de Linde 6-3

lost to Capt. Mitchell and S. M. Atkinson 3-6

G. E. Yeoh and Y. Ng (University)

beat Col. Skinner and Black 6-2

drew with Major Tosh and Capt. de Linde 6-6

lost to Capt. Mitchell and S. M. Atkinson 4-6

T. A. Lien and S. Y. Khoo (University)

beat Col. Skinner and Black 7-5

lost to Major Tosh and Capt. de Linde 3-6

drew with Capt. Mitchell and S. M. Atkinson 6-6

KOWLOON SWAMPED

Recreio Still Continue to Win.

Playing on the home courts, the Recreio "C" team defeated the Kowloon Cricket Club by 6½ sets to 2½.

Scores:—
L. A. Ribeiro and A. V. Remedios (Recreio)

beat G. A. White and G. C. Burnett 6-3

beat G. Hedley and N. A. E. Mackay 6-3

beat Mackay and L. Jack 6-1

E. A. Noronha and A. A. Dos Remedios (Recreio)

lost to White and G. C. Burnett 4-6

beat Hedley and Mackay 6-1

beat Mackay and L. Jack 6-1

L. A. de Rocha and G. A. Noronha (Recreio)

drew with White and G. C. Burnett 6-6

lost to Hedley and Mackay 4-6

beat Mackay and L. Jack 6-2

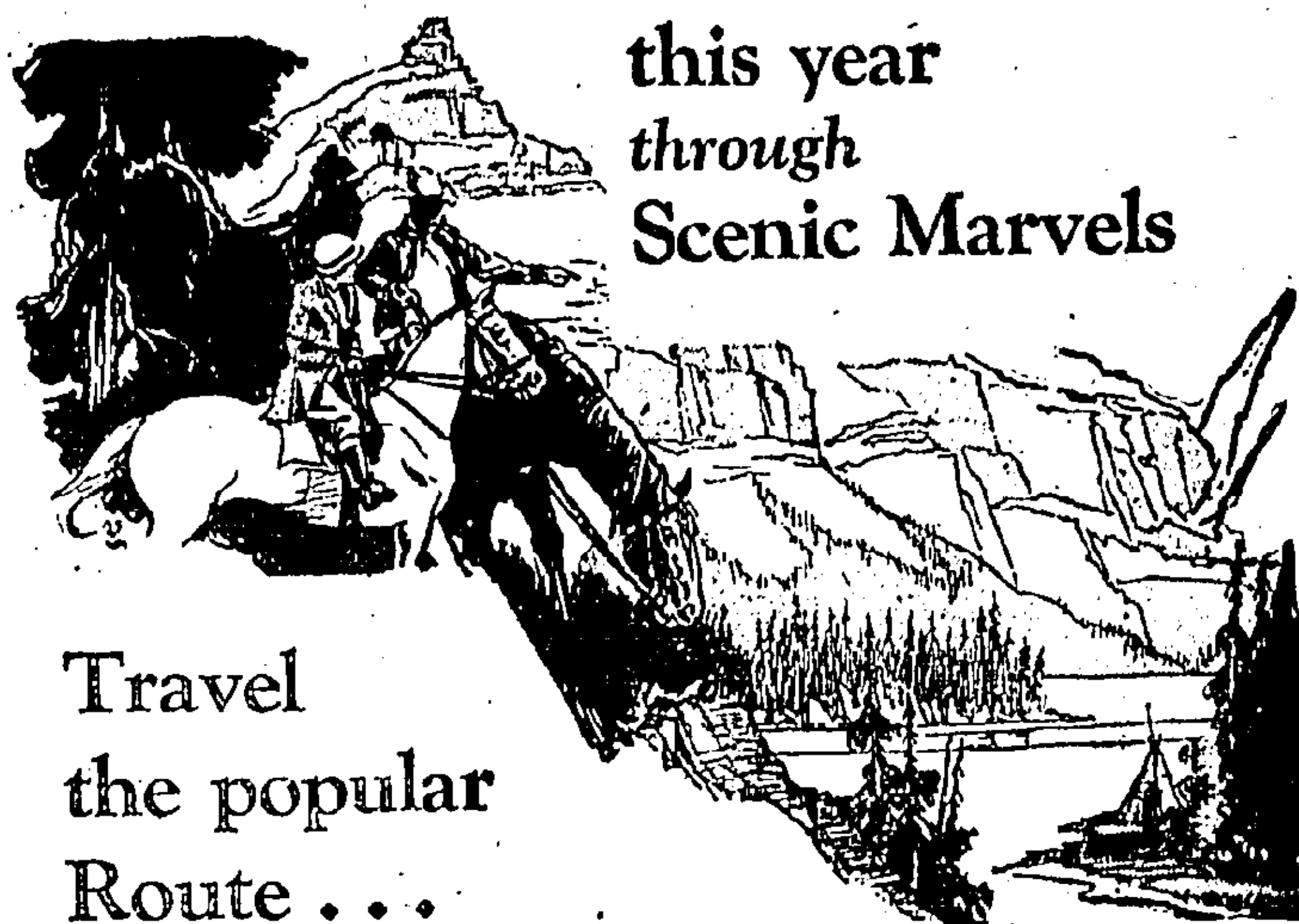
GOLF.

Starting Times for To-day.

The Secretary of the Royal Hong Kong Golf Club supplies the following list of starting times for Fanning to-day:—

9.24 a.m.	A. D. Humphreys, O. Eger.
9.28	A. Lepch, W. C. Shields.
9.32	A. C. I. Bowker, W. N. Buyers.
9.36	D. Lupton, C. Mycock.
9.40	E. R. Sandstrom, W. C. Haley.

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 - DB473—Indiana Sweetheart.
 - By a Lazy Country Lane.
 - DB468—Overnight.
 - When Your Hair Has Turned to Silver.
 - DB467—Lady Play Your Mandolin.
 - Highway to Heaven.
 - DB462—To-morrow is Another Day.
 - Same As We Used To Do.
 - DB316—More Than You Know.
 - Without a Song.
 - DB284—Memories of Devon.
 - One Night Alone Without You.
 - DB276—Falling in Love Again.
 - One Girl.
 - DB255—There's Danger in Your Eyes.
 - Sweeping the Clouds Away.
 - DB254—Exactly Like You.
 - On the Sunnyside of the Street.

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HONG KONG, SUNDAY, JULY 12, 1931.

"Our Wild and Desolate Country."

WE are decidedly in favour of a revival of the stocks! We would place in them not the hardened criminals for whom public money is encroached upon to an inordinate extent to maintain in comfort in our local jails, instead of giving them a dozen strokes with the birch and turning them over the border to be dealt with in the rough and ready manner typical of China. We would not only place in them those globe trotters who come for an hour and then go home to write a whole volume on their wonderful and weird experiences in "Hong Kong, China."

But there are plenty of good uses to which the stocks could be put. For instance, the select clique of busybodies and meddlers at Home who have the brazen impudence to dictate to the people of this Colony how they should solve the mui-tai problem, some of whom if they actually stayed here would be only too eager to employ half a dozen Chinese maid servants at next to nothing.

Room might also be found in the stocks for another tribe of busybodies who would eliminate the red light district from West Point and elsewhere, the while some of their chits might be found in another area graced with the name of terrace.

And room should certainly be found in the stocks for Company Directors of Home Companies whose knowledge of the Orient would not gain even a kindergarten certificate. Thus we read in a Home paper just to hand:—

The thirty-fifth ordinary general meeting of Callender's Cable and Construction Co., Ltd., was held at the Waldorf Hotel, Aldwych, London, W.C., Sir J. Fortescue Flannery, Bt., D.L., M.Inst., C.E. (the chairman of the company), presiding, who said inter-alia:—

"I have spoken to many of my friends who are engaged in China, and they have all agreed that while the position of the country is deplorable, some business is still going on. We had the same experience, and have had some of that business. In addition to that, we are constructing a long overhead line from Kowloon, which is opposite Hong Kong, as many of you know, to the other side of the peninsula through a wild and desolate country. That is a difficult contract to carry out, but it is one which we are doing very well with on account of our experience in desert work and mountainous work elsewhere. There, too, up to the present, we have had no trouble, the authorities for whom we are working are so satisfied that we have already had two important extensions of our contract, with the result that our men, who should have been at home here, having finished with their job in May of this year, are there for another six months at least on this extension work. It looks as if it was going on quite satisfactorily."

After that we may expect a visit any old week from members of the Alpine Club and aspirants to the ascent of Everest, whilst Hollywood film producers will henceforth forsake the Sahara for the great desert between Kowloon and Canton! It looks, too, as if the Board of Education has been caught napping and will have instantly to bring up-to-date the geography of the Colony between Kowloon and Canton "a la Fortescue Flannery."

HONG KONG FAIRY STORIES.

The Colony is divided equally in two parts—the Natives and the Rudists.

Invitations are being issued for the opening of the new Sigh-ance Building at St. Stephen's Girls' College.

The Lawn Tennis League and the Lawn Bowls Association are advocating a reform of the calendar so that Saturday, minus rain, will occur in the middle of the week.

The greater consumption of water per head per day on the island, compared with the mainland, is suggestive of a greater consumption of whiskey on this side.

"The appeal for funds (re the Pooelidon) here was started by the Hong Kong Daily Press and was later taken up by the other newspapers, but is now being managed by the local branch of the Navy League."

TYPHOON REFUGE.

New Regulation for Vessels.

MUST KEEP CLEAR.

Table M in the schedule to the Merchant Shipping Ordinance, 1899, has been further amended by the insertion, next after regulation 7E, of the following regulation:—

7F. The portions of the sea-wall within the harbour of refuge referred to in the Harbour of Refuge Ordinance, 1909, on each side of the Yau-mat Ferry Pier and of the Mongkok Ferry Pier, for a distance of 35 feet measured from the pier side, shall be kept clear of vessels. No vessel shall be brought alongside or lie off any of the said portions of the sea-wall, nor shall any vessel other than the ferry vessels using the said piers, approach any of such portions of the sea-wall.

LEGAL DOCUMENTS.

Attesting Signatures for Britain.

Owing to difficulties which have arisen in connection with the attestation of signatures to documents executed in the Colonies, and required for use in Britain or elsewhere, it is notified in the Government Gazette:—

That persons who may have occasion to send certificates, powers, of attorney, judicial acts or other documents for legal use in the United Kingdom, should have these documents authenticated in the Colony, either by the Governor or by a Notary Public duly authorised and practising in the Colony. Except in special cases the authentication should be by a Notary Public.

In cases where the documents are intended to be used in foreign countries, the parties should have the documents authenticated in the Colony, either by the Governor or by a Notary Public. In the latter case, the certificate of the Notary Public should be authenticated by the Consular Representative of the Country in which it is intended to use the document, or if there is no such Consular Representative in Hong Kong, the notarial attestation should be authenticated by the Governor.

TAIPO TOPICS.

(From the United Press War Staff Correspondent at the Front.)

Minutes of the meeting of the Tai-po-cum-Fauling Urban District Council held in the Assembly Rooms, July 9, 1931, at which the Burgomaster failed to appear and was therefore presumed to be dead.

The United States Ambassador to the New Territories, Mons Guillaume St. Debut being on leave up North, his spirit left into the rostrum and moved an obituary notice be attached to the Wall paper with some felt glue reading:—

His life and character in the calmer and juster vista of 40 years inspire a higher conception of what is just, true, patient, mercy, and love of his kind; simplicity, courage, sacrifice, and confidence in old "Fornleaf," were his moral qualities. Clarity of thought about that Garbage Heap and the scrub on the blind corners of the Tai-po Road, self-analysis and strong inexorable logic, supreme common sense, a sympathetic but unerring knowledge of human nature in respect of the more quick re-construction of Farr's Bridge and removal of the twelve Apostles, imagination and limpid purity of style, with a poetic rhythm of the jungle and the uncultivated padi fields—these were his intellectual and cultural traits.

His humility; his self-abnegation and devotion; his patience under grievous disappointment, when he was maintaining the Colony's revenue by constant contributions to the public funds for leading horses along the Railway, parking cars outside the white lines, smashing bottles, shaking locks, losing spinnners, etc., his agony of spirit in the burden he had to carry; his constant sadness, lightened at intervals with a rare humour all his own; his endurance with small obstructive minds in the great cause of chasing mosquitoes and an odd fly, and, finally, his tragic end, form the story of a passion and give him a personality that is as vivid in the hearts of the people as if it were but yesterday.

The Member for Shatin, Mr. Mark Arculli, hereupon chimed in:—

Friends, Tai-pocans, countrymen, lend me your ears.

I came to bury Burghy not to praise him.

You imagine you have killed him. Dry up your tears, you cannot!

WHITE WOMEN IN ORIENT

Youthful Traveller's Views.

GLAMOUR SOON DISSIPATED.

[In the following article, written by "F.C." in the Malay Mail, substitute Hong Kong for Malaya and some of the truth may be revealed regarding the life of white women in this Colony.]

Such a lot has been written about the fragile wives of Malaya by scribes who have spent half a day in Singapore, and most of it is no totally absurd that one hesitates to revert to the subject yet again.

However, my attention has been drawn to yet another specimen of these modern Jeremiahs, and, though still untrue in essence, it has rather more right and reason than most of the dismal diatribes let loose against European women in Malaya.

Beverly Nicholls, though one of Britain's brightest young people, is rather less tireless over his brightness than his brethren, Evelyn and Alec Vaughn and Noel Coward, and he did actually stay for some time in Malaya and owns to having enjoyed it. Though it would have been impossible to him, being a bright young person, to repay his hosts' hospitality by keeping silent on the subject of women in Malaya, he did at least commiserate with the poor creatures instead of cursing them in approved style.

A Side-Show.

In the Far East woman is a side-show.

That is the big surprise. That awaits the woman who marries a man in the Far East.

At first she fancies she has come to a woman's paradise. From a position of probably no very great importance, from a small house and a life of many cares, she is transported to a large house, a dignified position, an ample and a leisured life. In Britain only a very few people can imagine themselves to be anything more than very small cogs in a very large machine, but in the East, by the mere fact of being white, you are a person of prominence.

The young bride who in her own home is no more than one of many, finds herself in Penang and Ipoh and Kuala Lumpur what is the equivalent of being a member of the aristocracy. She is definitely of the ruling class.

She has a large and wide-ventilated house. She has a large staff of servants over whom she has complete control. She does not live, as her mother does, in terror of her cook and maids. She can discharge an entire staff at breakfast in the certainty of being able to replace it in time foriffin. She has to do practically no work. She gives the vaguest of orders in the morning knowing that if she brings four people back to dinner after a party her Malay cook will provide a meal for them at a moment's notice with equanimity.

After a description too ample to be worth repeating of how we are supposed to give dinner-parties in the East, in which he betrays the fact that he does not know that a Malayan cook is generally Chinese, Mr. Nicholls continues:

A white woman in the East, even if she has a large family, has really very little to do except amuse herself, and there are countless opportunities for that.

With the men outnumbering the women by ten to one, she is surrounded with invitations to dance, to play tennis, to golf, to motor and to swim. She need never be lonely for want of beaux, nor are there any competing attractions. In no other part of the world does a woman find herself so completely without rivals.

In Britain a woman's men friends lead a private and personal life, which she herself scarcely ever sees. In Malaya there is no such life.

A Monopoly.

She is the only type of woman a man can meet otherwise than secretly. She has a monopoly that makes her superficially as powerful as is the American woman in the States—only superficially, however, for whereas the American woman not only looks but is important, governing and directing public opinion through her clubs, in the Far East the white woman counts for very little.

The East is a man's world. A world of pioneers, of men who have abandoned their homes in a spirit of adventure to develop a strange country, and the pioneer is occupied pretty exclusively with his own job. He is there to produce rubber, to sell copra, to dredge for tin. His work is his life.

In London, a very large percentage of masculine conversation deals with women; in the East you will hear them very little mentioned, even by the younger men. The con-

versation there is concerned with sport, with shares, with questions of policy and administration. Woman is a side-show.

One thinks always of the tropics in terms of glamour and romance. One has seen so many films, one has read so many descriptions of moonlight nights and palm trees, of golden sands and softly lapping waters. But Malaya is not Polynesian. Penang is as lovely as Tahiti, but no two islands could be more different. Which is the reason, I think, why women weary of the East; why those first eager letters give way to prosaic bulletins of facts that are succeeded in their turn, as often as not, by indifference and discontent; why they are so ready, when the time comes, to accompany their children to Europe instead of remaining with their husbands.

The East is foreign to them—foreign and unwelcome. They feel that it has cheated them. It has not given them the richness that it had seemed to offer. It has no glamour. But it is not the glamour they expected. In Europe and in America one thinks of glamour and romance in terms of women, but in the East romance is represented by the very real fortitude, patience and strength of those who have developed, in a hundred years, a strange and hostile country into a happy and prosperous dependency.

Too Clever.

What this clever young man has failed to grasp is the very real importance of women in this country. He would have been perfectly right in saying that we are a side-show here if he had added the proviso "on the surface." What he fails to see is that while men are developing a "strange and hostile country" into a happy and prosperous dependency, their women are enabling them to do it.

So far from being a side-show in Malaya women play a far more important part below the surface of things than they do in Britain. Husband and wife are more dependent on each other's companionship than they are at home and the mental balance of the happily married man is much greater than that of the bachelor or grass widower. This may be true of all countries but it is intensified to seventy-times-seven in a climate such as this which imposes a severe nervous strain. If we look back on the cases of tragedy which occur from time to time and are the more regrettable that they are often caused by no outside circumstances of any importance, we shall find almost certainly that they do not happen to a man whose wife is with him.

The depression which seems to creep out of the jungle at sunset in the tropics is a very real thing. There is nothing quite comparable to it in Britain. You may be lonely in a crowd in London but it will not be the loneliness of a man surrounded by a crowd of another race than his own.

A Man's Career.

The personality of a wife here has far more influence on her husband's career than it has in Britain. The woman who makes herself the scandal of a London suburb has no effect on her husband's chances of promotion, his London directors neither know nor care about his domestic affairs; but the woman who makes a public nuisance of herself in Malaya is damning her husband's future. Even the innocent stupid woman who makes enemies from ignorance can do harm. When a decision has to be made between claimants of equal merit, the job will go almost inevitably to him whose wife knows how to adapt herself to social conditions.

Physical Health.

This, however, is only part of woman's exaggerated importance here. If she can make or mar her husband's mental health, what about his physical condition? A bachelor in Britain can live very comfortably in an hotel or club, or cared for by a house-keeper, and never take thought for his health save to take exercise; he knows nothing about "the eternal vigilance which is the price of peace" and good health in the East. Mr. Beverly Nicholls probably imagined that the "Malay" cook served up excellent meals on his own initiative and without supervision. He did not realise the utter lack of cleanliness and disregard of the most obvious of sanitary rules which obtain in the Malayan kitchen without perpetual care and attention from the employer.

The WOMAN'S Page

SUMMER SPORTS COATS.



Well tailored, but with that easy air of nonchalance that always characterizes smart sport clothes, one of these coats is a very necessary part of your Summer wardrobe. You may choose a dainty pastel shade that will harmonize with your frocks, or one of the dashing all-white models. In basket weave or flannel, fashioned with the new stitched neckline or with jaunty little stand-up collars.

SUMMER COATS.

Coats are important. This sounds like a Winter slogan. Experience, however, has taught most women that Winter or Summer a coat is a garment from which it is not wise to be parted for too long.

Black is Always Chic.

A black coat is always chic. It suits ninety-nine out of a hundred

women; it is one of those accommodating garments which, even if it passes unnoticed among a crowd of black wraps, never fails to look smart.

There is another point: a smart black coat can and does cover a multitude of dress sins! The black georgette wrap satisfies the most critical eye. There is no doubt, about its fashionable character, and yet,

though the collar is of silver fox fur, the price is very far from being excessive. Dress artists are not a heartless race. They do realize that at a time of economic depression women simply cannot spend all they would like to do on smart clothes.

Another black coat is made from fleur de laine. Here the foundation is black georgette, and this is decorated with graduated bands of the

MODERN WORK-BAG.

Make One For The Sea-Side.

With the increase of popularity of handicrafts—woolwork on canvas, bead work, patch work, linen embroidery, and leather work—there has arisen the need of bags suitable for carrying the work from place to place. Many women now spend a definite afternoon each week at the home of one or the other of their circle of friends, taking their handicraft with them.

The bags often have to be very capacious, for some of the work is voluminous.

STUFFED EGGS.

Six hard-boiled eggs, half a cupful of finely chopped meat, one tablespoonful butter, one teaspoonful grated onion, salt, pepper; egg; breadcrumbs; and frying fat.

Halve the eggs crosswise, take out the yolks, mash them, and blend them with the meat and seasonings. Refill the cavities, pressing two halves firmly together. Roll in flour, brush with beaten egg and toss in bread crumbs. Fry in deep hot fat; drain and serve with a border of spinach, and (separately) a tomato cream sauce.

large. Women are now, for instance, making tapestry-like screens, working them a panel at a time on canvas.

Since the revival of patchwork, too, covers of all kinds are being composed of tiny geometrical shapes cut from soft satin, some plain and some printed, joined to form lovely patterns, and these as they increase

MRS. BETEN.

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woolen material applied from neck to hem. These three-quarter sleeves are bordered with black fox fur, the silky quality of which makes it becoming to nine out of ten women.

A black coat has a general purpose usefulness, the importance of which it is difficult to exaggerate. But a beige coat is equally chic, especially for Ascot, where, if at all, the sun ought to shine. A beige coat of fancy lightweight wool material has a collar of Taguan fur dyed a subtle shade. Fur, please note, is used to trim the smartest Summer wraps.

The Younger Generation "Just Adores" Pajamas



And Wears Them Every Hour of the Day.
L'ECLAT
Opp. Star Theatre, Kowloon.
Tel. 56814.

an extra lining of that fine silk rubber which, in a variety of pretty colourings, can be bought quite cheaply by the yard. Also to make little envelopes of the rubber into which to slip the various paint powders, brushes, and implements which are used in the craft, before tucking them into the work-bag.

The bags are particularly useful, too, for taking on holiday, for they serve to keep all one's sewing materials neatly to hand when one is working on the beach, and are pretty and very smart to carry.

SMART TAILORED FROCKS.



There's nothing that can take the place of a tailored frock in a summer wardrobe. Whether it is accompanied by its own little jacket, whether it boasts a jaunty cape, or whether it goes sleeveless, you will always feel well-dressed in it. Take for instance the two shown above. At the left, a flattering caplet model colours on the frock. At the right a jacket ensemble with lines of contrasting with glittering clips. Both are in firm, heavy flat crepe.

NO MANNERISMS.

Professor Harriet Hayes and her associates at Teachers' College, Columbia University, have compiled a "social code" for the college girls. It lays down that she must:

Suppress her sneezes;
Choose clothing that will prevent questionable attention and derogatory comment;

Refrain from asking men to treat her; and
Wash her stockings every day.

Professor Hayes has divided her code into three classifications—manner, dress and personal care. Under the rules governing manners it is found that the college girl:

Is never guilty of hinting for invitations or otherwise coercing people into paying her attention;

Does not talk or laugh in a loud, boisterous tone;
When talking to people looks at them frankly and avoids artificial or exaggerated mannerisms, such as violent gesticulations or loud laughter;

Does not try to make an impression by frequent mention of important friends or connections; and

Avoids discussing private family affairs in an indiscriminate gossip manner.

Girls are also asked in the code not to chew or eat food in the Underground or other public places, not to push ahead of other people in a waiting line, and, when passing through a door, to hold it open to prevent its slamming in the face of those who follow.

The Felix Hat Shop.

YORK BUILDING, CHATER ROAD.

Great Reductions on all Frocks.

The latest model hats have just arrived.



HONG KONG'S LEADING BEAUTY SPECIALIST

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ALEXANDER'S LUSTROUS OIL PERMANENT HAIR WAVING. It is a new method of winding the hair from the ends, toward the scalp, assuring complete satisfaction.

There are plenty of Hairdressers who can do permanent, frizzing and kinking. But large, soft and natural waves are Art Conscientious Artistic work by European Expert, Mr. Alexander.



We are the only specialists in Hong Kong who are skilled in the art of
FINGER and MARCEL WAVES.

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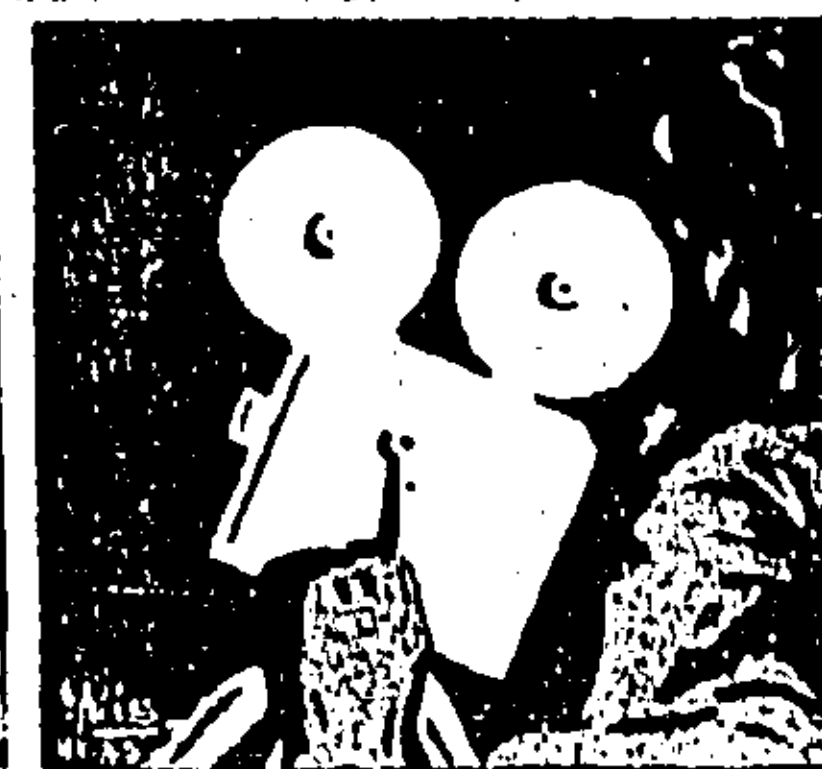
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AMUSEMENTS

OF HONG KONG.



SEE QUIETEN HEAR

THEATRE

TO-DAY TO WEDNESDAY

BROTHER against
BROTHER!
GENTLEMAN
against THUG!



He had been raised as a gentleman — and then he learned that he really came from a family of racketeers! What became of his gay life, his happy romance? For a thrilling answer see

JOHN GILBERT

in the all-star melodrama sensation.

GENTLEMAN'S FATE

directed by MERVYN LEE ROY from the story by URSULA PARROTT

with LOUIS WOLHEIM, LEILA HYAMS, ANITA PAGE, MARIE PREVOST.

A Metro-Goldwyn-Mayer Picture

MOVIELAND
FEATURES
FOR THE WEEK

QUEEN'S THEATRE.

Daily at 2.30, 5.10, 7.15 & 9.20.

To-day to Wednesday.—John Gilbert in a thrilling romance of racketeers "Gentleman's Fate" with Louis Wolheim, Leila Hyams, Anita Page and Marie Prevost.

Thursday to Saturday.—The Fox Movietone Musical Romance, "Women Everywhere" with J. Harold Murray, Fifi D'Orsay, George Grossmith and Clyde Cook.

"GENTLEMAN'S FATE" HIGH TENSION GANGSTER FILM.

John Gilbert is starred in "Gentleman's Fate," the new Metro-Goldwyn-Mayer feature, which will be shown to-day at the Queen's Theatre till Wednesday.

This is Gilbert's fourth talking picture and in it he negotiates a role combining the romanticism of his silent film triumphs with the dashing type of characterization so popular in sound pictures.

In his new film, Gilbert again wears his mustache and immaculate clothes, although his role is that of a gangster who, despite gentlemanly rearing, reverts to the blood of his family when a crisis arises.

Although this is a gangster film, adapted from a story by Ursula Parrott, author of "Ex-Wife" and other best sellers, it departs considerably from the gangster narratives so familiar to-day. It has nothing whatever to do with Chicago. Indeed, the locale is in Jersey City and the plot is so fresh and novel that it seems entirely separated from any other relatively with underworld plots. It concerns itself only with the feuds of gangsters among themselves and bears little, if any, pressure upon the gangster situation as affecting society in the accepted phase.

In this daring film, Gilbert has two leading ladies, Leila Hyams and Anita Page, the former the girl he wanted to wed but couldn't because of circumstance; the latter the girl he married as the mocking gesture to the love that all but died in his heart. Miss Hyams last played opposite Gilbert in "Way For A Sailor" and Miss Page's last appearance was in "The Easiest Way."

Interest is immediately arrested by the unusual opening of the story in which Gilbert as the society clubman is informed that he is the son of a notorious New Jersey racketeer. How he attempts to explain the circumstances to the society woman to whom he is engaged, to be married and the subsequent rapid events which take place makes this a picture which sets a new standard for fast action and suspense.

Mervyn Le Roy, ace of younger directors, who last screened "Life the Caesar" with such success, was entrusted with the direction of the story and, according to advance word from the coast studio, has turned out one of the best films of

the year in this type of entertainment.

The production teams with realism throughout and the picture is said to abound with many gripping episodes of underworld locale that leave little to the imagination in the way of sordidness and grim tragedy.

The cast is rounded out by Louis Wolheim as Gilbert's brother, Marie Prevost as an underworld racketeer; John Miljan as a rival gangster; George Cooper as Wolheim's personal gunman, and by Ferlie Borow, Ralph Ince, Frank Reicher, Paul Porcasi and Tenen Holtz.

ZASU PITTS AND THELMA TODD START "CATCH-UP" AT ROACH LOT.

Hal Rouch stars are producing comedies as fast as the writers prepare them. Laurel and Hardy have completed "Come Clean" and Charley Chase has finished "The Panic in On."

Zasu Pitts and Thelma Todd have started "Catch-As-Catch-Can" under the direction of Marshall Neilan. In this comedy, the second of the Pitts-Todd series, the girls portray telephone girls in a large hotel. Repartee flows fast and furious along the wires and the girls have the usual trouble with wrong numbers and "scuses."

"Big Boy" Williams, as a famous wrestler, is Zasu Pitts' ideal hero, and Reed House, the wrestler's manager, is Thelma's sweetie. Zasu and the wrestler long for the good old farm life, and it is all Thelma and the manager can do to hold them in the city until the match with the champion, played by Ivan Linow.

SWIMMING IDEAL HEALTH MEASURE.

The saying "Where there's a will there's a way," may be applied to any line of endeavour for if a person is really determined to do a thing the way to do it will disclose itself.

One way to achieve poise, a sense of fearlessness and a first rate physical condition lies in the swimming pool, according to Anita Page, Metro-Goldwyn-Mayer player who has a featured role in John Gilbert's new talkie, "Gentleman's Fate," now showing at the Queen's Theatre.

No other sport is valued so highly for moulding the body into beautiful lines and the mind in clear thinking as swimming, declares the film actress. Consequently it is the most popular sport in Hollywood.

Swimming is recommended as a beauty aid in its ability to bring into play every muscle of the body from the large torso muscles to the delicate ones of the fingers.

It is excellent as a stimulus to good sportsmanship and "game-ness" for until one has learned to stand unafraid on a diving board before skimming the air for a neat plunge into the water which seems so far below, the important quality of fearlessness is not clearly defined in one's makeup.

Swimming also eases the mind, acts as a method of relaxation and stretches and limbers the body until flexible grace becomes the keynote of one's personality. With a swimming pool in every locality, all one needs is the will to realize these results for the fun of the sport makes the way easily viable.

LAWRENCE TIBBETT AS SINGING HOBO.

"The Prodigal" with Lawrence Tibbett in the starring role and a supporting cast featuring Esther Ralston, Roland Young and Cliff Edwards, will open shortly at the Queen's Theatre.

The story written by Bess Meredith and Wells Root presents the Metropolitan opera star in his first modern screen role, that of the son of an aristocratic Southern family who breaks home ties to become a "hobo."

This is believed to be the first time that the devil-may-care existence of the "tramp" and more particularly that laconic species of "hobo" which roams the South, has ever been depicted on the screen.

Tibbett's characterization is a far cry from the roles he has played in screen operettas. Picture the Tibbett of the resplendent uniforms and trappings of "The Rogue Song" and "New Moon" in the torn, dirty garments of a "hobo." Visualize the arrogant cavalier and officer playing the jolly leader of a band of tramps. Conceive the singer of such majestic songs as "The Narrative," "Once in the Georgian Hills" and "Lover Come Back to Me" singing simple folk songs of the South, such as "De Glory Road," "Child-lina," "It Looks Like Pappy" and "A Child Is Born."

When audiences have recovered from the surprise of seeing the Metropolitan baritone in this thoroughly "different" role, they may prepare themselves for other interesting details.

They will see what is believed to be the first authentic talking screen representation of an old-fashioned negro barbecue with all the colourful trimmings.

They will hear the celebrated Ethiopian Etude Chorus of a hundred voices.

They will view a picturesque fox hunt with sixty red-coated riders headed by Miss Ralston and Purnell Pratt.

They will see a novel array of

J. HAROLD MURRAY'S LIFE ONE OF WORDS AND MUSIC.

J. Harold Murray, who plays the leading role of Charlie Jackson, the rum-running Yankee Skipper in "Women Everywhere," the musical romance of Morocco and the Foreign Legion, which starts a run of 3 days next Thursday at the Queen's Theatre, began his stage career as a singer to the accompaniment of coloured lantern slides.

A New-England boy by birth, he travelled that part of the country singing in all the cities and towns of worth-while size. Having a natural talent for music as well as a good head for business, he organized his own music publishing business in 1916.

At first he published only the songs he wrote himself. Then he published the works of other composers, and plugged them in theatres and cabarets.

His first worth-while stage opportunity came in 1921, when he jumped from vaudeville into a musical comedy role with Willie and Eugene Howard in "The Passing Show of 1921."

His stage roles include the leads in "The Whirl of New York," "Vogues," "China Road," "Captain Jinks" and "Rio Rita."

While playing in the last mentioned production he was signed to a contract by the officials of Fox Film Corporation, and featured in "Married in Hollywood," his first work for the screen.

(Continued from previous column.) pets and animals, including "Alice," a trained tortoise; a tame skunk, a trained fox, "Buster" and "Oscar," all-barkie comedy dogs; a trained cat, seventy horses and a trained rooster.

Harry Pollard, who scored with the screen version of "Show Boat" and "Uncle Tom's Cabin," directed the new Tibbett production.

The large cast includes Hedda Hopper, Emma Dunn, Stepin Fetchit, the comic negro player; Louis

COMING SHORTLY.



CHILDREN HAVE CLASS ON EMPTY STAGE.

The largest school ever in session on a movie lot has recitations daily on an empty stage at the Metro-Goldwyn-Mayer studios. One hundred and fifty boys and girls, from kindergarten to secondary school age, attend school daily, keeping up with their lessons, between scenes in Sidewalks of New York. Buster Keaton's new comedy, "When Children are Engaged in Pictures," the studio maintains a schoolroom for them, and registered teachers keep them abreast of their school work. The present group was too large for the regular studio schoolhouse—so a stage was used.

The sudden death of Louis Wolheim brought to the minds of workers on the Metro-Goldwyn-Mayer lot of the actor's superstitious refusal to use the dressing room of the late Lon Chaney when he played in his last picture, GENTLEMAN'S FATE in which he was John Gilbert's brother. Instead, Wolheim took the dressing room next to the one vacated by Chaney.

THURSDAY TO SATURDAY

Flame of France —
sweetheart of the
Legion — fiery dancer
of the "Squirring Cat"
—she saved her lover
from a dishonourable
death and made him into
a hero.



Women Everywhere

A thrilling, tuneful and colourful romance of the Foreign Legion,

with

J. HAROLD — MURRAY

FIFI D'ORSAY

CLYDE COOK

GEORGE GROSSMITH



COMMENCING JULY 16TH

"PLUNDER"*The Celebrated Aldwych Farce by Ben Travers*

With Added Attractions
GAUMONT'S BRITISH SOUND NEWS
PETE MANDELL'S JAZZ MUSIC

Starring Tom Walls
Ralph Lynn

"Plunder" is one of the three biggest successes of the British Film Industry declared His Majesty The King and The Prime Minister at the Trade Show held in London on November 30, 1930.

For the Gala Presentation of British Films organised by the Film Makers Group of the Federation of British Industries in honour of the Delegates of the Imperial Conference, 1930, at the New Victoria Theatre, London, the Selection Committee chose it as one of the three big British attractions.

His Majesty The King and the Prime Minister were both present on that occasion, with the Delegates. When the review was over, His Majesty declared that the presence of the Delegates at the performance cannot fail to be both an inspiration and encouragement to the British Film Industry—for the successful progress of which His Majesty offered His Best Wishes.

The Prime Minister said that he had never seen better pictures, and congratulated the industry on their success.

After the review, the critics all praised "Plunder" in high-voiced terms.

The Sunday Dispatch:—"The programme in the gala presentation of British Films was admirable—in particular 'Plunder'."

Times:—"Proved an amusing entertainment and was cordially received."

Morning Post:—"Proved laughter-provoking."

Reynolds:—"Nearly an hour and a half of continuous laughter."

Impartial:—"Highly amusing comedy—delightfully played—everyone will enjoy this."

Paulkners:—"Hardly stops laughter making for its 105 minutes."

Kinematograph Weekly:—"There is never a dull moment. An excellent attraction. Most delightful, most entertaining."

Cinema:—"Hilarious—scintillating—big comedy winner for all houses."

Daily Film Renter:—"A laugh at every corner."

C.E.A.:—"Capital entertainment—a bright enjoyable film that will please everybody."

On Thursday, January 8, 1931, a certain critic in the Daily Film Renter again wrote about "Plunder" in the following terms: "Tom Walls' production in 'Plunder', which should be one of the hits of the year, is even richer in humour than its predecessors, with an unflinching succession of mirth-provoking situations. It puts British farce still more firmly on the map, and exhibitors can look to it as a sure cure for b.o. lassitude."

"We reviewed this picture" on November 7, following its tremendous reception at the Empire Gala, but make no excuse for stressing its excellence again following yesterday's showing. Tom Walls, who directed, has made this great Aldwych success into the kinematograph treat which gets right away from the limitations of the stage.

"The action never lets up, and the incidents get funnier and funnier and funnier, probably reaching their most exasperating point in a superbly acted sequence where Tom Walls (the adventurer) and Ralph Lynn (the 'filly nsa') are interrogated at Scotland Yard. A chloroforming sequence in a lady's bed room earlier has previously put everyone in splendid humour."

ALL DIALOG ROMANCE OF THE GREAT OUTDOORS!

Life and Love in the wild open spaces of the American West! Strong situations, true-to-life characterisations and vivid settings.

A PICTURE YOU SHOULD NOT FAIL TO SEE.

COLUMBIA PICTURES presents

"Call of the West"

with DOROTHY REVIER and MATT MOORE

Directed by ALBERT RAY

THIS RARE OUTDOOR TALKIE WILL BE SHOWN IN CENTRAL THEATRE VERY SOON.

**CENTRAL**
SEE THEATRE HEAR**FINAL SHOWS TO-DAY**

At 2.30, 5.10, 7.15 & 9.20 P.M.

NO GREATER ARRAY OF TALENT AND SONGS PRESENTED IN ONE PICTURE



COLUMBIA PICTURES presents

BROADWAY SCANDALS

ALL TALKING SINGING! DANCING REVUE!

With SALLY O'NEIL JACK EGAN CARMEL MYERS and a Dazzling Ensemble of Beautiful Girls

Directed by GEORGE ARCHAINAUD

THERE ARE SEVEN SONGS HITS WITH MUSIC AND LYRICS WRITTEN BY NINE FAMOUS COMPOSERS

"B'WAY SCANDALS" COSTUMES ARE AN ARTISTIC TRIUMPH.

Designed by the Eminent Designer—Jordon de St. Germain.

Artistically effective costumes, rivaling in splendour of design and gorgeousness of fabric the creations displayed in the large metropolitan revues, are a feature of Columbia's musical comedy sensation, "Broadway Scandals," which is having its engagement to-day at the Central Theatre, with Sally O'Neil, Jack Egan and Carmel Myers in the leading roles.

Five varieties of "Blue" dancing numbers, with fifty girls in each, gave Jordon de St. Germain, designer, plenty of opportunity to exercise his artistic fancy and he took full advantage of it. Blue tulle and silver for the "St. Louis Blues," black velvet in futuristic designs for the "Hesitation," silver and rose taffeta for the "Memphis" and a net nude effect embellished with silver dragons for the "Limehouse" are the fabrics Germaine used to carry out the striking chorus costumes for this big number.

Especially outstanding are the costumes of the women principals, Sally O'Neil and Carmel Myers. Because of the nature of her part, Miss O'Neil's gowns are artistically simple, but Miss Myers' are surprisingly elaborate.

Juron de St. Germain is one of the best known designers in the picture industry. Valentino gave him his start in 1924 and since then he has supervised the dressing of many of the biggest stars, including the Talmadges, Gloria Swanson, Madge Bellamy, Lois Wilson, June Collyer and Louise Dresser. He has also supplied costumes for Fanchon and Marco acts and for Fox, United Artists and Columbia productions.

"MANY A SLIP."

How far would you go to win the man you love? Suppose he had already announced himself as opposed to marriage; but you felt that you could be supremely happy as his wife? How would you solve the situation?

Joan Bennett solve the situation by telling the man that she was expecting an heir—and so she and Lew Ayres were married, even though her confession was one of "those little white lies."

This is a part of the story of "Many a Slip," the epic Universal comedy which comes to the Central Theatre to-morrow, and tells a most hilarious tale of misunderstanding—principally about babies, though none are seen in the picture.

The plot is complicated by the situation of the family housemaid, who is placed in the same light in the eyes of her acquaintances through an entirely different set of circumstances.

In addition to Ayres and Miss Bennett, the cast of "Many a Slip" includes the altitudinous Slim Summerville, as well as Ben Alexander, Virginia Sale, Roscoe Karns, Vivien Oakland and J. C. Nugent. This laughing success was directed by Vin Moore, for many years a writer and director of screen comedies.

ing the Talmadges, Gloria Swanson, Madge Bellamy, Lois Wilson, June Collyer and Louise Dresser. He has also supplied costumes for Fanchon and Marco acts and for Fox, United Artists and Columbia productions.

SUPERSTITIONS OF ACTORS GRADUALLY BEING ABANDONED.

Number 13 Held No Fear For Members of "Call of the West" Cast.

Albert Ray, responsible for the direction of Columbia's "Call of the West," the all-talking outdoor western drama coming to the Central Theatre very soon is of the opinion that superstition among actors is slowly dying out.

Ray, who started his career as a musical comedy star related that in the old days, a thespian was likely to be mobbed for no greater crime than whistling in his dressing room. If he walked under a ladder or raised an umbrella in a house, there was likely to be a riot.

To-day, it is different. During the making of "Call of the West," the following coincidence occurred: It was discovered that the production seemed to be pursued by the number 13. It was the 13th picture on the year's schedule, the first shot was made on the 13th day of the month and there were 13 people in the cast. To cap the climax, a check-up showed that there were exactly 13 scenes shot the first day. When the cast was assembled on the set, Ray jokingly called attention to the fact that the portentous number was very much in evidence. Instead of making dire prophecies, as actors would have done some years ago, they had a good laugh.

Everybody Talks in "THE DONOVAN AFFAIR"

WATCH FOR THE DATE! IT'LL BE SHOWN VERY SOON.

ANOTHER BRITISH PRODUCTION

A PICTURE SECURED AT GREAT EXPENSE.

LORD RICHARD IN THE PANTRY?*A Twickenham Film Studios Production*

Distributed by WARNER BROS. PICTURES, LTD.

"LORD RICHARD IN THE PANTRY."

In addition to "Plunder," the biggest British Film success, which we have secured at great expense, we have also secured "Lord Richard in the Pantry," a Twickenham Studio production.

This funniest of farces taken from the dramatized version of Martin Swayne's book, lends itself admirably to "Talkie" treatment. It will be shown in this theatre very soon.

Richard Cooper, whose cinema work has taken London by storm, plays the principal role, and is supported by a leading group of famous British players.

The photography is excellent, the diction perfect, and the play itself a scream from start to finish.

What more need be said excepting that in spite of the many complications that inevitably occur in a hilarious play of this kind, the conclusion is the same good old-fashioned one of all living happy ever after.

COLOURFUL, GLAMOROUS, ROMANTIC "BROADWAY SCANDALS."

A vivid melange of melody and mirth replete with jazz numbers, amusing skits and clever and sparkling scenes of burlesque.

A poignant backstage love story set amid a carnival of dances and songs.

A drama of the Gay White Way with all its lure, romance and thrills.

All the glitter and splendour of a musical review—laughter and songs, beautiful girls, gorgeous costumes, snappy dance numbers—plus a love story that is beautiful and tender.

It is very evident from the successful lengthy run of the picture in London, and the reports of the London Press, that this show is not good for "slimmers" if it is true that one grows fat with laughter.

SEE FOR YOURSELF IN OUR NEXT CHANGE OF PROGRAMME.**Is True Love Old Fashioned?**

How Much Would You Give Up?

— For The Boy You Love?
— For The Girl You Love?

Here's a Delicious Comedy of Young Love and Its Re-setting Sin—

Independence!



JOAN BENNETT and LEW AYRES With

Slim Summerville Virginia Sale, Roscoe Karns in the funniest, spiciest screen treat in a long, long time!

"MANY A SLIP"

DIRECTED BY VIN MOORE



COMING

HAROLD LOYD
in
"FEET FIRST"



NATHAN ROAD, KOWLOON.

TELEPHONE NO. 57222.

COMING

CHARLES FARRELL
in
"THE PRINCESS AND THE
PLUMBER"

NEXT CHANGE!

HEAR!

"Dream Lover"
"My Love Parade"
"Paris, Stay the Same"
"Let's Be Common"
"Nobody's Using it Now"

"ANYTHING TO PLEASE THE
QUEEN," SAYS CHEVALIER.
AND HE DOES IT TO THE
QUEEN'S TASTE IN "THE
LOVE PARADE." HEAR HIM
SING "NOBODY'S USING IT
NOW" AND "MY LOVE
PARADE."



MAURICE CHEVALIER

"The Love Parade"

AN ERNST
LUBITSCH
PRODUCTION

WITH JEANETTE MACDONALD
LUPINO LANE LILLIAN ROTH
A Paramount Picture



LIFE STORY OF CHEVALIER

The life history of Maurice Chevalier starts with a small but vigorous lad of about six sitting beside his mother at the Palais du Travail in Paris, tunting the one luxury of the week—a Sunday evening at the theatre. He watches intently the artists who go there each Sunday.

When he goes to school the next day, young Chevalier can think of nothing but the wonderful acts at the show. He forgets arithmetic and other lessons and later in the day balances himself on a school bench and hums a popular tune with appropriate gestures. He is caught and expelled from class.

Then follow apprenticeships in many trades—carpentry, electrical work. But the lyra slips away from his work and practices singing and pantomime.

After the day's routine he and his brother Paul go to a nearby gymnasium where they practice on the flying rings and trapeze. He falls and breaks his ankle. Later there is another fall and he returns home, badly bruised. His mother becomes alarmed and tells him that he shall never again practice acrobatics.

An Actor at Twelve.
But the young Chevalier has yet another outlet for his ambitions. He can still sing.

Shortly afterward he makes his debut at the Trois Lions, a local concert hall. The audience "killed" him, but he was not to be discouraged. He managed to get an engagement at the Casino des Tournelles at a wage of \$2.40 per week, for four performances. He was wildly happy. His brother opposed the idea and Maurice broke into tears. But his mother comforted him.

"There, there, you shall be an actor,"—and his stage career was launched. He was twelve years old.

His engagement, like all others, came to an end and he was "at liberty" for many months. Finally he secured small engagements in the provinces and this went on for several years. Then he returned to his beloved Paris, a seasoned trouper.

His success took him to the Folies Bergere where he was given a dance opposite Mistinguette. The success of this number was instant and tremendous. Logically the two decided to become partners. They parted in 1919 when Chevalier went off for his period of military training. While serving in the army at Belfort he met Maurice Yvain, a young composer.

He persuaded Yvain to write a few syncopated songs for him. The result of their friendship was that Yvain forgot that he wanted to become another Wagner and devoted himself to musical comedy. He is to-day the best known musical comedy composer in France.

Captured by Germans.
There came a day when the men in the barracks forgot their songs—a day when the hounds of Mars descended upon Europe with all the fury of modern war.

He joined Mistinguette again at the Folies Bergere and later they were booked at the Femina. Following this he played in an operetta-revue which proved his talent in that medium. When the show closed he was given a fine offer to appear in the Palace music-hall in London. He accepted. He had already learned English from a fellow-prisoner in Germany. He made his London debut with Elsie Janis.

Repeats Early Successes.
Later he was booked again with Mistinguette at the Casino de Paris where they were a more astounding



HAROLD LLOYD

Feet First

Produced by Harold Lloyd Corporation
A Paramount Picture



COMING SOON.

One day a few months later a shrapnel burst in the trench behind Chevalier's company. The idol of the boulevards found himself lying in the mud with blood trickling from his mouth. He was picked up by a German ambulance crew and taken to a prison hospital. He recovered from the wounds and remained in the camp for 26 months. By posing as a Red Cross worker he managed to get back to Paris in the company of another prisoner, Joe Bridge, who was also a music hall favourite.

success than they had ever been before. He met Mlle. Valois, a member of the same company, and they fell in love. She is now Chevalier's wife.

Chevalier continued to blaze a brilliant trail of succeeding triumphs. But he always steered clear of movie contracts, feeling that he would withhold from a sally into that field until a propitious moment. Last Summer Jesse L. Lasky First Vice President of Paramount-Famous-Lasky, went to Paris, met the star and proved

to him that the time for his next step in the upward climb had come. Joins Paramount.

Chevalier joined the Paramount ranks at Hollywood and made his first picture, "Innocents of Paris" which broke house records in theatres all over the country.

However, "Innocents of Paris" was only a meagre foretaste of the real Chevalier. In "The Love Parade," his second picture, he is seen in the proper setting for his glamorous artistry.

When "The Love Parade" opened for its big triumphant run in New York some time ago, critics there were as one in granting this to be a perfect production for the inimitable entertainment-craft of the great Maurice. It is just one grand musical romance with one grand, glorious star acting, singing and wise-cracking his way into the hearts of every one of America's film-goers.

And the happiest thought of all is this—Maurice himself stated, shortly after "Innocents of Paris" was completed, that he would never again take part in a stage production but would devote his career entirely to the talking moving pictures.

JOHN GARRICK RISES HIGH IN MOVIE TONE PRODUCTIONS.

From counting house to leading roles in motion pictures is the distance travelled by John Garrick, handsome young leading man in the new De Sylva, Brown and Henderson Fox Movietone musical successor to "Sunny Side Up." "Just Imagine," which is at the Majestic Theatre this week.

Garrick, whose family name is Dandy, completed his education at Brighton College, England, his birthplace, and then became a clerk in a London bank. He had developed his baritone voice in school, however, and from amateur theatricals it was but a short step to the variety stage.

Then he was offered a chance to go to Australia in the "Rose Marie" company and accepted. He remained several years, singing leading roles in several other musical comedies and operettas and becoming unusually popular in the Antipodes. Ambitious for a picture career, he came to America and worked his way into talking pictures, singing the juvenile lead in "Married in Hollywood." Then he had the lead in "Sky Hawk."

Other featured players in "Just Imagine," directed by David Butler, include El Brendel, Maureen O'Sullivan, Marjorie White and Frank Albertson.

TO-DAY & TO-MORROW

SPECIAL TIME AT 2.00, 4.30, 7.00 & 9.30 P.M.

THE FIRST CHINESE TALKIE

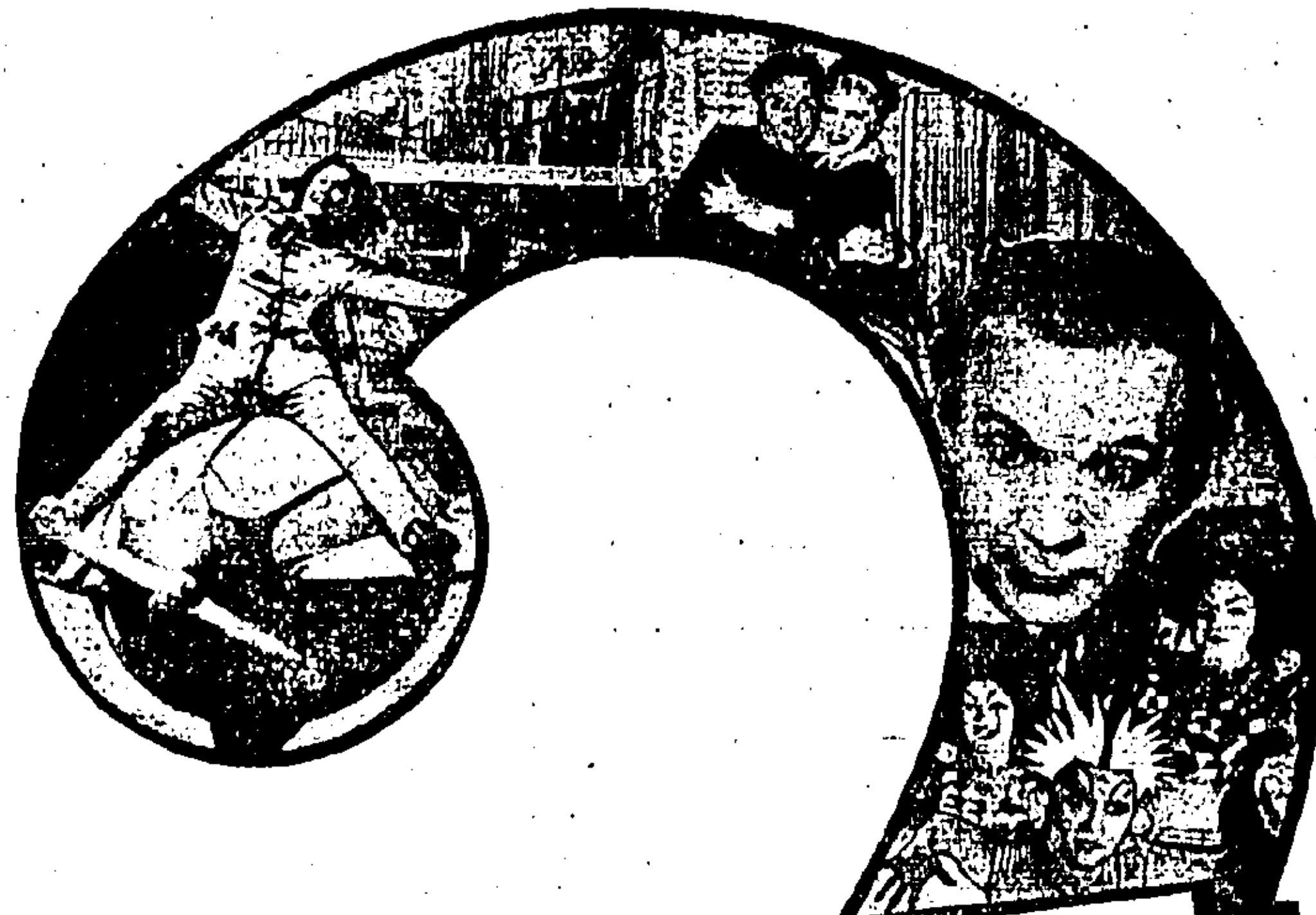
"THE SINGING PEONY"

STARRING

Miss BUTTERFLY WU

(THE MOST BEAUTIFUL CHINESE ACTRESS).

COMING!



Stretch Your Imagination...

To the limit. Then multiply it by ten. And you will have only a faint idea of the endless wonders brought to you in this Fox Movietone Picture of Miracles by

De Sylva, Brown and Henderson.

Never before such a continuous bombardment of laughs... a dazzling, baffling mirthquake penetrating the heavens of joy... positively the only thing new under the sun... The Most Amazing Entertainment of All Time

'JUST IMAGINE'

New as tomorrow... thrilling as Niagara... romantic as a maiden's first kiss... speedy as a hurricane... useful, intriguing... the very soul and heart of youth... with.

EL BRENDL

JOHN GARRICK MAUREEN O'SULLIVAN MARJORIE WHITE FRANK ALBERTSON
Directed by DAVID BUTLER

WHAT THE
LINDBERGH OF 1890
MUST DO TO MERIT
A WISE WORLD'S
ACCLAIM?

THE ONLY THING
NEW UNDER
THE SUN!

BOOKING
AT THE
THEATRE

KING THEATRE

DAILY FROM
11 A.M.
TELEPHONES
25313 & 25330

THE MOST COMFORTABLE AND THE ONLY AIR-CONDITIONED THEATRE IN THE COLONY.
TO-DAY & TO-MORROW

AT 2.30, 5.10, 7.15 and 9.30 p.m.



THE BEAUTY CHORUS

"SPLINTERS"

REG STONE—HAL JONES—LEW LAKE

Presented by
BRITISH AND DOMINIONS FILM CORPORATION, LTD.



BY SPECIAL REQUEST THE
MANAGEMENT OF THE THEATRE
HAVE DECIDED TO RE-SCREEN
THESE TWO FAMOUS BRITISH
FILMS FOR TWO DAYS EACH, COM-
MENCING TO-DAY.

"SPLINTERS"

A film without a Star, a picture without a heroine, a story with neither sex appeal nor sentimental-ity; these do not sound possible. Yet in "Splinters" which is showing again for two days only at the King's Theatre, however provides plenty of rapid fun, excellent musical numbers, and a spirit of jolly team work which do much towards guaranteeing the popular appeal of this picture. A devastating Beauty chorus, all male, led by Reg. Stone, will be a surprise to many! "Splinters" is rollicking entertainment.

"ROOKERY NOOK"

The English drolls, Tom Walls and Ralph Lynn, were responsible for "Rookery Nook" breaking records on the stage. It is the perfectly constructed farce and it is as funny on the screen at the King's Theatre as it was on the stage. Hong Kong is finding it so. It is so consistently well acted that the farce does not drag or become nauseating. The voices are remarkably distinct, and as a sound film version of a stage winner, "Rookery Nook" is just one more British triumph.

COMMENCING TUESDAY, 14th JULY



THE STORY

"CITY STREETS."

Sylvia Sidney, whose step-father, Guy Kibbee, is a henchman of Paul Lukas, beer-running racketeer King, falls madly in love with Gary Cooper, a lanky Westerner employed as attendant at a carnival shooting gallery. Sylvia urges Cooper to join up with the racketeer, but Cooper refuses.

Kibbee is assigned to "get" Stanley Fields, another aid of Lukas. Lukas wants Fields' girl, Wynne Gibson. Kibbee takes Fields for a "ride." In the ensuing police investigation, Kibbee is freed by an alibi established through the aid of Wynne. Sylvia, who refuses to "squeal," is railroaded to prison.

At Sylvia's request, Kibbee goes to Cooper and explains the girl's absence. Cooper's shooting amazes Kibbee, and arouses the jealousy of William Boyd, another gangster who accompanies Kibbee. Cooper yields to Kibbee's urging and ties up with the racketeers in the hope of saving Sylvia.

In the meantime, Sylvia, in prison, has become sickened with the racket and the racketeers who "framed" her. When she hears Cooper has turned racketeer, she is frantic with apprehension.

Released from prison, she tries to persuade Cooper to give up the racket but he refuses. At a party, Cooper catches Lukas' enemy by opposing the gang leader's attentions to Sylvia. Lukas orders Boyd to "get" Cooper, but the Westerner double-crosses the gangsters, foils Boyd's plot and sets out to kill Lukas.

Sylvia, to prevent a meeting between Cooper and the gang leader, arranged to meet Lukas in his apartment. Lukas, meanwhile, has informed Wynne he is through with her. In Lukas' apartment, Sylvia is pleading with Lukas to drive Cooper

(Continued at foot of next Column.)

COMMENCING THURSDAY, 16th JULY



with
PAUL LUKAS
WILLIAM BOYD
GUY KIBBEE

with
WYNNE GIBBON
STANLEY FIELDS
BETTY SINCLAIR

PUNCHES

Where 'any walk' may end in a ride—"City Streets."
Where the red-light always set against Love—"City Streets!"
Your best friend is your worst enemy—in "City Streets!"
You'll meet your greatest thrill face-to-face—in "City Streets!"
Something doing every second—in "City Streets!"
Love that flames 'mid the death dealing rivalries of "City Streets."
A Love drama that makes your heart race—"City Streets."
This girl is the prize—in the most ruthless love-duel you've ever seen!

out of the gang when Wynne enters, shoots Lukas, and, after throwing the gun into the room, locks the door from the outside. Sylvia is found with Lukas' body.

Accused of the killing, Sylvia is "put on the spot" by Lukas' friends, and Boyd arranges to "bump off" Cooper with her. The lovers are taken for a "ride" by Boyd and another gunman. Cooper, driving the death car, asks a seventy-mile clip and refuses to slow down. The racketeers, fearing he will wreck the car and kill them all, comply with Cooper's orders, throw their weapons away. Cooper then puts the gangsters out of the car, and, with Sylvia, speeds away to safety and a new life.

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Georgette Crepe in all Colours at 1.80
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Printed Cotton Crepe Kimonos at 2.00
Neck-Tie with Handkerchief to Match at 1.60

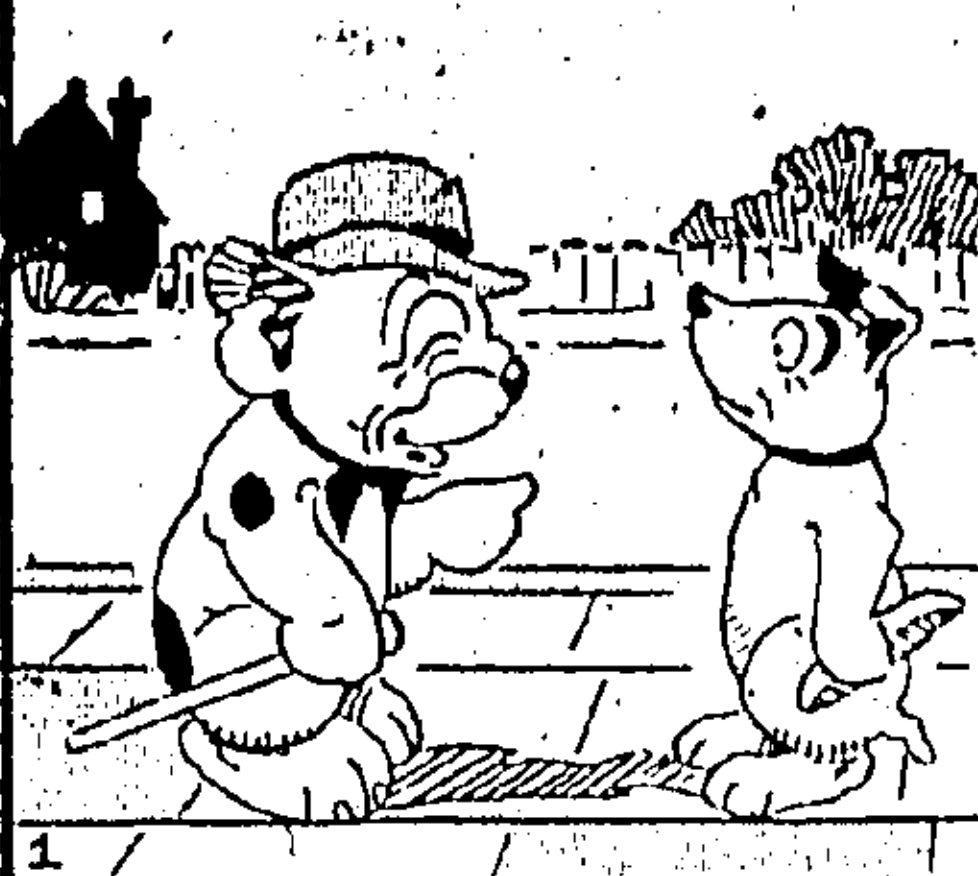
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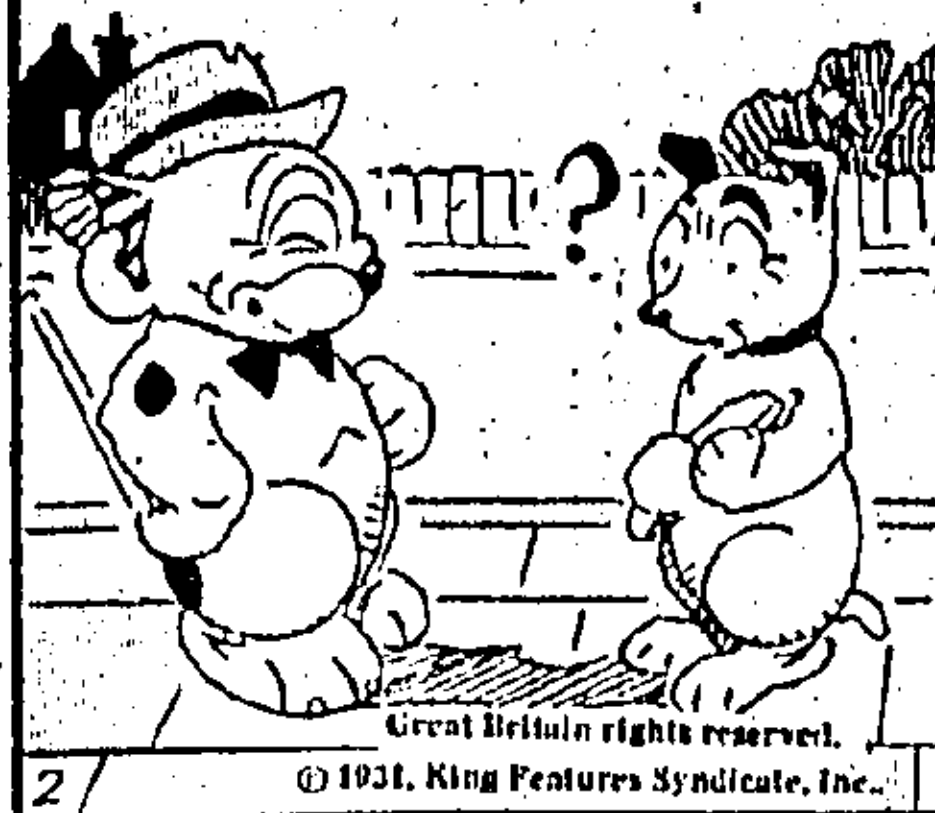
BONZO

By George Studdy

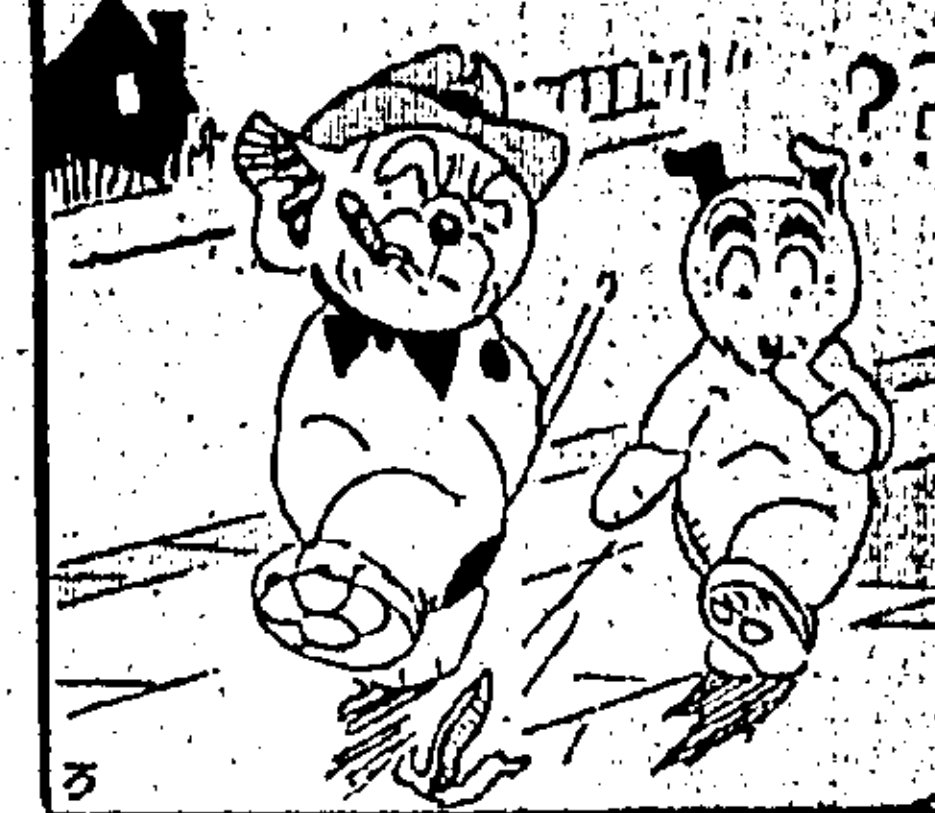
IT IS GENERALLY THE BOOB



WITH A SENSE OF HUMOR SO
DULL



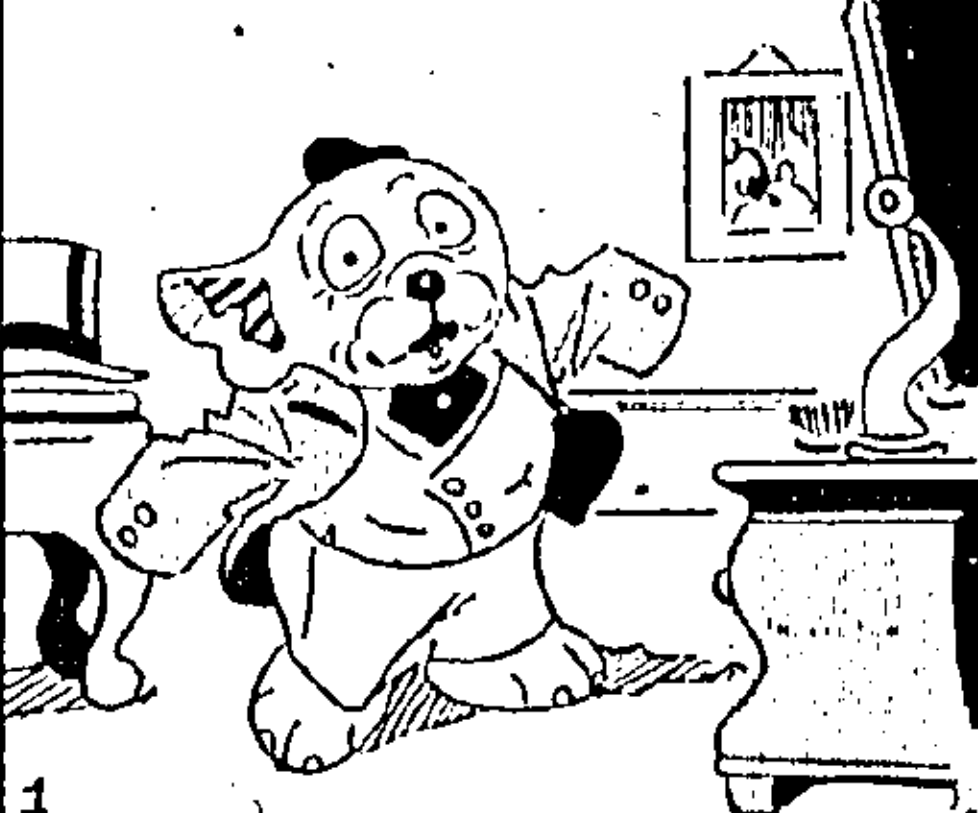
THAT HE CAN SELDOM SEE
THE POINT OF A JOKE



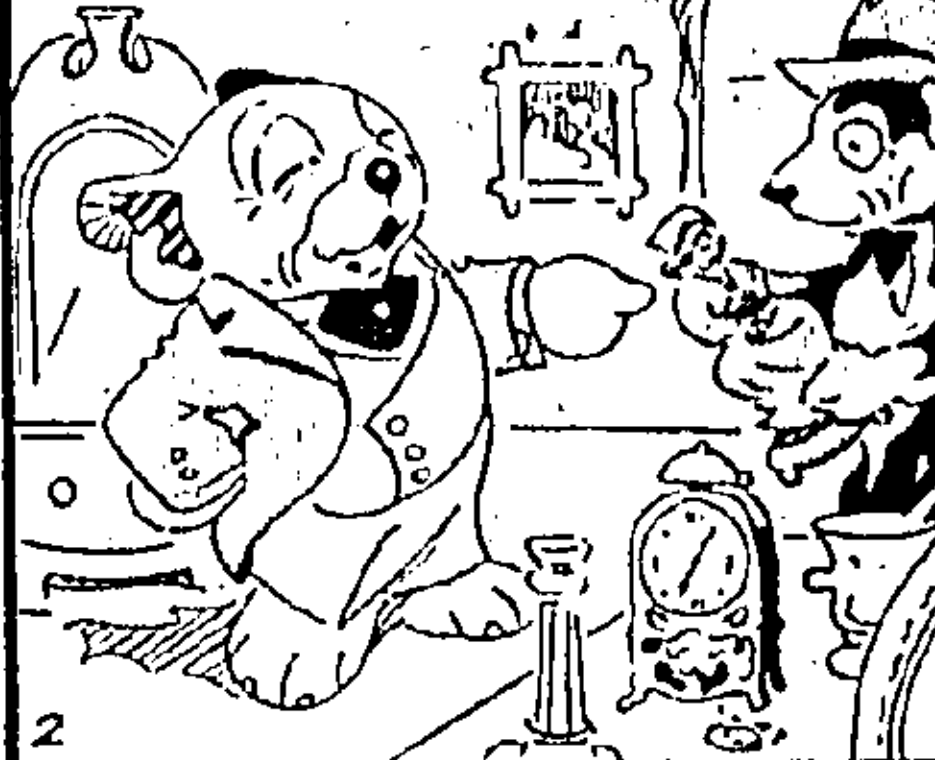
WHO ROARS WITH DOTE LAUGHTER
WHEN THERE ISN'T ONE



FUNNY HOW IMPORTANT CLOTHES
ARE IN BUSINESS—



YOU'VE GOT TO LOOK YOUR BEST
IF YOU GO TO SELL
GOODS NOW-A-DAYS



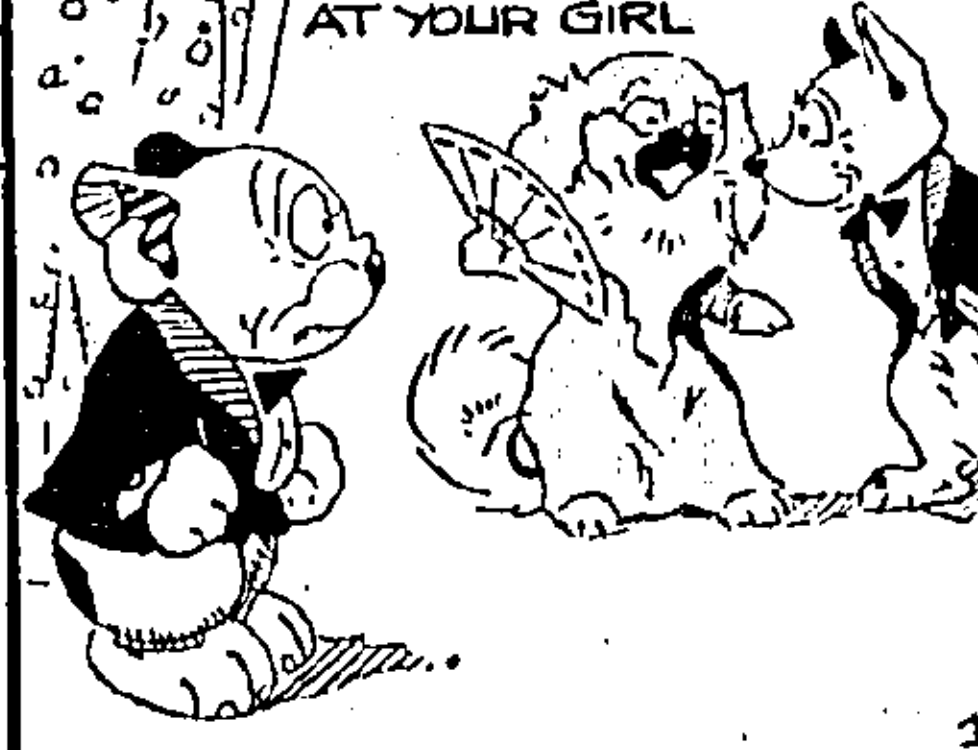
BUT YOU'VE GOT TO BE EVEN
MORE PARTICULAR ABOUT
YOUR MAKE-UP



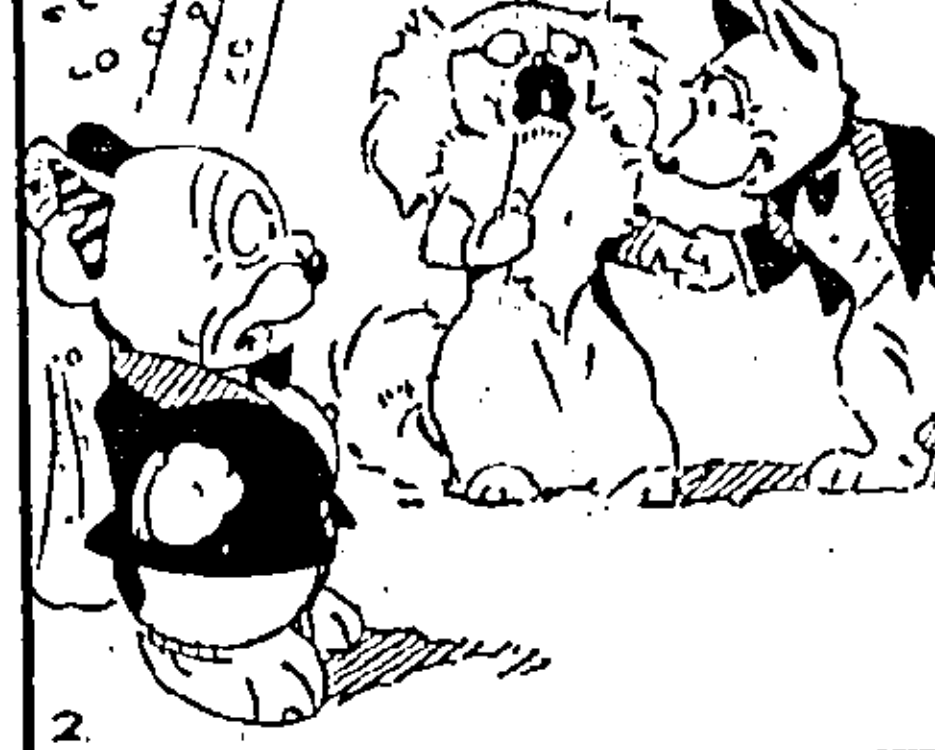
WHEN YOU GO TO BUY!



MUSIC'S A QUEER
THING! WHY CAN'T A
FELLOW MAKE EYES
AT YOUR GIRL



OR HOLD HER HAND
WITHOUT MAKING YOU
FEEL SORE



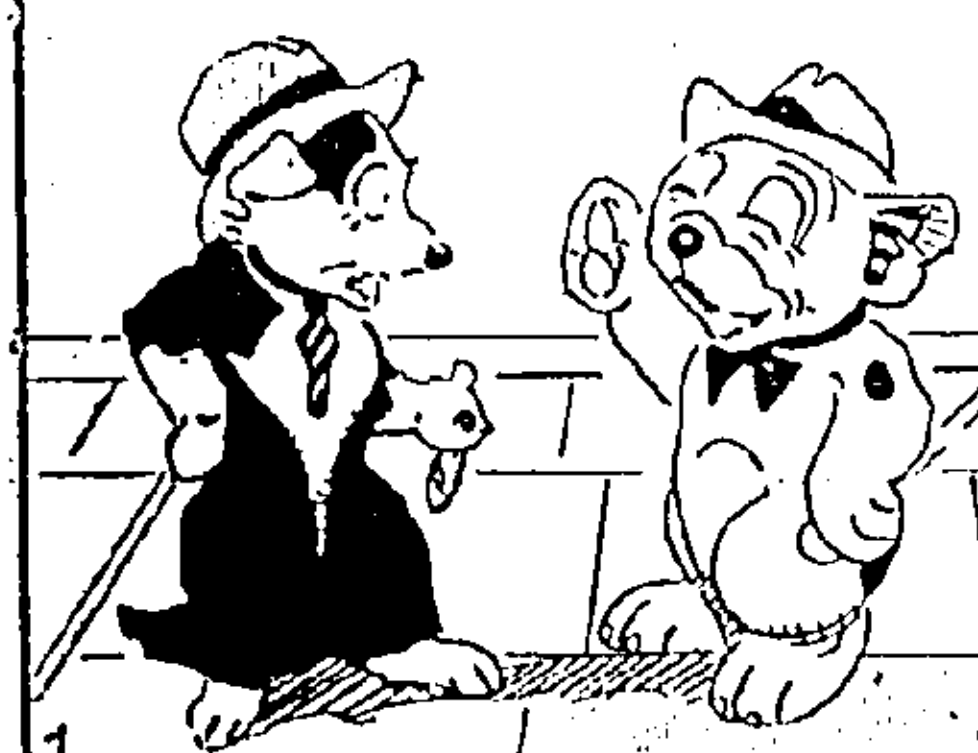
OR PUT HIS ARM
AROUND HER



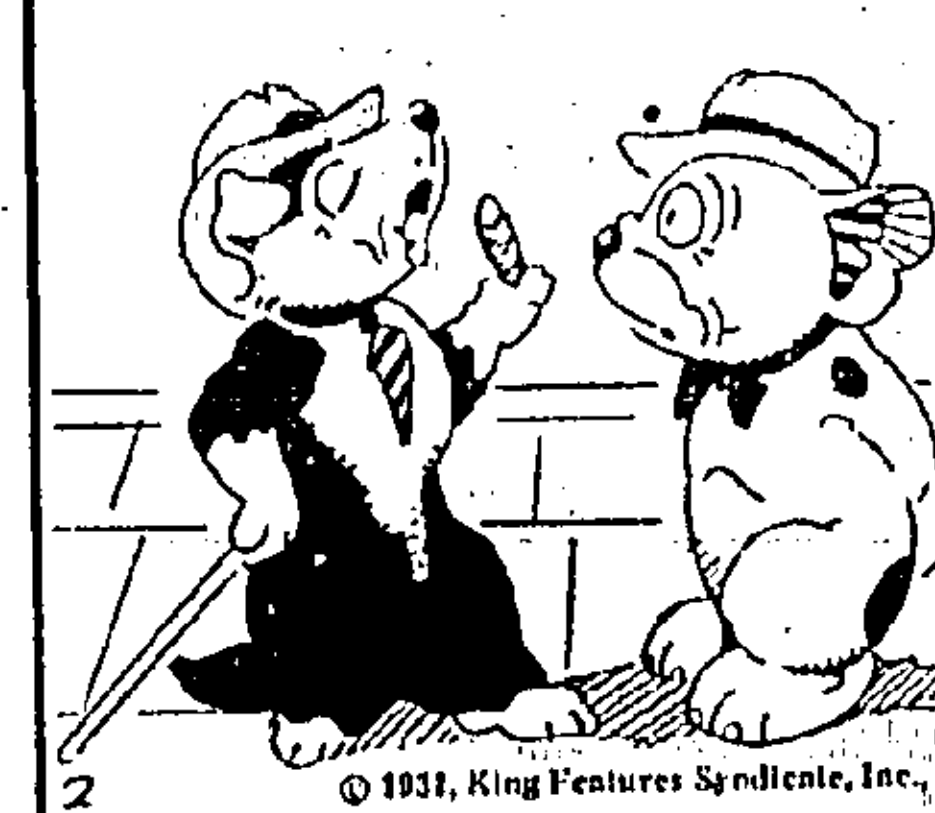
EXCEPT TO MUSIC?



IF A MAN TELLS YOU HE'S BEEN A
FOOL, AND YOU SAY, NONSENSE,
BOY



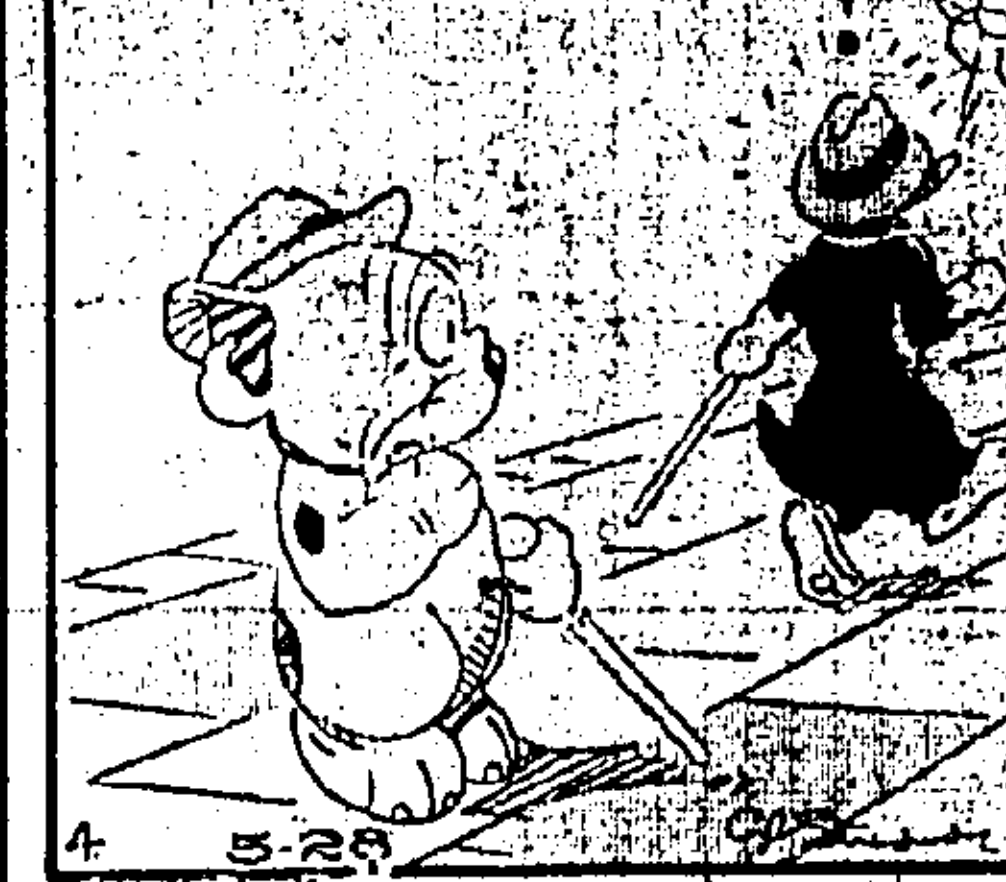
HE'LL GO ON INSISTING WHAT A
BIG FOOL HE WAS



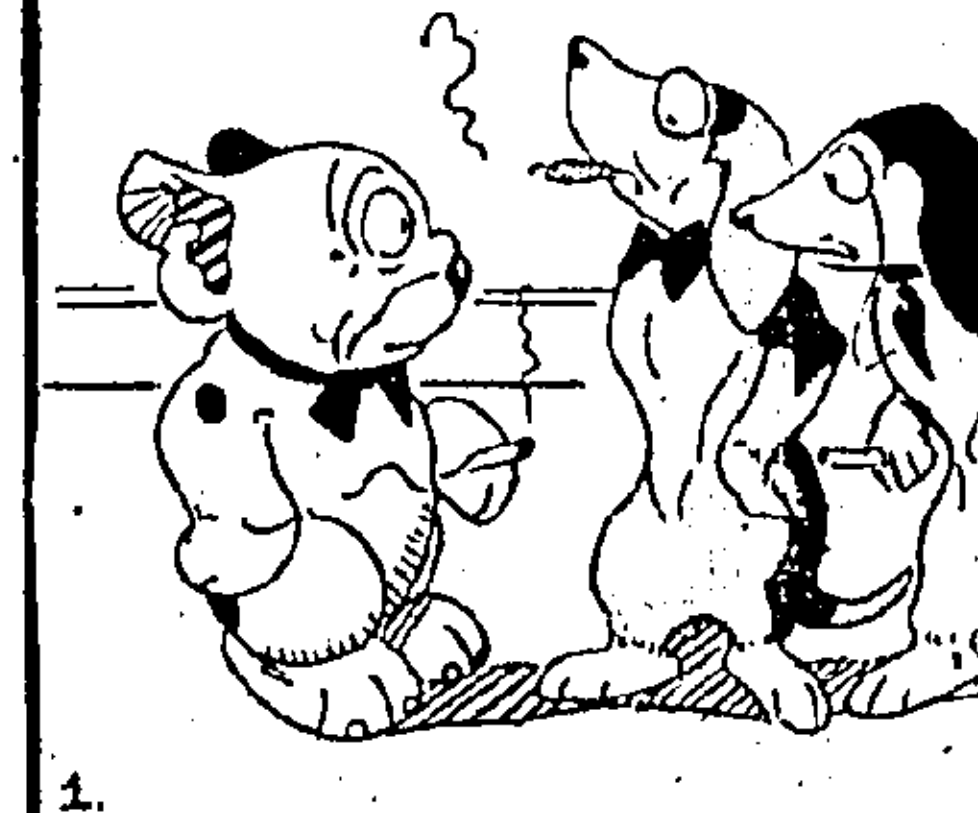
BUT, SHOULD YOU AGREE, YES,
YOU WERE ALL THAT



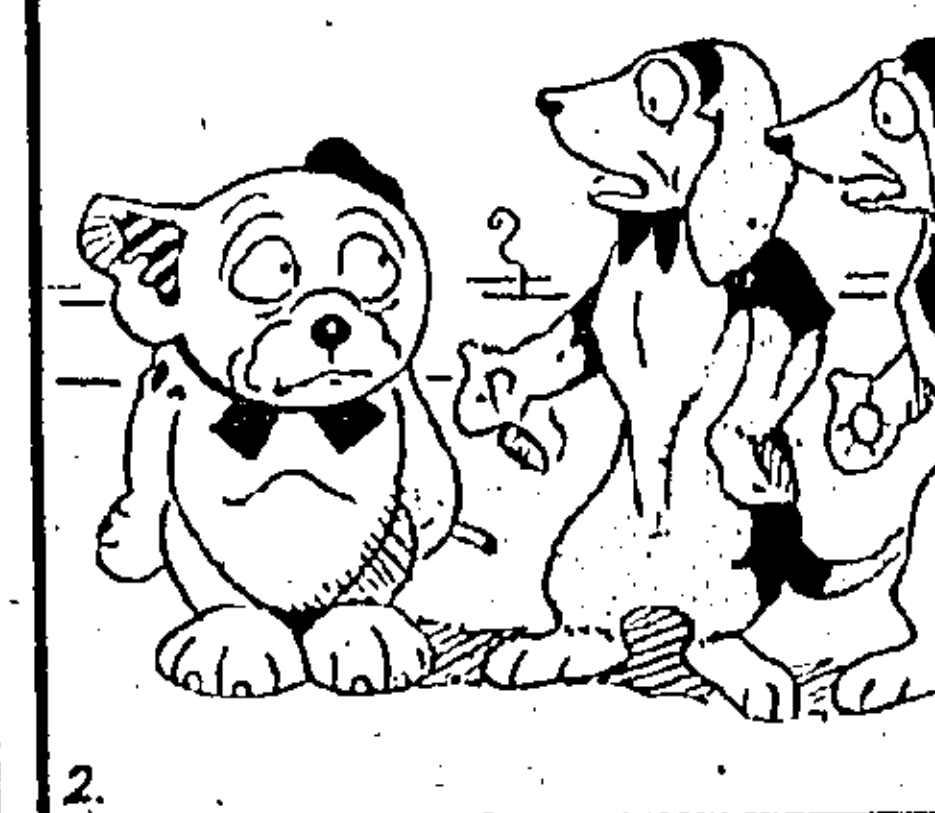
IT MAKES HIM WILD



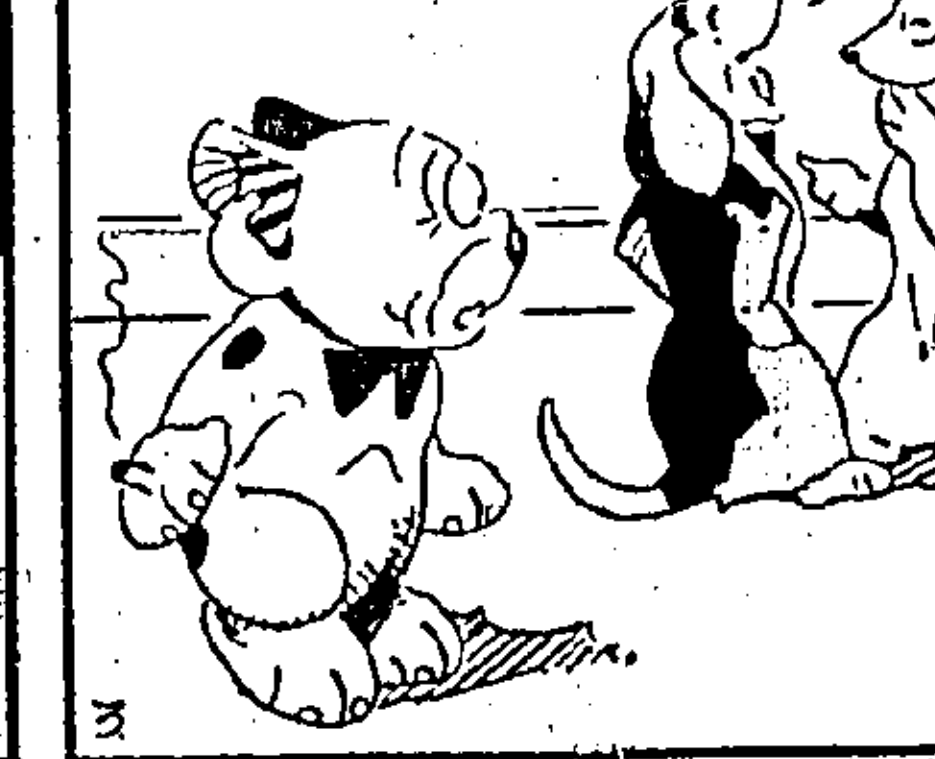
I NOTICE THOSE HIGH-BROW
FELLERS



WHO BOAST THEY HAVE A
BATH EVERY BLESSED DAY



GENERALLY HAVE
AWFUL LOW-BROW
MINDS

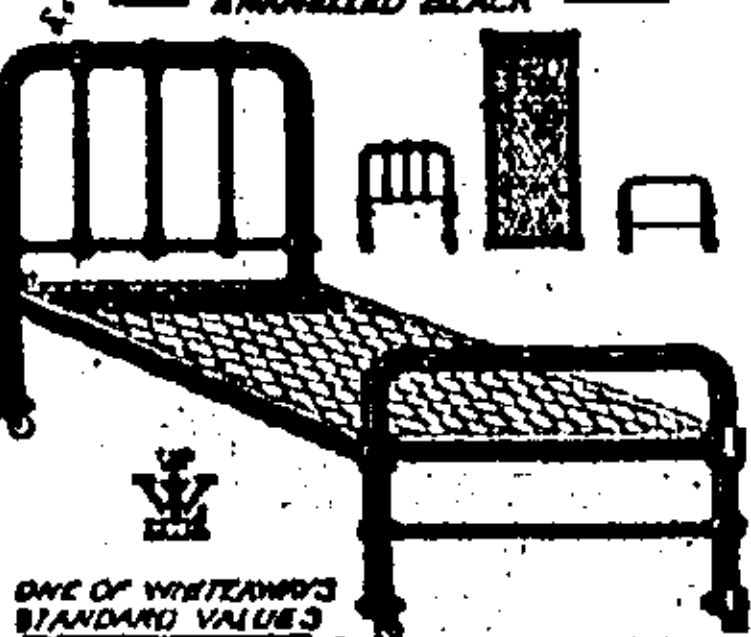


SAME AS ME!



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Strongly constructed of English iron,
fitted Diamond mesh mattress, with 12
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tubes, perfectly finished in Black
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White \$27.50
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COT**

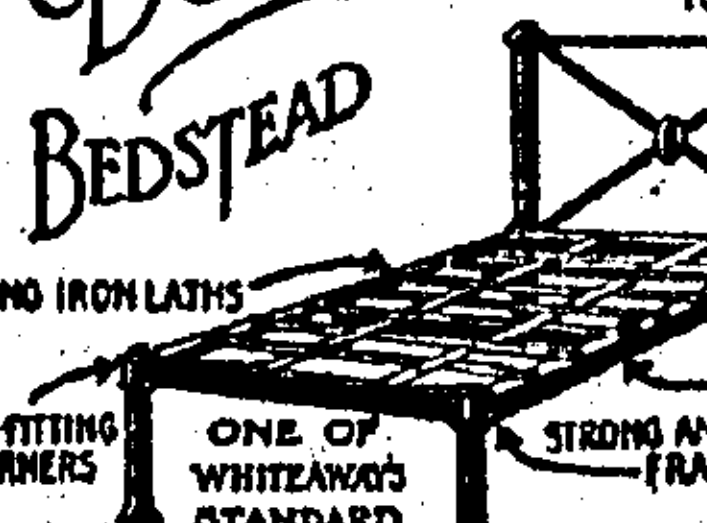


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THE "DORMITORY" BEDSTEAD
The cheapest iron bed ever offered,
fitted with strong iron laths and side-
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Black enamel. English manufacture.
Size 6½ by 3 feet.

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are attached to the mattress and folds
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lish made. Size 6½ by 3½ feet.

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wire mattress with 15 springs at one
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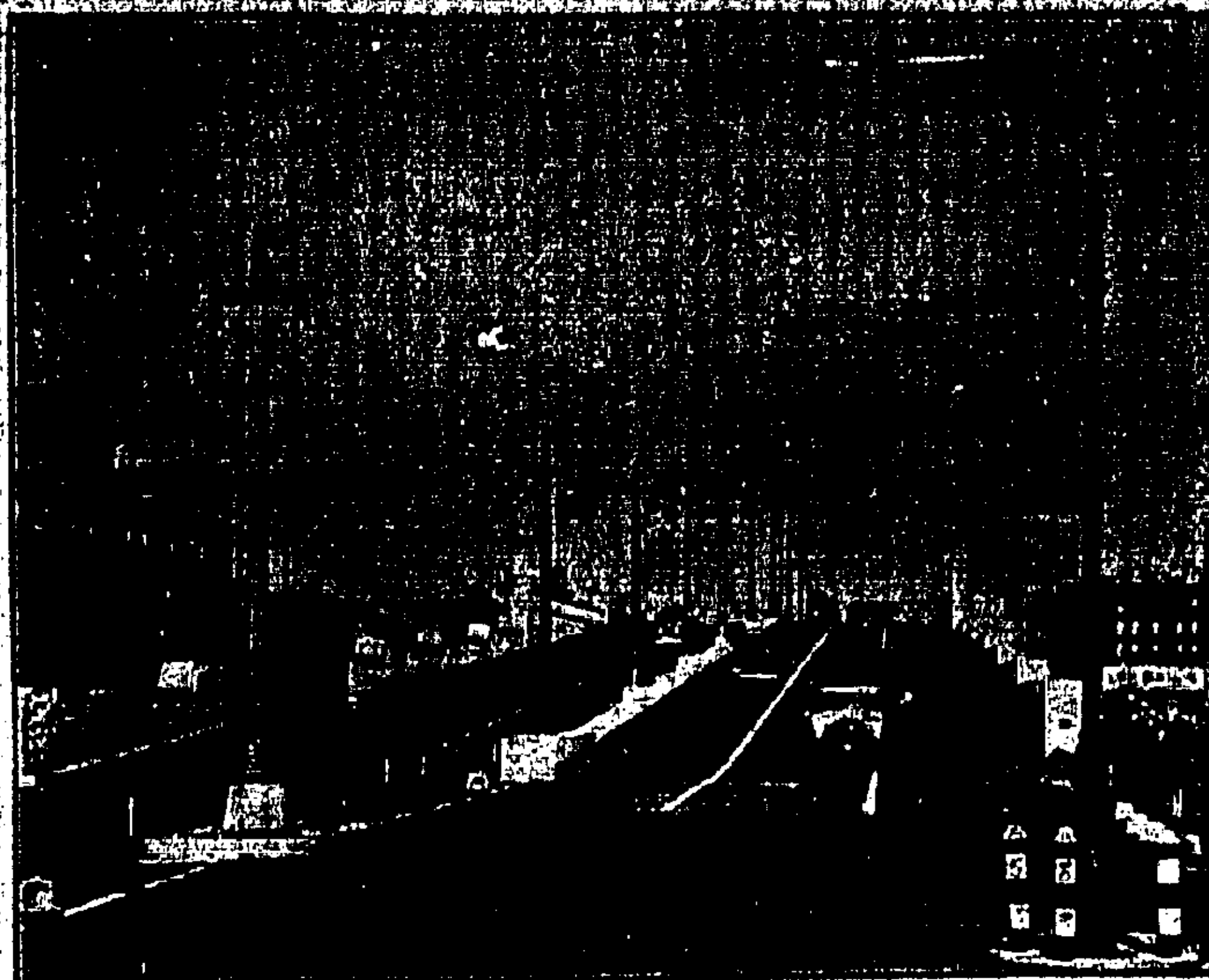
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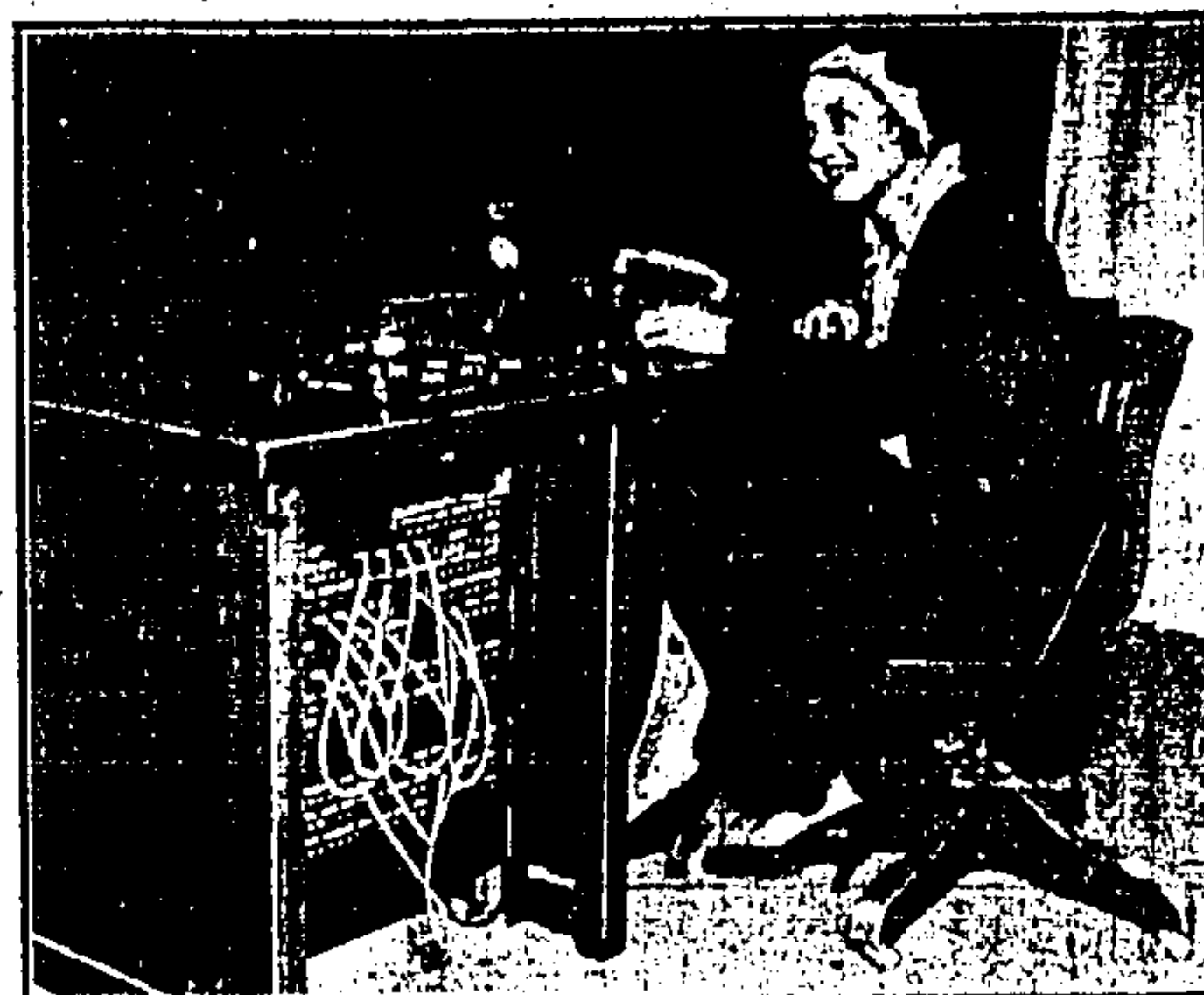
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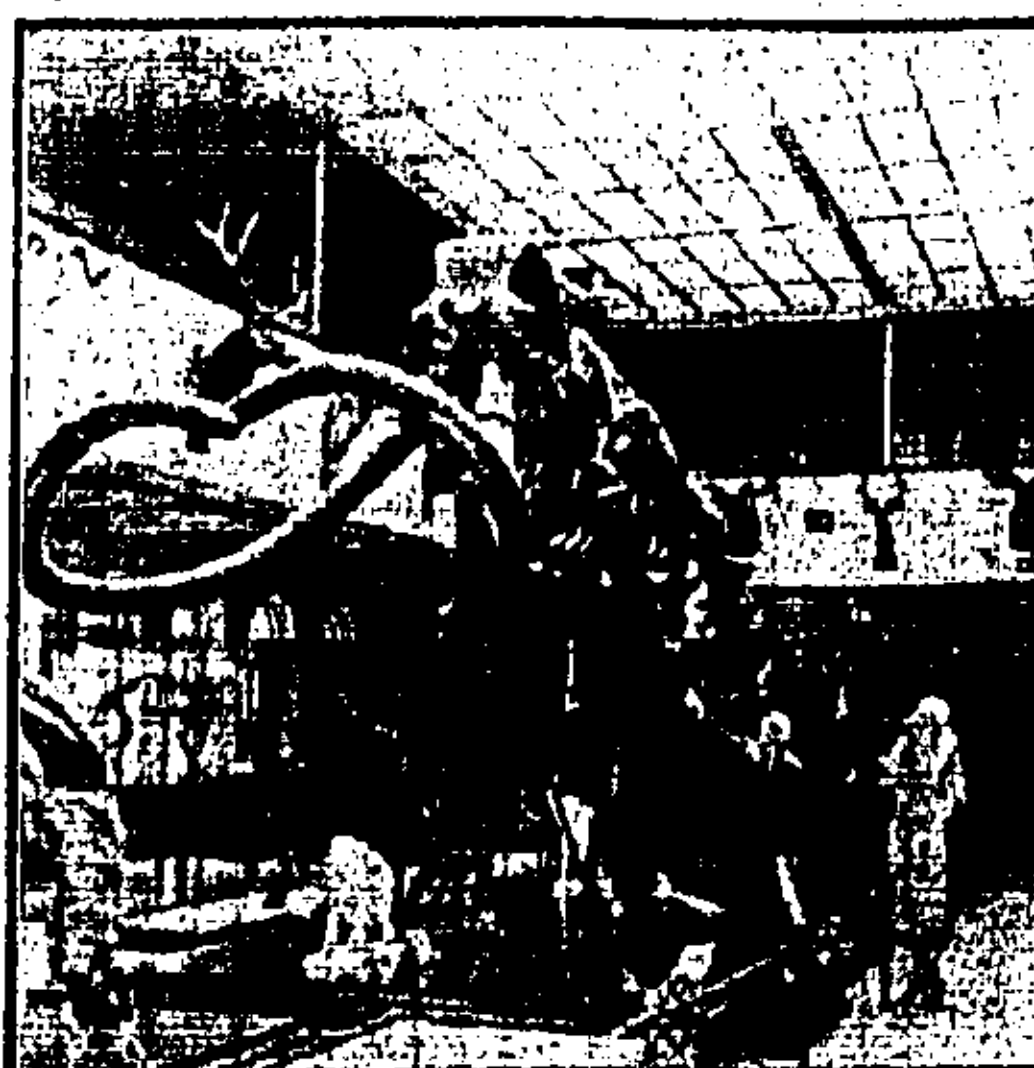
ELEVATED HIGHWAY—New York's new elevated highway, which has attracted wide attention since its recent completion. Like most of the vehicles which make use of this express route, the machinery which built it was fabricated by Mobiloli and other Gargoyle Products.



ROYAL VISIT—Their Imperial Highnesses Prince and Princess Takamatsu visit the Metro-Goldwyn-Mayer studios in Hollywood, and watch the making of talking pictures with great interest. Front row (left to right) Adolphe Menjou, Irene Dunne, H.H. Princess Takamatsu, Mrs. L. B. Meyer, and H.H.H. Prince Takamatsu.



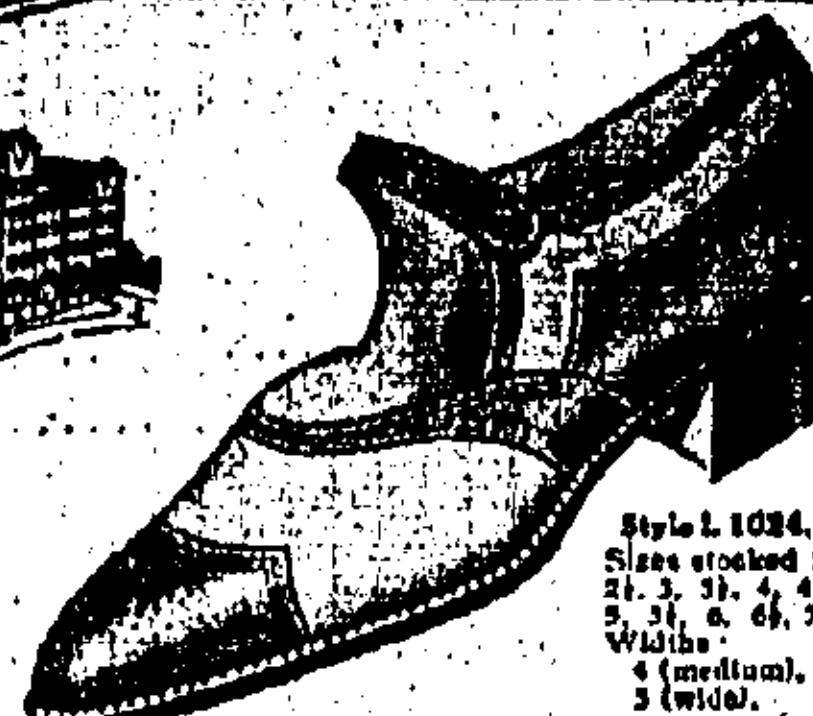
SOUND EQUIPMENT—Lella Iiyama, operates a complicated new "dubbing" board at the Metro-Goldwyn-Mayer studios by which sound and sight are finally synchronized for complete talking pictures. This board, costing thousands of dollars to make, is one of the many delicate pieces of equipment needed for sound recording and reproducing.



PREHISTORIC JUMBO—Anita Page, Metro-Goldwyn-Mayer player, made a visit to the Los Angeles Museum where she saw this huge skeleton of a prehistoric elephant millions of years old.



AMONG THE BONES—Anita Page, Metro-Goldwyn-Mayer player, finds some interesting skeleton groups at the Los Angeles Museum.

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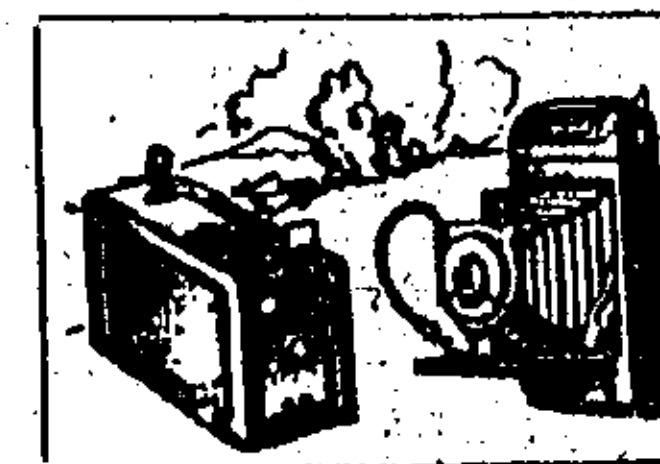
W. Barratt & Co. Ltd.
DEPT. 3H, FOOTSHAPE WORKS,
Northampton, England.

A.P.B. 4.

K. FUJIYAMA

PHOTOGRAPHER

ANNOUNCES HIS REMOVAL



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CHICAGO BANKS.

The \$200,000,000 Merger.

The greatest series of bank mergers and closings in the history of modern Chicago was announced recently.

Following conferences which have been under way for several weeks the banking groups announced that the First National Bank had been merged with the Foreman Bank, the Central Trust Company merged with the National Bank of the Republic, and the Liberty Trust Company merged with Illinois State Savings Bank.

The mergers involve a capital value in excess of \$200,000,000.

Simultaneously it was announced that 19 banks in the outlying districts of Chicago were forced to close their doors to-day because of runs by depositors. Depositors, however, will receive the full amount of their money as soon as the affairs of the small banks are adjusted.

The local banking situation has been critical for months and the mergers were not unexpected. Shrinkage in values endangered a number of banks and made consolidation necessary. Bankers said the situation of the principal financial houses has been greatly strengthened as a result of the mergers and that reliable financial houses ought to be able to weather the current depression.

John Bain Group Suspend.

Twelve small banks belonging to the "John Bain Group" with combined deposits of nearly \$16,000,000 closed their doors. Notices have been posted outside the doors stating that they have closed "for auditing."

Mr. Bain states that he expects depositors and stockholders to be fully paid.

Frenzied Runs.

Bankers in Chicago announced that they have succeeded in weathering a series of frenzied runs.

While the financial crisis is believed to have passed no less than 27 neighborhood banks have closed in Chicago as a consequence.

Some of the closings have been the result of the merger of four large institutions. Most of the banks have closed only temporarily. It is hoped that in most cases the depositors will be protected in full.

Indicating that the worst of the crisis is over and that the confidence of the public is being restored deposits in Chicago banks need withdrawals.

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Exemption from Duty for Voyages.

The following regulation has been made by the Governor in Council under section 95 of the Liquors Consolidation Ordinance, 1911, Ordinance No. 9 of 1911:

The exemption from duty of intoxicating liquors required for use as ship's stores and removed from a general bonded or licensed warehouse to the ship for the use of which they are required under an export permit in the prescribed form, which exemption is set forth on page 444 of the Regulations of Hong Kong, 1844-1925, shall only extend and apply to intoxicating liquors, in such quantities, in each case, as the Superintendent may deem sufficient, and no more, for consumption by the master, officers, crew, and passengers, during the intended voyage of a ship of war or merchant ship, exceeding 40 tons net register, about to leave the waters of the Colony.

RIGHT OUT OF LUCK.

Man Who Tried to Die and Failed.

Joseph Jankowski of Mahanoy City (Penns.), considers himself right out of luck. This is what has happened to him in one week.

He got married. Before the ceremony he withdrew \$500 of his savings from the bank, intending to give the money as a present to his bride.

He changed his clothes for the wedding and mislaid the money. Thorough search failed to reveal the missing \$400 and Joseph became very depressed. He selected a site on the outskirts of the city and decided to commit suicide.

First he fired two bullets in his head and then fell 75 ft. down a disused mine shaft. But he is still alive. He is now in hospital with a fractured skull, a fractured leg, and at least one bullet in his brain.

APPOINTMENTS.

Mr. Abbas el Arculi has been reappointed a member of the Board of Education for a further period of two years, with effect from July 8.

Mr. E. H. Lang has been appointed to act as Official Receiver in Bankruptcy and Registrar of Trade Marks and Letters Patent, in addition to his other duties, during the absence on leave of Mr. E. L. Agnew, with effect from July 6.

Provisionally and subject to His Majesty's pleasure, the Hon. Sir Shouson Chow, Kt., has been reappointed an Unofficial member of the Executive Council for a further

WORLD'S BEST STAFF

British Museum Out for the Honour.

The most competent staff in the world is probably the staff of the British Museum. This was asserted by Lord Balmori, in the House of Commons Standing Committee on the British Museum and National Gallery (Overseas Loans) Bill.

The Bill, which authorises loans of British works of art from the two collections for public exhibition abroad, was ordered to be reported to the House.

Mr. Ormsby-Gore (Cons., Stafford) agreed that the museum officials were highly efficient, but said the ex-officio trustees, who got there largely because they were politicians, were very deserving of criticism.

He declared amid laughter that when the Bill was in the House of Lords, Lord Parmoor, who had charge of it, did not know he was a trustee of the British Museum.

STUDEBAKER SIX.

Indication of Trade Improvement.

Indicative of the improvement in general business conditions in countries outside the United States is the announcement by the Studebaker Pierce Arrow Export Corporation that April shipments of Studebaker Free Wheeling passenger cars and Studebaker trucks to distributors exceeded shipments for any 30-day period since June, 1929. This is the sixth month that shipments have exceeded the figures of the preceding month, according to Arvid L. Frank, sales manager of the Corporation.

A continued improvement in business is expected, Mr. Frank said. The past increases are accounted for by the unprecedented popularity in world markets of Studebaker's three Free Wheeling models and the New Studebaker Six, as well as by the growing demand for the 1-1/2 and 2-ton trucks. The Studebaker Six is the world's lowest priced Free Wheeling car.

"With continued normal demand, it is expected that exports of Studebaker Free Wheeling passenger cars and trucks will reach and maintain constantly higher levels," Mr. Frank pointed out. "The enthusiastic acceptance of our 1931 models in both the passenger car and truck lines substantiates our highest expectations and augurs well for future business."

period of five years, with effect from July 9.

Dr. Phoon Seek Weng has been reappointed a member of the Midwives Board for a further term of three years, with effect from May

YOUTH APOLOGISES TO A BISHOP.

Police Blame She-Devils for Blackmail Attempt.

"SHOOT AND BE DAMNED"

Having apologised for his "unwarrantable conduct," Edwin Cominos de Satge, aged 21, alias Edwin Stewart, found guilty of trying to blackmail Dr. Lewis B. Radford, Bishop of Goulburn, N.S.W., was bound over for three years.

Dr. Radford told the Court that he had received a letter from de Satge expressing his sorrow, and stating that whatever happened to him he was determined to make good. He believed the youth was the least guilty of those concerned. Judge Goyle said that he had received a letter in a similar strain. He said to de Satge: "You have committed a most serious offence and should be heavily punished. In view of your plea of youth I will do what I can for you."

Although he had been known for many years as a respectable youth, de Satge visited the bishop and informed him that he had been seen visiting a girl at Tier flat without a chaperon. When the bishop asked him what he wanted, de Satge said "£100." The bishop replied, "Shoot and be damned."

It was alleged that after two girls aged 16 and 17 had made an appointment with the bishop for him to show them the sights of the city, de Satge called upon him.

A police-sergeant said he was convinced that these two "she devils" put the suggestion of blackmail into the youth's head, "soaked him with gin," and then told him to approach the bishop.

The two girls appeared at a children's court.

The bishop, who was born at Mansfield, Notts, had a distinguished career at Cambridge.

BRITISH PICTURES.

"Splinters" & "Rookery Nook" Coming Again.

WELCOME ANNOUNCEMENT.

Patrons of the cinemas will be delighted to hear that, notwithstanding the satire of pro-Hollywood folk in the Colony, the two fine "British pictures," "Splinters" and "Rookery Nook," are, by special request, to be screened again in the King's Theatre. The former will be shown on Sunday and Monday and "Rookery Nook" on Tuesday and Wednesday.

"Splinters" has been reproduced by the British and Dominions Film Corporation, Limited, and the Gaumont British Picture Corporation, Limited. The cast comprises Nelson Keys, George Baker, Sydney Gollum, Sydney Howard, Lew Lake, Walter Glynn and Hal Jones and Reg Stone in their original roles. The story is based upon actual happenings in the war. Some of the items from the original show in France have been included and will doubtless be remembered by the many thousands of soldiers who knew the old "Brisat Theatre" in France.

"Rookery Nook," of course, is the celebrated Aldwych farce which had 409 performances in London. Its presentation on the screen is one of the most successful things yet done by producers of British pictures—and by no means inferior to Hollywood's worst.

The management of the King's Theatre are to be commended on meeting the wishes of the public in re-screening these two great pictures. May they be rewarded with full houses at all showings!

SOVIET'S ART SALE

£125,000 Realised: £500 for an Old London Clock

The two days' sale of the works of art in the Stroganoff collection sold in Berlin on behalf of the Soviet Government brought £125,000.

The three chief items, a Rembrandt and two Van Dykes, were sold on the first day and realised more than £40,000. Rembrandt's celebrated Christ and the "Samaritan" fetched £10,000, which was considerably below the price expected. The two Van Dyke portraits were bought by a Dutch dealer for £31,500.

A Romney portrait went to England for £2,400, and a Rubens fetched £12,000. On the second day sculpture and furniture were sold. A bust of Voltaire by Houdon brought £1,300, and a bust of Diderot by the same master fell at £3,200.

A marble cupid by Falconet £3,200, and an eighteenth century clock by Cox, of London, £500. The Stroganoff collection was the most celebrated private collection in Russia.

LETTERS AND RADIO

Addresses Which Cannot Be Traced.

POST OFFICE LIST.

A General Post Office notification gives the following unclaimed correspondences, etc., waiting at the Post Office and also unclaimed radio telegrams at the Radio Telegraph Office, Government Building:

Poste Restante Correspondence.
I. A. Boulant, C. Broyer, Chung Tuck, Miss A. Cooper, E. W. Diamond, Peter Fandel, J. K. Gardiner, Mrs. G. H. Hodgson, R. Heinemann, Hong Kong & China Mining Co., Joseph Isaac, Wm. James, L. N. Jensen, A. E. Jaffrey, R. Marcel, P. M. McCullough (General Motor & Acceptance Corp.), Mr. Milner, R. S. Overman, E. M. Palnkoff, W. O. Paulson, Capt. A. Rawlinson, Mrs. K. Robinson, Mrs. Richardson, A. Stanley, P. Stahly, J. Sullivan (c/o Mansfield & Co.), Andrew J. Tong, E. A. Vecata, and should be heavily punished. In R. Wyllie, Paul Winter, O. B. Wyllie.

Registered Articles.
Chiam Hong Hong, R. J. Elswald (c/o West Coast Life Insurance Co.), Hall Han & Co., Mrs. J. W. Morrissey, T. Sfecker, Dr. A. Westharp (c/o H. K. Hotel), C. St. E. Williams, Mr. Zeszyzynski.

Unpaid Correspondence.
Capt. and Mrs. J. L. O'Randee.

Radio Telegrams.
Kinpara Dollar, from Telokbetong.

Rosalie nr 2, Lungier Terrace, from Saigon.

Sister Lorenza Pallas, Derlinger Boat, from Manila.

Net Poolong (115, Queen's Road C.), from New York.

Hemben, from Canton.

Slacencie, from Manila.

Masebui, from Shanghai.

0022, 5883, 5887, 2490, from Amoy.

3111, 7802, 0956, 0251, 2532, 5842, 0677, 0934, 1327, 6390, 0615, from Shanghai.

Foonlong (116, Queen's Road C.), from New York.

Doctor Tottenham (Peak Hotel), from Amoy.

Tanweehan University, from Batavia Centrum.

Lieut. W. Taylor (U.S.S. Barker Asiatic Station), from Philadelphia Penn.

0580, 7635, 1700, 0005, 5714, 0059, 2869, from Canton.

2057, from Foochow.

Redirected from Shanghai Bascom Johnson A. Bord, Tjibadak, from Sindanglaja.

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CLASSIFIED Advertisements, set-up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate: 50 cts. for 40 words for one insertion. Bring yours in to 3A, Wyndham Street or Phone 24641.

LEA & PERRINS' SAUCE

The ORIGINAL and genuine
Worcestershire

POST OFFICE NOTICE.

INWARD MAILS.

SUNDAY, JULY 12.

Amoy Tjileboet
Shanghai and Amoy Tai Yuan

MONDAY, JULY 13.

Straits Autolyus
Shanghai and Swatow Klungchow
U.S.A., Honolulu, Japan and Shanghai (San Francisco, June 19) President McKinley

TUESDAY, JULY 14.

Calcutta and Straits Tilawa

WEDNESDAY, JULY 15.

Manila Empress of Japan
Amoy and Swatow Van Heutz

THURSDAY, JULY 16.

Australia and Manila Kitano Maru

Europe via Suez (Letters & Papers, London, June 18 and Parcels, June 11) Rajputana

FRIDAY, JULY 17.

U.S.A., Canada, Japan & Shanghai (Seattle, June 27) President Taft

OUTWARD MAILS.

SUNDAY, JULY 12.

Bangkok via Swatow Kagan 9 a.m.

Swatow, Amoy and Formosa Hozan Maru 9 a.m.

MONDAY, JULY 13.

Holihw, Pakhol and Halphong Daviken 8.30 a.m.

Fort Bayard Wing Wo 9.30 a.m.

Straits Lyeemoon 12.30 p.m.

Manila Shinyo Maru 2.30 p.m.

Ordinary letters only for Europe superscribed "via Siberia" by Air Mail, Shanghai-Manchul" Autolyus

Shanghai and *Europe via Siberia K.P.O. July 13, 4.30 p.m.

TUESDAY, JULY 14.

Java via Batavia Tjileboet 10.30 a.m.

Swatow, Amoy and Foochow Hal Ning 2 p.m.

Manila President McKinley 4.30 p.m.

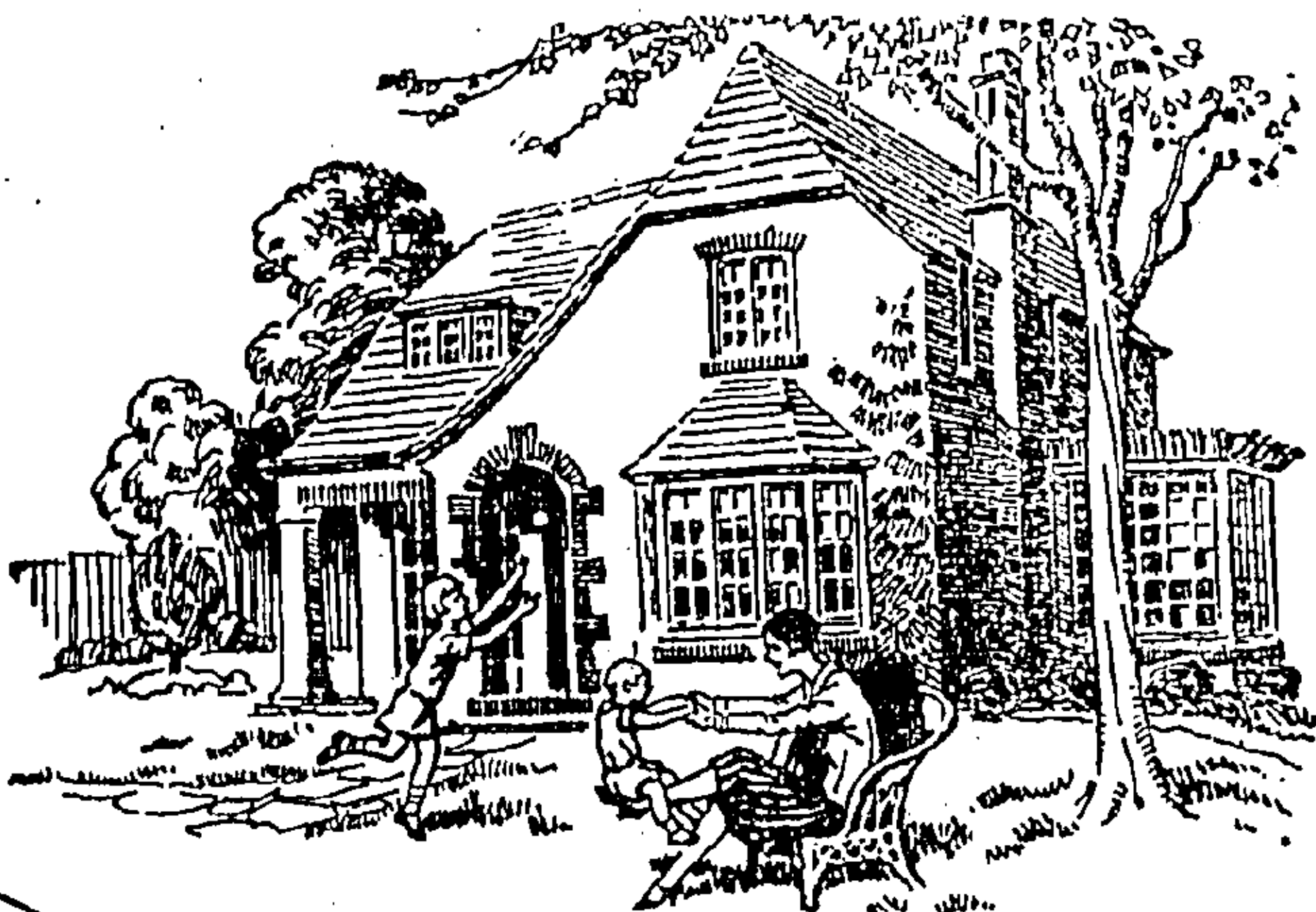
WEDNESDAY, JULY 15.

Swatow Kwai Sang 8.30 a.m.

Saigon Halvard 4.30 p.m.

Amoy Tai Yuan 5 p.m.

*Superscribed correspondence only.



To The Man Who is Proud of His Home

Your home
WAS worth making

As your thoughts search the years, a crisis here, a sacrifice there flash upon memory's screen and fade out. But—the struggle won—your home was worth the making, because life centres round it.

Who would not rather see smoke from his own chimney than fire on another's hearth?

Life Insurance affords complete protection against life's changes and chances. Buy all the Life Insurance you can. It replaces your earning power when the inevitable comes, and maintains the home in comfort for those left behind.

THE MANUFACTURERS' LIFE INSURANCE COMPANY.

E. J. R. MITCHELL, Branch Manager.

118, Chater Road Tel. 20601.

Canton Representative—Mr. V. E. Ferrier, 27, D. C. Shumee.

Your home
IS worth safe-guarding

To the man who is attentive—considerate—proud of his wife and family—to the man who considers himself a good husband and father, surely a happy home is worth the guarding.

There is one sure way to secure its preservation—to guard those nearest and dearest to you.



At social gatherings

At formal dinners, dances and balls, when only the best is in demand, "CAPSTAN" is outstanding. A finer flavor—cooler, sweeter, better in every way. The choice of connoisseurs.



SMOKE
CAPSTAN
COOLER - SWEETER - BETTER

SIR HARRY LAUDER

Gave Away Two Sovereigns.

GLASGOW STILL BEST.

When a dog bites a man, that's not news, but when Sir Harry Lauder is seen distributing sovereigns in the Central Station, Glasgow, that's a "red hot" story.

And he enjoyed the experience tremendously. "Man, I was so carried away at being back in Scotland that I clean forgot myself, but I remembered in time after the second one had gone!" he told a reporter.

"If my senses hadn't returned when they did, I might have found myself in Greenock—that's where the Dunoon poorhouse is, you know."

The little comedian came into Glasgow on the Night Scot and was welcomed by Mr. and Mrs. Alex. Lauder, who were the lucky recipients of the sovereigns.

Usher's Return.

There was nothing in the papers to indicate that Sir Harry, accompanied by his niece, Grete, returned from South Africa.

"Well, you see," exclaimed the little man, "I wanted a wee bit of privacy, so we just slipped in and spent the day with Grete's sister at Chislehurst, and then we went to see 'White Horse Inn'—great show, by the way."

"After that we caught the train—and here we are. I'm just going round to Willie Robertson's, in Wellington Street, to buy some fishing tackle, for there's some new lods in Ireland I want to explore."

Health Better.

Sir Harry looked the picture of health. "I don't mind giving

South Africa a free advertisement," he said. "I went there for a health trip, and it put me right on my feet. Anyone who is run down should go to South Africa. Of course, it's all the better if they can get a wee bit of work while they're there, like me, just to meet the 'excite'."

"It was a successful trip. Aye, packed houses except when I ran up against a bit of labour trouble. Which is the most responsive city in the world? Why, Glasgow, every time."

"They say that a prophet is without honour in his own country. Rubbish! I take money in Glasgow that is unequalled by any other centre."

"I start again in August with some concerts in Harrogate, and I'm at the Glasgow Alhambra in September. I might have a new song, but, you see, there's a new generation who want to hear the old-timers. Even in South Africa they were shouting out for 'Chal-lah-lah!' And my old friends like the early songs, like 'She's a Lassie' and 'I Love a Lassie' so I'll probably do them next time."

His American management have been in touch, asking him to arrange a U.S. tour in the Autumn, but he has not made up his mind yet.

FORDS IN BERLIN.

The Ford car has taken the lead over all others in Berlin, including German-made automobiles, according to sales reports received by the Ford Motor Company. The Ford overtook its nearest competitor, a German car, in October. It continued the lead in November.

In Berlin and Germany as a whole, more Ford trucks are sold than any other make.

At the Rotary Club meeting on Tuesday, Miss T. H. Shin will speak on "The History and Work of the Y.W.C.A."

LONDON'S NEWEST HOTEL.

The Dorchester in Park Lane.

"MIRACLE OF RARE DEVICE."

The altered conditions of modern life are recorded in the changing face of London, and this is demonstrated by the transformation of Dorchester House into Park Lane's "miracle of rare device," the Dorchester Hotel.

A private bath-room is attached to each of its 300 bedrooms, necessitating the use of 20 miles of piping. Vulliamy's Renaissance Palace, on the site of which it has arisen, though built regardless of cost, possessed only one guest's bath-room in addition to two in the private rooms of the owners.

Fifteen hundred people can dance in the magnificent ball-room, with its rose-tinted mirrors and softly diffused lighting. The sumptuous yellow restaurant, with green carpet and gold and velvet chairs, would combat the gloom of the darkest day, the Spanish Renaissance grill-room being an equally joyous proposition.

Throughout the entire building the aim has been to combine the amenities of a super-hotel with the atmosphere of a private house, and therein lies much of the Dorchester's charm. A sherry bar, also in Spanish style, takes the place of the more ordinary cocktail bar, the proprietors holding that the cocktail is already falling from favour.

The bedrooms, which range from single apartments to royal suites, with their private salons are treated in a variety of different styles, both antique and modern. You may sleep in a half-furnished room with a magnificent fireplace designed after the famous one at Plas Mawr, Carnarvon; in a 17th Century Dutch room; a Chinese room; a room with panelling copied from an apartment at Hamby-Castle, or an ultra modern apartment.

Wonderful Roof Views.

M. Charles, one of the best known of London's restaurateurs, is director of catering, and M. Pavot, the head chef, presides over a staff of 200, including 80 cooks, in the basement kitchens. A machine that washes and dries 20,000 plates in an hour is part of the equipment.

Compressed seaweed between the floors and ceilings ensures that the rooms are sound proof, and cork lining in the walls effects the same purpose, and also maintains an equable temperature. The windows are both sound proof and burglar proof.

This "stately pleasure dome" decreed jointly by Sir Francis Towle and Sir Robert McAlpine, Ltd., rose at the rate of a floor a week, and 6,500,000 hours of man-labour have been put into the mammoth building, 1,500,000 having been paid in wages inside the hotel itself, and over 21,000,000 in Great Britain.

From the roof there are wonderful views of the Park and the Serpentine, and of London generally.

Among the 720 guests who attended the inaugural luncheon, which was coincident with Sir Francis Towle's birthday, was Mr. J. H. Thomas.

'QUAKE NOISES.

Like Moving Pebbles.

[To the Editor of The London Daily Telegraph.]

Sir—In his interesting article on earthquakes Mr. Walter Bell truly remarks that reports of noises accompanying these phenomena cannot all be dismissed as imaginary. The following is beyond suspicion. At the time of the great earthquake in Japan my wife and I were startled by a prolonged swishing sound whilst sitting on our verandah at Chuzenji, over eighty miles inland, and at 4,300 ft. in elevation.

"Boats being done up on the beach," we said, but there is no chime at that point of the lake shore, and not a boat had moved. Presently came the vibrations, unmistakable in that country, and by far the worst ever experienced so far inland, we were told.

The sound was not quite like anything else one had ever heard, but perhaps the movement of pebbles by a heavy tide comes nearest. There was no doubt of its reality—Yours, etc., (Rev.) J. Kink Macdonald, Dawlish, Devon, June 8.

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, set out in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rates \$5 cts. for 40 words for one insertion. Bring yours in to 24, Wyndham Street or Phone 24641.

HONG KONG STOCK EXCHANGE

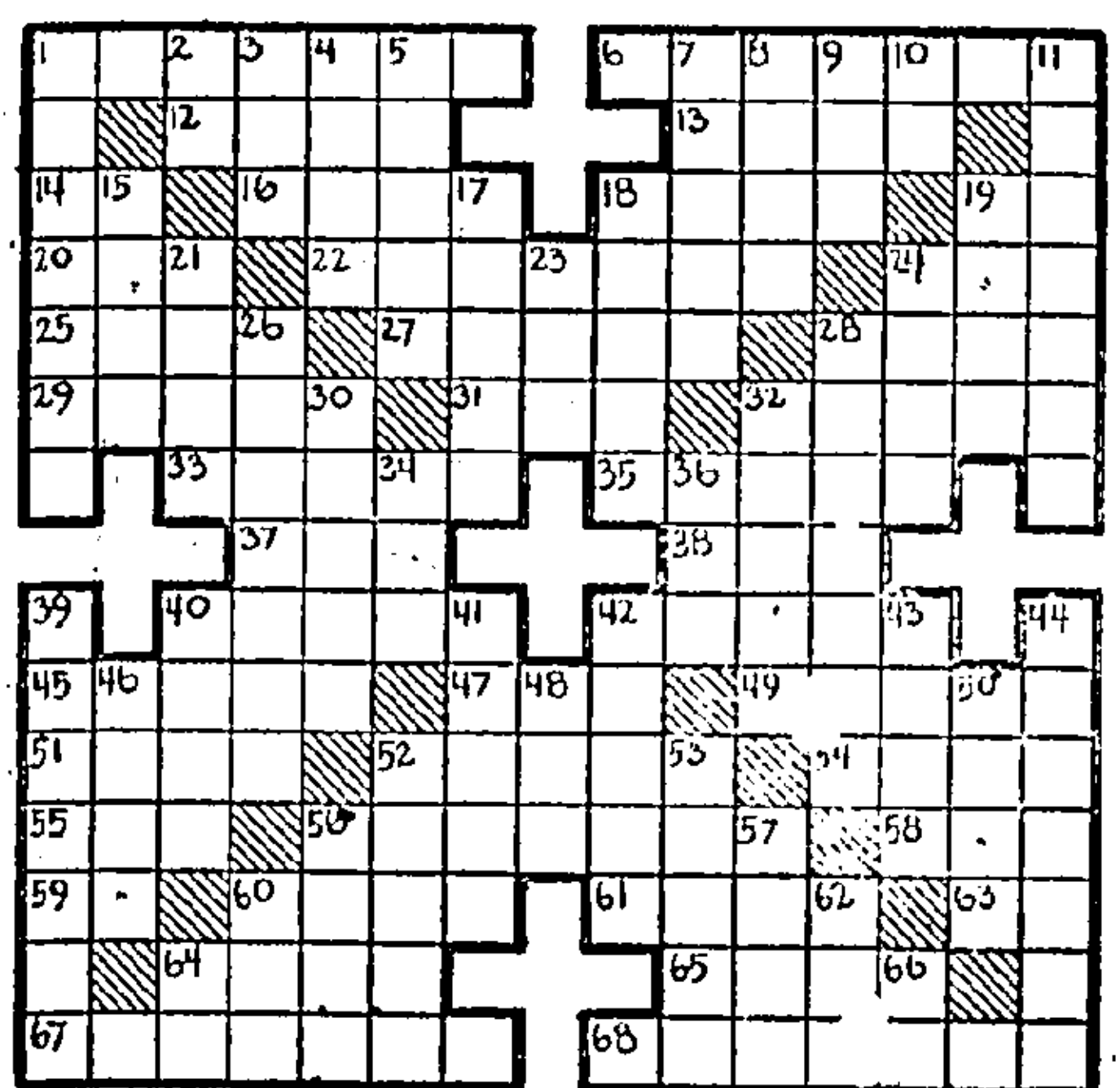
HIGHEST AND LOWEST QUOTATIONS

(Figures from Ellis & Edgar Monthly-booklet).

	Year 1930		Jan. to May, 1931.	
	Highest	Lowest	Highest	Lowest
Hong Kong Bank	1765	1290	2200	1765
Bank of East Asia	121	95	125	114
Canton Insurance	1240	695	1460	1240
Union Insurance	525	304	652½	520
China Underwriters	3.35	2.45	6.90	3
China Fire Insurance	450	315	675	450
H.K. Fire Insurance	1225	815	1360	1225
Douglases	28¾	22¾	28¾	20½
H.K. Steamboats	32	22	31	25
Indo-China—Pref.	46	30	45	40
do.—Def.	70	22	30	24
Union Waterboats	39	22½	39	35½
New Issues				
H.K. & W. Wharves	186	143	174	158
H.K. & W. Docks	40½	30	36	28½
China Providents	6½	4.90	6	5
H.K. & S. Hotels	13½	10	18.40	12.10
H.K. Lands	83	63½	93½	83
Humphreys—Old	17.80	14	22.60	16½
do.—New	—	—	22	16½
H.K. Realties	11¼	8	14½	8.90
H.K. Trams	22¼	17½	21¾	17.20
Peak Trams—Old	14¼	11¼	14¼	13.95
do.—New	6¾	5.65	6¾	6
Star Ferries	96½	66	96½	88
China Lights	29.30	19	27¼	24
H.K. Electrics	84	66	88	77¼
Telephones \$5 paid up	23¾	19¼	45	22¾
do. fully paid	35½	27	54	35½
Canton Ice	3.80	2.10	4½	3½
Cements Combined	19.65	14¼	21.20	16¼
do.—Old	14	10½	15	11.60
do.—New	5¾	3¾	6.15	5.05
H.K. Ropes	11¼	6	11.85	11.85
Dairy Farms	27¼	20¼	30¼	24¼
Watsons	13¼	10.70	16¼	12.40
Lane Crawfords	2	2	7¼	3.60
Wm. Powells	2.85	2	4	2.85
H.K. Amusements	31	23	27½	19½
do.—New	—	—	24	17
H.K. Constructions	4¾	1.10	9	4.30
Rauhs	34	11¼	41	34
Ewo Cottons	17.70	10.80	16½	11.90
N. Engineering	7.8¼	7.10	7.10	5¼
Shanghai Docks	186	101	117	105

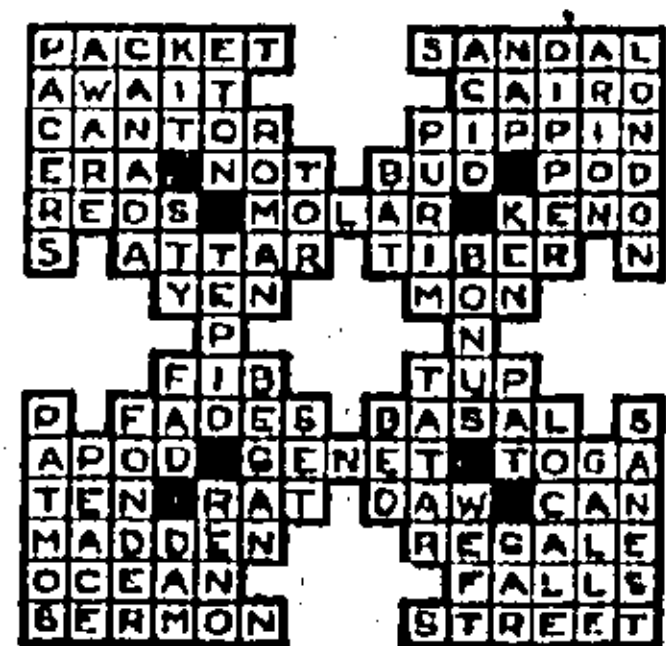
OUR CROSS-WORD PUZZLE.

(This cross-word puzzle has been made by an expert but spellings, such as harbor, plow, look out for occasional phonetic our readers are warned to and altho.)



- HORIZONTAL**
- 1—Brightened
6—Struck with the open hand
12—Carriage
13—Greek god of love
14—A large country (abbr.)
15—A tropical fruit
16—Join
17—Penon
20—A letter
22—An account book (pl.)
24—A beverage
25—Tavern
27—Tumult
28—Consider
29—Small particles
31—Diet
32—Self-esteem
33—Feminine name
35—A frame for holding pictures
37—A card game
38—A dance
40—Worship
42—Unlaid, as heated metal
45—A tree
47—A constellation
49—Same as Mile
51—Inlet
52—Promoter
54—Trim
- HORIZONTAL (Cont.)**
- 55—Maritime signal of distress
56—Those who cry
58—Thrifty
59—Ecliptic (abbr.)
60—Barometer (abbr.)
61—Expired
63—South latitude (abbr.)
64—Combining form. Air
65—Dry
67—A car for night travel
68—A sort of wool according to its staple
1—Declive
2—Printer's measure
3—Assist
4—True
5—Penetrate
7—Looks maliciously
8—Greek god of war
9—Kitchen utensil
10—Peculiar (abbr.)
11—Imagined
15—Dispatched
17—Improve
18—Metric unit of length
19—Mind
21—Boy's name (abbr.)
22—A gazel of Tibet
- VERTICAL (Cont.)**
- 24—The End
25—To burn and smoke
28—A pottery center on the Elbe River
30—A piece of tableware
32—Hymn
34—Horizon (abbr.)
36—Mile
39—A pendant ornament (pl.)
40—Sacred bull of Egypt
41—Ardent
42—Declined gradually
43—A vehicle on runners
44—Having neither column nor pilaster (Arch.)
46—Crops
48—Material with a corded surface
49—Proprietor
52—Eagle's nest
55—An unexpected pleasure
56—Discreet
57—Girl's name
58—Insect
59—Plunge
64—Of age (Latin abbr.)
65—Deciliter (abbr.)

LAST WEEK'S SOLUTION.



World-wide interest continues to be shown in British Columbia poultry for breeding purposes. Orders were received the other day for White Leghorn cockerels for Southern Rhodesia, South Africa. Also, one of the large breeders at Sao Paulo, Brazil, ordered three White Leghorn cockerels and one Rhode Island Red of leading British Columbia strains. Those orders were placed through the R.O.P. organization, Vancouver.

RADIO

TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres.

10-11 a.m.—St. John's Church Service—Sermon: "Duties to God" by Rev. Father Saul, S.J.

11 a.m.—2 p.m.—Chinese Recorded Programme.

1 p.m.—Local Time & Weather Report.

2 p.m.—Close Down.

8-10 p.m.—European Programme of Columbia Records kindly supplied by the Anderson Music Co.

8 p.m.—Local Time & Weather Report.

8.03-8.30 p.m.—Orchestral.

The Clock and the Dresden Figures (Kettelbey).

Wedgewood Blue (Kettelbey).

A. W. Kettelbey's Concert Orchestra (DX27).

Milan Symphony Orchestra (DX187).

II Seraglio—Overture (Mozart arr. Busoni).

Zurich Tonhalle Orchestra (DX92).

8.30-8.48 p.m.—Octels.

Anne Donini (Willoughby).

J. H. Squire Celeste Octet (DX76).

Album Leaf (Wagner arr. Willoughby).

Traume (Dreams) (Wagner arr. Willoughby).

J. H. Squire Celeste Octet (DX20).

8.48-9.38 p.m.—A Concert.

Organ Solo—

Tecata in F (Widor).

The Ride of the Valkyries (Wagner).

Quentin M. Maclean (DX66).

Song—

There is no Death (Johnstone & O'Hara).

My Country (Johnstone & O'Hara).

Dame Clara Butt, Contralto (PB2).

Piano Solo—

La Campanella (Liszt).

Mischa Levitski (M2659).

Song—

Simon the Cellarer (Hollany & Hinton).

Roll on Thou Deep & Dark Blue Ocean (Dink & Patrio).

Norman Allin, Bass (9807).

Violin Solo—

Phantom Melody (Kettelbey).

Algerian Scene (Kettelbey).

Albert Sandler (9803).

Sacred Song—

There is a Green Hill Far Away (Alexander & Gounod).

Angela's Serenade (Mareille & Bregu).

Master John Bonnar, Boy Soprano (9832).

9.38-10 p.m.—Operatic.

The Meistersingers—Selections (Wagner).

The Regimental Band of H.M. Grenadier Guards (9424).

Otello—Witness Yonder Marble Heaven (Verdi).

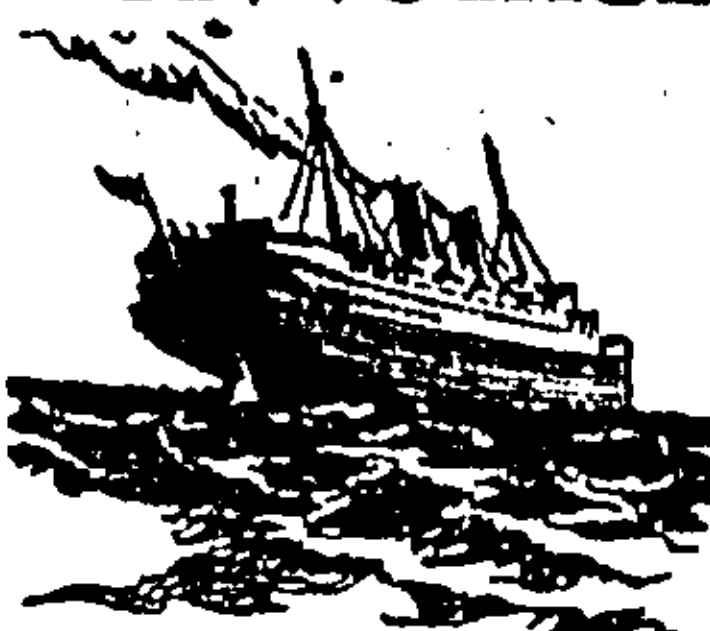
Harold Williams & Francis Russell (9827).

Fredrick—Selections (Lehar).

London Theatre Orchestra (DX132).

10 p.m.—Close Down.

BON VOYAGE



and don't forget

FILMO
the better personal
movie camera

—a product of
Bell & Howell

The Hong Kong
Sporting Arms &
Ammunition Store.

5-6, Beaconsfield Arcade.

FOR
PERFECT WIRELESS
RECEPTION
USE

FERRANTI

WIRELESS PARTS.

All Mains Receivers—

Magno—Dynamic Speakers—

Audio Transformers—AF5—

AF5C

Output Transformers—OPM3—

OPM3C

Fixed Condensers—Type C1

Chokes—Types B1—B2—B3

Radio Meters

STOCKS CARRIED BY

WILLIAM C. JACK

& CO., LTD.

Sole Agents—Hong Kong,

12, Des Voeux Rd. Central.—

Tel. 20358.

A. MING & CO.

號發明

Ship Stores, Mining, Railway

and Engineering Supplies.

105, Des Voeux Road C.

Telephone 20147.

CLASSIFIED

ADVERTISEMENTS

We provide the largest circulation for your
"Want Ads." in Hong Kong & So. China.

40 WORDS—1 insertion 50 CENTS prepaid.

REX FUR RABBITS.

EUROPE'S FOREMOST RABBITRY. You will get better quality rex rabbits cheaper if you buy from us direct. We have the finest rex rabbit farm in Europe. Full particulars from SLAUGHTER & BURKE, Sudbury, Suffolk, England. Cables—SLAUBUR, Sudbury, England.

TUITION GIVEN.

PRIVATE LESSONS in English, French, Music, shorthand and Typewriting. Terms moderate. 6, Alford Villas, Austin Road, Kowloon.

EUROPEAN MUSIC AND LANGUAGE SCHOOL, 17, Queen's Road, "Van Mandoline," Banjo-Mandoline, Viola, Clarinet, harmonium (Special rate Service men). FRENCH, GERMAN, LATIN classes, by University diploma ed young lady, \$6 monthly. Private tuition daily. Painting lessons by lady, pupil Bouguereau.

SPECIAL PHYSICAL CULTURE CLASS.

MME. BARONELLI.—Special attention given to stout and old ladies who desire to regain their youthful figure. Special treatment given to elderly ladies for renewing the youthful appearance of the face. This treatment can be accomplished in six days. Booking Edg., 27a, Nathan Road, Kowloon.

MISCELLANEOUS

STAMP EXCHANGE.—Stamps of Hong Kong and China wanted in exchange for Canadian stamps. Write direct to Joe Meyer, 2232, Wallace Street, Regina, Sask., Canada.

PHYSICAL CULTURE.

MAURICIO COLLEGE OF PHYSICAL EDUCATION. Physical Culture Classes on Monday, Wednesday, Friday. Jujitsu Class on Tuesday, Thursday. Prof. Mauricio has trained thousands of athletes in the different branches of physical training. Join his class of champions. Call or phone 20517.

APARTMENTS TO LET.

DERRINGTON PRIVATE FAMILY RESIDENCE, 3, Bowen Road, situated on mid-levels, in large grounds next to Bowen Road Station, with easy access to town. Cool Single and Double rooms with Bathrooms attached. Modern Sanitation. Home Cooking. Phone 24237.

FOR SALE.

FOR SALE.—Hong Kong & Directory now on sale at the offices of the Publishers, 24, Wyndham St.

FOUR VALVE SCREEN GRID Wireless Set, with loud speaker and 2 pair of phones, in good condition. Apply Box No. 263, c/o "Sunday Herald."

"COASTWISE," a book of cartoons on the China Coast, cleverly drawn by "Algie" Bennett.—Newspaper Enterprises, Ltd., "China Mail" Office, 24, Wyndham St. Price \$1.00.

YOUR VISITING CARDS neatly and promptly printed.—"China Mail" Office, 24, Wyndham St.

NEW ADVERTISEMENTS

HONG KONG TELEPHONE CO., LTD.

NOTICE OF INTERIM DIVIDEND.

NOTICE IS HEREBY GIVEN that an INTERIM DIVIDEND of FOUR Per Cent. (4%), amounting to FORTY Cents per Share on the Fully-paid Shares and TWENTY Cents per share on the Partly-paid Shares of the Company, for the Six Months ended 30th June, 1931, will be paid on TUESDAY, the 4th AUGUST, 1931, on which date Dividend Warrants may be obtained on application at the Registered Office of the Company, Exchange Building, 4th floor.

The TRANSFER BOOKS of the Company will be CLOSED from WEDNESDAY, the 29th July, to TUESDAY, the 4th August, 1931, both days inclusive.

By Order of the Board of Directors,
W. L. MCKENZIE,
Secretary.
Hong Kong, 7th July, 19



AMUSEMENTS

OF HONGKONG



STAR

TO-DAY TO TUESDAY



CHEER UP AND SMILE

college co-eds
make whoopee in
this happy, snappy
song-and-laugh
treat with

DIXIE LEE
ARTHUR LAKE
OLGA BACLANOVA

Charles Judels
"Whispering" Jack Smith

Story by
Richard Connell

Directed by
SIDNEY LANFIELD

FOX Movietone
Talking and Singing
Romance of
College Days
and
Broadway
Nights



MOVIELAND

FEATURES

FOR THE WEEK

STAR THEATRE.

Daily at 2.30, 5.20, 7.20 & 9.20.

To-day to Tuesday.—The talking, singing, Fox movietone Radio romance, "Cheer Up and Smile" with Dixie Lee, Arthur Lake, Olga Baclanova and "Whispering" Jack Smith.

Wednesday to Saturday.—Jack London's greatest story, "The Sea Wolf" with Milton Sills, Jane Keith and Raymond Hackett.

WORLD THEATRE.

Daily at 2.30, 5.15, 7.15 & 9.20.

To-day to Saturday (At Ordinary Prices).—The return of "Trader Horn," M-G-M's miracle production featuring Harry Carey, Edwin Booth and Duncan Renaldo.

HOLLYWOOD'S GAYEST YOUTH IN CAMPUS MOVIE-TONE.

"Cheer Up and Smile" Has Dixie Lee and Arthur Lake Among Featured Players in Its Large Cast of Well Known Favourites.

Hollywood's youngsters have their day in "Cheer Up and Smile," Fox Movietone Romance of campus nights and Broadway Lights directed by Sidney Lanfield and featuring Dixie Lee, Arthur Lake and that sparkling 'vampish' blonde, Olga Baclanova.

Dixie Lee is too well known to a majority of cinema fans to need introduction. In "Cheer Up and Smile" she returns to the type of role which she made famous as the "Flo" who did the "Varsity Drag" in the Broadway musical comedy "Good News."

Arthur Lake, who plays college boy to Dixie's altogether delightful co-ed, is also no stranger to

(Continued from previous column.) scholarly "atmosphere," having portrayed Harold Teen in the picture after that name.

The supporting cast contains more than a score of actual undergraduates from the University of California, many of them members of the Varsity football squad, as well as talented young players as Johnny Arthur, John Darrow, Summer Gatchell and Buddy Messenger.

In featured roles, which vastly increase the hilarity and vivid human interest of this swift moving story are such famous folk as Charles Judels, "Whispering" Jack Smith and Franklin Pangborn.

No picture dealing with youth would be complete without singing, and as a matter of fact the very plot of "Cheer Up and Smile" depends upon song. Music and lyrics of the catchy tunes which adorn the Lanfield production were contributed by Raymond Klages and Jesse Greer, and they are sung by Dixie Lee, "Whispering" Jack Smith and Arthur Lake.

The story, from the magazine story by Richard Connell, with dialogue and adaptation by Howard J. Green, deal with the somewhat hectic love affair of two students at "Jones College," Eddie Fripp and "Margie."

Lake, as part of his initiation into a fraternity is forced to kiss the first girl who addresses him. Margie sees him kiss a strange girl, which starts a quarrel, and the kick, delivered to the seat of the botany professor's trousers, gets him a thirty day suspension from the dean.

(Continued from next column.) ing roles are enacted by Mitchell Harris, Nat Pendleton, John Rogers, Harry Tenbrook, Sam Allen and Harold Tinney.

With its nautical acronyms actually filmed at sea aboard an old-time sailing schooner, the picture attains a high degree of realism. Through the efforts of Mayor Davis, the famous old revenue cutter "Bear" was loaned to Fox Movietone by the city of Oakland to "play the role" of Death Lark's steam sculler, adding further to the realism and interest of the picture.

JACK LONDON LIVED WITH CHARACTERS HE CREATED.

"The man who lived." This phrase, the English equivalent of a name given to Jack London by his Hawaiian admirers, is completely expressive of one of America's best known and most vivid writers. The whole secret of London's stories is the fact that their author wrote from personal knowledge of his subjects and to gain that knowledge he spent many years at sea and poking about in odd corners of the globe.

Born in San Francisco in 1876, his muscular prowess and incorrigible desire for adventure often led him into questionable but exciting company. Cruising about San Francisco bay with fish pirates and other dubious acquaintances gave him a craving for the sea, and he shipped on a small trading vessel to Alaska.

Upon his return he read a story of Alaskan adventure that disgusted him.

"I could write a better yarn than that," he mused, but he also realized that his scanty schooling was not adequate to the job. So he approached a friend, an Oakland saloon-keeper, and boldly told him what he wanted, asking for financial aid toward getting an education. According to the story of Mayor John L. Davis of Oakland, an old friend of London's, the bartender roared at the youth. "You're tough enough now. If you ever got educated, you'd spend your life in the penitentiary."

However, the boy's pleadings won the other's attention, and he financed London through school. Later the youngster made a trip to Japan on a sailing schooner, getting the material which he later embodied in the famous "Sea Wolf."

Of all London's writings, "The Sea Wolf" is probably the best known. It has sold far into the hundreds of thousands.

The first all talking version of the famous story, with Milton Sills in the title role, comes to the Star Theatre on Wednesday next. Alfred Santall directed the production for Fox Movietone, with Jane Keith and Raymond Hackett featured with Sills. The support-

"TRADER HORN" RECEIVES CRITICAL ACCLAIM.

The opening of Metro-Goldwyn-Mayer's long-awaited production of "Trader Horn" proved a spectacular event when the picture was unveiled at the Aetor Theatre in New York before a typical metropolitan audience. Unrestrained enthusiasm greeted the sensational episodes of the story and the ovation that followed the film was a remarkable one. New York reviewers outdid themselves in superlatives in describing the merits of this epic story of African adventure. Excerpts from the reviews are quoted here:

Times (Mordant Hall): "This shrewdly fashioned jungle melodrama proved to be thoroughly exciting to the spectators last night and it seemed as though many of them were a bit nearer than they ever wanted to be to a big game hunt. The sequences showing the persons making their way through the jungle and the sound of the beating of the black man's drums are emphatically stirring."

Morning World (James Gow): "The most hardened film goers squirmed in their seats a little breathlessly, as 'Trader Horn' was projected on the screen of the Aetor last night. For the picture contains thrills as intense as . . . I, for one, should care to witness. The fauna of Africa is photographed in the most intimate poses imaginable."

Mirror (Bland Johanneisen): "'Trader Horn' is at once a corking melodrama and a grand travelogue. A picture among pictures. Packed with thrills and beauty. This stirring story is unfolded against settings of breathtaking beauty. It is said that Metro-Goldwyn-Mayer spent over \$1,000,000 in filming this piece in Africa. The stunning wild animal scenes and the gorgeous jungle backgrounds were cheap at that price. They are marvellous. Don't miss 'Trader Horn.' It's a magnificent achievement."

FASHION TALK.

Our usual weekly and exclusive wire from the great designer Adrian of Hollywood, is particularly interesting to-day.

Adrian tells in it of the growing favour black is receiving for evening wear and why.

He says to you, "Women with good colouring and clear skin are more and more finding that black sets them off to particularly fine advantage."

"Black is especially valuable these days when to be feminine in appearance is the desired goal of all women. Everyone knows how appealing and winsome little widows look in black."

"Recently I designed two rather charming black frocks for Irene Purcell to wear in 'The Man in Possession.' Robert Montgomery's current starring picture for Metro-Goldwyn-Mayer."

"One is set off with a ruffled jabot and cuffs of white starched chiffon, and the cut is for afternoon wear. 'The other is styled as an evening gown, the black chiffon being trimmed with tracings of silver beads in youthful effect . . . accentuating Miss Purcell's soft blonde hair and giving her figure a trim, girlish look."

"Black, however, does give extremely sharp contrast, and only girls with very light or very dark colouring should wear it. Pastel shades are much better for the brown haired miss, or the girl of charming but not striking appearance."

"The misuse of black is worse than the misuse of any other colour, so be sure black is really becoming to you before having a dress made in this colour."

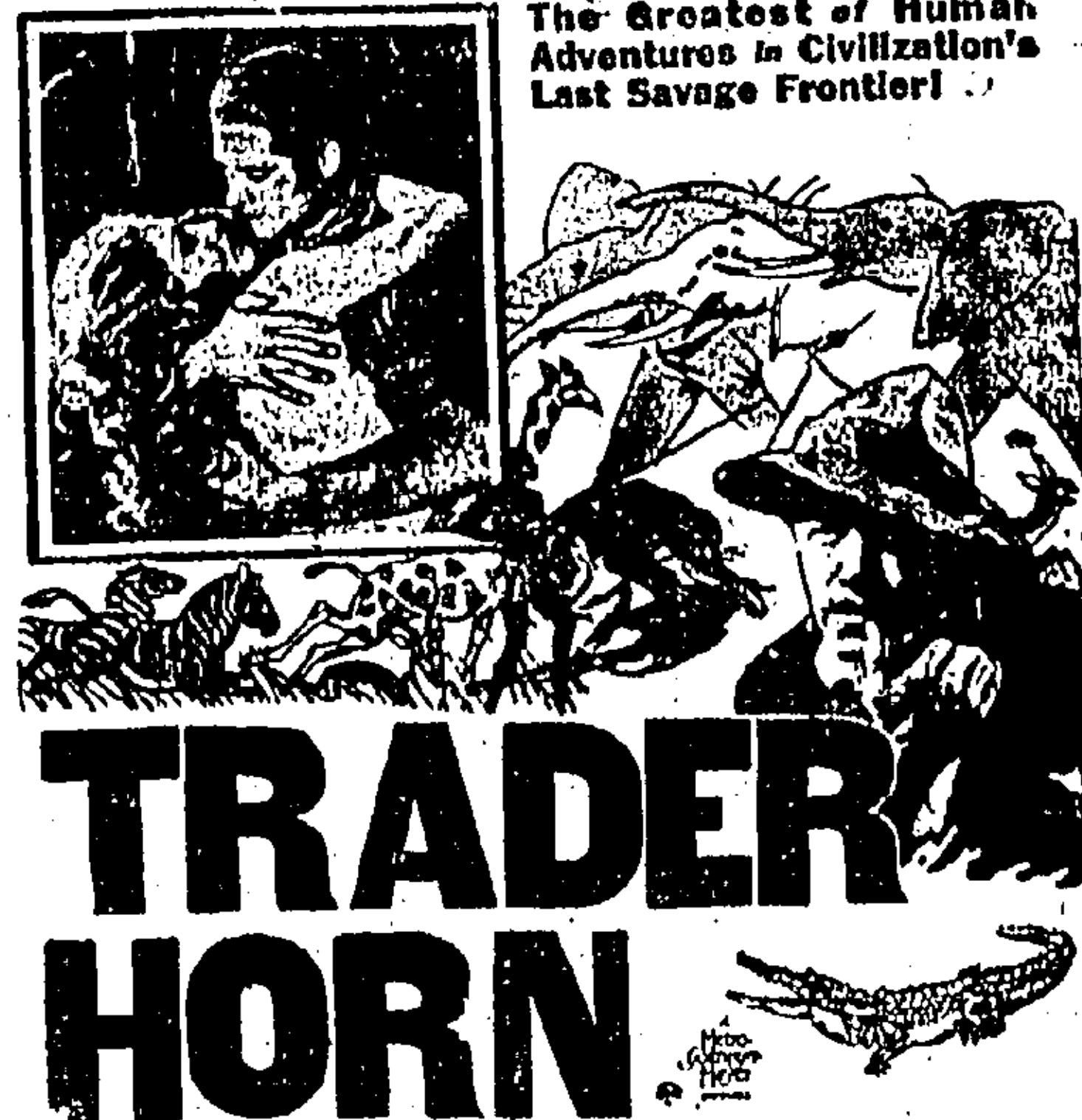
Glenn Tryon's hobby of amateur mechanics secured him a fine position during the world war. Immediately, the Navy made him a Warrant Mechanic. Tryon is now at work in Ramon Novarro's new Metro-Goldwyn-Mayer picture, DAYBREAK.

WORLD

THEATRE

TO-DAY TO SATURDAY

The Greatest of Human
Adventures in Civilization's
Last Savage Frontier!



TRADER HORN

Hear The Songs Of:—

"Cheer Up and Smile."

"Where Can You Be?"

"When You Look

In My Eyes."

"You May Not Like It,

But It's A Great Idea."

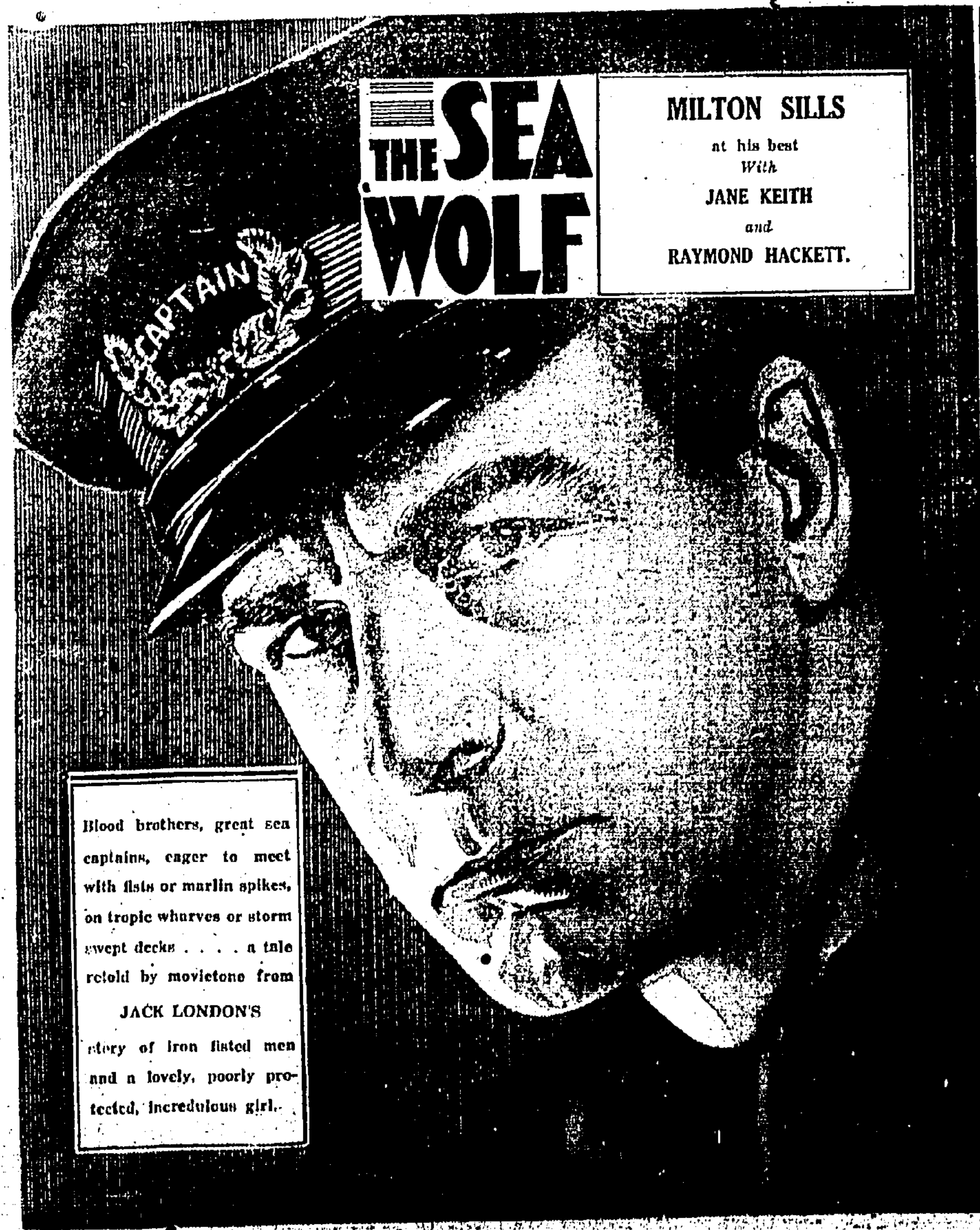
"The Scamp of the Campus."

"The Shindig."

The summer exodus to Europe looks like a pilgrimage of celebrities, according to plans of prominent Hollywoodites. Among those with Continental jaunts on their minds are John Gilbert, Ramon Novarro, Marion Davies and Norma Shearer.

Do Witt Jennings, playing in Cecil B. De Mille's THE SQUAWMAN, is among the few players who can boast of having been in the first stage play in which Mary Pickford appeared. This was "The Little Red Schoolhouse," made in Toronto, and Mary played the baby part in this production.

WEDNESDAY TO SATURDAY



THE SEA WOLF

MILTON SILLS

at his best

With

JANE KEITH

and

RAYMOND HACKETT.

Blood brothers, great sea captains, eager to meet with fists or marlin spikes, on tropic wharves or storm swept decks . . . a tale retold by movietone from

JACK LONDON'S

story of iron fluted men and a lovely, poorly protected, incredulous girl.



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Overland China Mail.

A WHOLE WEEK'S NEWSPAPERS IN ONE.

Following upon the disagreement and subsequent discharge of the jury at the first trial of a Chinese charged with murder, the second hearing, with a new jury, commenced at the Assizes. Counsel for the defence again strongly criticised the medical evidence for the Crown, suggesting that the post-mortem examination had not been carried through with the requisite care and detail. This suggestion was emphatically denied by the medical witness. A full report appears in the OVERLAND CHINA MAIL.

The OVERLAND CHINA MAIL also contains a complete account of the opening of the new Science Building at St. Stephen's College, Stanley, including the text of a striking speech by the Colonial Secretary (the Hon. Mr. Wilfrid T. Southern, C.M.G.), as to the place of science in education and in general esteem.

A sensational case of amok is reported in the OVERLAND CHINA MAIL, the perpetrator being an inmate of the Mental Hospital, who wounded four people before he eventually collapsed and died. The affair remains a mystery.

The annual report of the Alice Memorial and Affiliated Hospitals shows certain decreases, due primarily to the effect of the drop in Hong Kong exchange, but the record of good work continues. The text appears in the OVERLAND CHINA MAIL.

There is no phase of the life of the Colony or of China that does not receive attention in the OVERLAND CHINA MAIL—the weekly paper that YOU MUST ORDER NOW.

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THE REDOUBTABLE BELLA

Signs of Social Aspiration in Bella

"I wish we could stay in a house this holiday," she said.

Mr. Thomson looked up sharply, and then decided to use irony. "Dash the fears. We are going to camp out on the Esplanade at Rothsay. Tell your Maw to be sure and bring down the Parlour sofa."

"What's the idea? Live in a house? What else do you live in?"

"It's aye been a tenement, up a close. I'm sure we live enough up a close all the year round. I wish we could get a house with an upstairs and a doona stairs."

"Mebbes you could get then wee one the Marquis of Bute has up at Mount Stuart."

"Oh yeah!" replied Bella, adequately. "I wished we would have a shot at living in a cottage for a fortnight at the Fair. It's all the same to you, so long as you get out to daunter along the Esplanade with lot of gossiping old chaps, you don't care about appearances."

"Me that wasted many's the holiday hurrying you in a go-cart!" he exclaimed in righteous indignation.

"Naebody's asking you to hurt me noo," she replied. "It's my mother I'm thinking of."

"Indeed you are not," Mrs. Thomson chimed in. "What holiday will it be for me, climbing up and down a stair? I have no notion of a stair. Not the slightest."

But the fact is, Bella, was set on a stair. As I say, just sheer social pride.

Her Ambition.

There's no need to cast a slighting glance at the redoubtable young woman for the ambition. A lofty aspiration is to be commended and if her sense of glory was to be excited by twelve to fourteen steps, why shouldn't she have the satisfaction? I know them that live in a villa, but have to gratify their ambition by taking their holidays in a hotel with pillars in the lounge. And it's a general rule that the July folk that like to be a bit above themselves on vacation. As Bella says, "It does you good to think you're somebody even if you're nobody."

And I think it is very sage of her to add that "It's only the somebodies that gets any fun out of being nobodies."

I need hardly tell you that she was not going to let this ambition rest as an idle dream. When Mrs. Thomson announced the intention of writing to the body that had them last year, Bella said, "What you're needing is a nice wee sail. What do you say if we make it an excuse for to go down to Rothsay and see what's doing? I wouldn't wonder if we got something a lot cheaper and more convenient!"

"Mind! I'm no' for a stair," warned her mother.

"Oh you're quite right," replied Bella tactfully. "I was just having a bar with the old man. What would the likes of us do with a stair?"

"If it comes to that, we're as good as a lot that has them. All I'm thinking of, Bella, is the house work on the holidays. You know fine it's no rest for me unless it's a 'put by' dinner and no scudgy work."

"You've said it," answered Bella.

Rothsay.

They came off the boat at Rothsay Pier, to find a town bearing an aspect quite unfamiliar to Bella. She had only known it at the Fair, when it bubbled over with the liveliness of a hearty crowd, ready with back-chat, and arrayed in print frocks or flannel trousers, covering the front, with so much human interest that you never even thought of giving a dekho to the scenery.

Now the streets were almost empty, the little shops were vacant though expectant, and they felt really as lonely as explorers, as the steamer sailed noisily away and left them.

"I think we'll go right up to Mrs. Robieson and fix up," remarked Mrs. Thomson, rather at a loss what to do, now she had arrived at this comparatively unknown Rothsay.

"We'll sit down first and have a cuppy tea," said Bella astutely.

"It's my opinion, the town is fair hotting with houses that haeny been let for the Fair. I'll bet you there's a lot better than Mrs. Robieson's. Do you nutt mind the small that used to come up the street from the fried fish shop? It came breezing up the close like a whirlwind."

"I see what's in your mind," replied her mother. "But I'm for no stair. Mind that."

"Help yourself to a macaroon. I'm standing this," and Bella changed the subject.

When they were finished—and a rare refreshing cuppy tea and all, for there's nothing sets you up better—Mrs. Thomson again proposed the visit to Mrs. Robieson.

"As we've come this length, we may as well get some fresh air. Then woman would keep you on the chaff till the time for the last boat," said her beguiling daughter, and managed to change the programme to a wee daunter.

Rooms to Let.

The "Apartments" tickets in the windows winked to them in the most enticing fashion, giving them a sense of speculative excitement that took some of the resolution regarding Mrs. Robieson clean away. It was revealed, writes Robina Millar in the Evening News, that Mrs. Thomson would have liked fine for to do it in style if she had only had the funds. If over Mr. Thomson pulls off the Irish Sweep, the family will live up to it handsomely. I do believe. Less opulent in its charm than some, there was a bit hoosie with a tiny garden.

"But it has a stair," said Mrs. Thomson. "I'm no' for a stair."

"You never know," said Bella briskly. "Mebbes she lets the ground flat. Could you nutt see my father in his shirt sleeve sitting out on that wee sofa in the garden and forgetting there was such a thing as a glass of about in the world?"

"It would take a whole Botanic Gardens to cause that?" was the reply.

"Oh, and see the shells up the

side of the teeny wee path. Is that nutt the cat's pyjamas?"

Mrs. Thomson was at the door of the cottage before she was well aware of it.

"Come in!" exclaimed the landlady with the briskness of an angler striking at the hint of a catch. "I've two rooms to let and the use of the kitchen, one downstairs and one upstairs."

"Oh, I'm not for a stair?" exclaimed Mrs. Thomson, and began a retreat in the lobby. Accidentally, Bella got in the way, and she could not escape.

Seeing The House.

They were nice rooms, packed with furniture and nick-nacks and interesting photographs of unknown people all over the walls, and hand-done pictures by the landlady's daughter. Actually two bed-sitting rooms. And the latest wee stair you ever saw, with a turn in it and a flowerpot at the turn.

"Come upstairs and see the other room," invited the landlady. "And some Glasgow folk have it for June, but they're out."

"But I'm no' for a —" Bella's mother did not even get finishing her sentence this time.

But after duly admiring the room upstairs, with its piano and the sideboard and the table which still held tea things on a tray, and everything awful home-like, you must say, "She insisted once more on her determined objection."

"I canny stand the scuttling upstairs and the scuttling downstairs," she stated firmly. "Think of the bother of carrying a tray down then curly steps—"

"No need for you to carry any trays," said Bella in her most resolute voice. "I'll do that for you. It'll be my job."

"I think I see you." No one can be so terrible acceplical as a mother.

"I'll show you," exclaimed Bella briskly, and in her most efficient manner, with just a wink to the landlady, she lifted the tray with the tea-things and walked gaily to the door. She disappeared to flip jauntily down the tiny stair. Yes—trip was the word. A horrible crash, accompanied by a squeal of anguish told the worst.

They found her sitting on the bottom step, dazed amidst a wreckage which was not perhaps considerable, but looked appalling.

"You and your stair!" gasped her mother.

"Ow!" moaned Bella. "It's serious. I'm bleeding to death."

"You're what?"

"Fetch a doctor."

Mrs. Thomson hurried down "That's no' blood." She looked at the debris. "It's jelly."

Bella staggered up, perhaps a little disappointed.

"There's not that much broken," said the landlady philosophically. "We'll not quarrel about it—seeing you're taking the rooms."

Mrs. Thomson tried again. "I'm no' for a —" but she gave it up.

They walked to the Pier, with Bella explaining volubly by what sheer accident she had tripped over a flowerpot that should never have been putten there. And bumped down seven successive steps.

After listening in grim silence, her mother remarked at last, "Well, you've gotten your stair."

Holding her hand vaguely at her back, Bella answered sadly, "I've got more than a stair."

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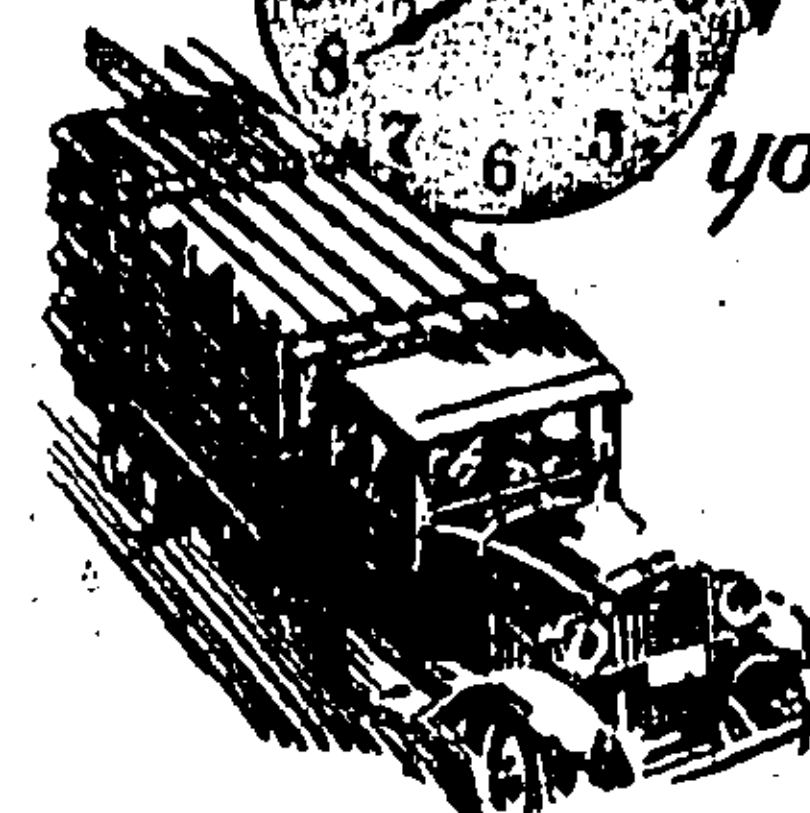
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SUNDAY SALLIES.

The City Haul has fallen flat.

Appropriate name of lecturer:

Very Rev. Dean Swann on "Rowing."

To our many trials here is to be added a motor cycle trial next month.

"The show windows are attractively laid out."—Who was the pugilist?

Appropriate name of master of steam tug Henry Keswick: Captain Groundwater.

Newspaper heading: "Chiang Kai-shek Files."—Not from the Canton wrath to come?

That vegetable gardener who was caught bathing in the nude may have been only vegetating!

Who was the lawn bowls skip who declined his hosts' invitation to tea because his rink was leading?

Thus a morning sheet: "One may say, quite rightly, that it does not always do to take what a newspaper says too seriously."—Mock Modesty?

Stolen gem:—

"He was not of the public schoolboy type," said a man witness at a Westminster inquest on a young man.

Mr. Oddie, the coroner: You mean that he was intelligent?

Witness: Yes.

The H.D.P. correspondent to a Straits paper ejaculates: "When missionaries and up-country traders are in peril it is a warship that dashes to the rescue."—Must be thinking of tanks and not warships!

If the speaker at the Rotary Club on Tuesday could be induced to take along a few "specimens" a record house would be assured.

To "Queerlet": Can't say why the cinemas don't put on the short comics at the end of the feature films as we don't run the cinemas.

Intelligent news in a Monday's picture page:—

Max Schmeling, heavyweight champion of the world, and Young Stribling (left) his American challenger. They fought at Cleveland on Saturday and Young Stribling won in umpteenth round. (7 result)

? Result: Schmeling won!

In a Straits paper:—

Mainly About People.

On account of rinderpest in Siam, the exportation of cattle, buffaloes, sheep, and goats from Southern Siamese ports has been temporarily suspended.

We have some goats in the Hong Kong Census and some kittle cattle among the females!

SPECIAL



Fancy All Wool Golf Hose \$3.75 pr.

Khai Golf Hose \$2.50 pr.

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GOLF HOSE .. \$1.85 pr.

Come Early:—

YEE SANG FAT.

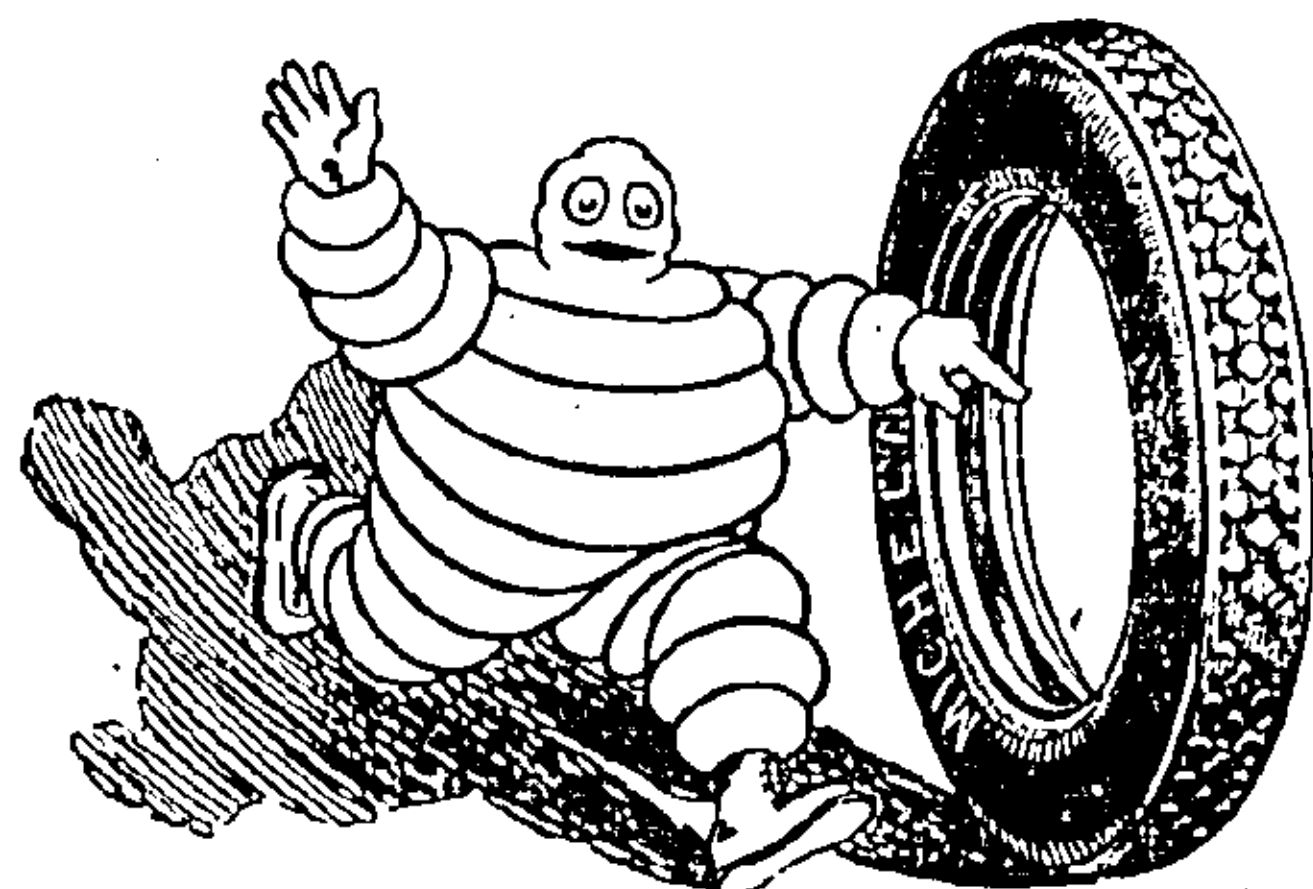


Hongkong Sunday Herald.
MOTERING SECTION
HONG KONG, JULY 12, 1931.

"... light-hearted I take to the open road, 'Healthy, free, the world before me.'"

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U.S. MOTORS

MOTOR LEADERS AND THE TARIFF.

Taking the position that the present practice of indirect tariff discriminations against American motor vehicles as undertaken by some of the smaller countries might lead to a general breakdown of our commercial treaties and so adversely affect our foreign trade, American motor manufacturers recently asked President Hoover to make strong representations against continuance of these methods through the proper agencies of the government.

The presentation was made on behalf of the board of directors of the National Automobile Chamber of Commerce by Roy D. Chapin, Chairman of the Board of the Hudson Motor Car Company.

Commenting upon this situation, Mr. Chapin said: "During the past four years several nations have resorted to practices which have discriminated directly against American cars in favour of vehicles manufactured elsewhere.

Indirect Taxes Many. "Quota systems have been imposed under which dealers in American cars have been seriously hampered. Elsewhere, internal taxes have been levied which work hardships on the

types of cars which we make in this country. Engineering terms such as compression ratio, piston displacement, and similar devices have been employed in general language but with specific effect of denying us a fair competition.

"While this practice has not been indulged in our larger markets, the precedent is a bad one and one which our foreign competitors would like to see adopted elsewhere.

"Under our foreign policy, we accord the same treatment to all and our whole series of commercial treaties has been built upon the principle of securing equal treatment from other nations. The resort to subterfuge is a denial of that fair play upon which international trade must rest and we feel that it should be strongly resisted.

1,000,000 Cars Delivered in Export. During the course of his discussion, Mr. Chapin noted that in 1929 the banner year of American export trade, 1,000,000 motor vehicles of American design were delivered to the 100 countries of the world, a trade which was equal to the total sales for the year in 28 states of the Union.

"Not alone did this provide weeks of employment for the 4,000,000 of our people who derive their livelihood from the motor industry," said Mr. Chapin, "but other countries of the world profited as there are many commodities in the motor car which cannot be produced here and consequently are bought in world markets.

"Every State in the Union furnishes articles used in car manufacture and hence they all have an interest in the maintenance of motor export trade," he said.

Great Development Ahead. The future market, Mr. Chapin looked upon as one which would insure profitable employment for millions for years to come.

"It is only necessary to remember," he said, "that while we have but 8 per cent. of the world's population, we now have 76 per cent. of the motor vehicles.

"Every nation wants motor transportation. The whole development of large areas depend upon it, and world use of motor vehicles should rapidly increase.

"Aside from any consideration of the effects upon our business as a purely selfish national matter, the speed of our export development must rest upon our ability to furnish the vehicle at a low cost.

Costs Kept Down.

"Through research and the highest development of efficiency within our factories, and outside them, we have done everything we can to bring about the very lowest cost of the car and its upkeep.

"But there are some things which only government can do and one of them is a reduction in the artificial costs imposed by indirect discriminations in certain countries.

"Excessive charges deny governments the revenue which the car brings them throughout its use, and restrict the ability of their citizens to use these new tools of progress, through the penalties which add to the cost and so limit ability to buy.

No Advantages Asked.

"The motor manufacturers of America do not ask for any advantage. They are ready to undertake any legitimate effort to promote the use of the vehicle. Field representatives of the National Automobile Chamber of Commerce have already toured 55 countries of the world lecturing upon the use of the vehicle and doing all they can to assist in sound promotion.

"They stand ready to meet the task of expansion which is one of the sure developments ahead, but as a matter of self-interest on the part of the countries involved, they feel that competition should not be permitted to make its way by unfair advantages of discrimination."

Conferences on the same subject were had also with the Secretaries of Commerce and their associates.

Nortongram

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NORTOMO 27.5.31

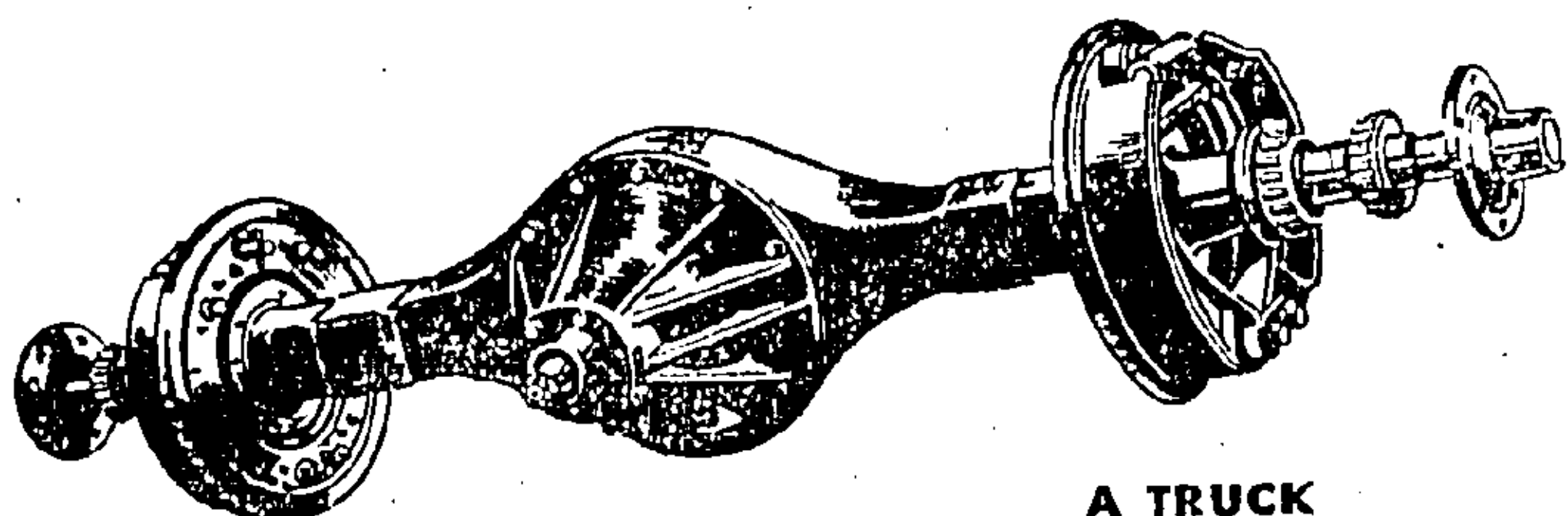
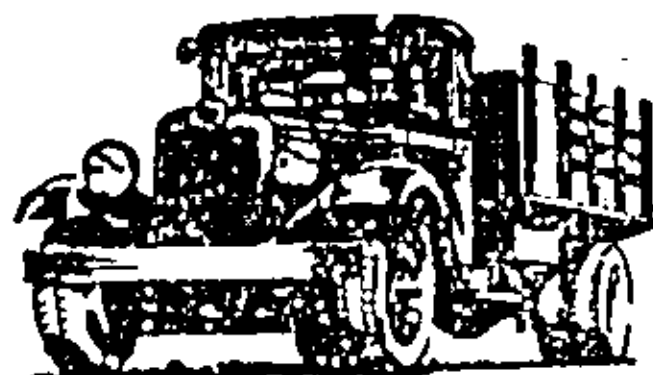
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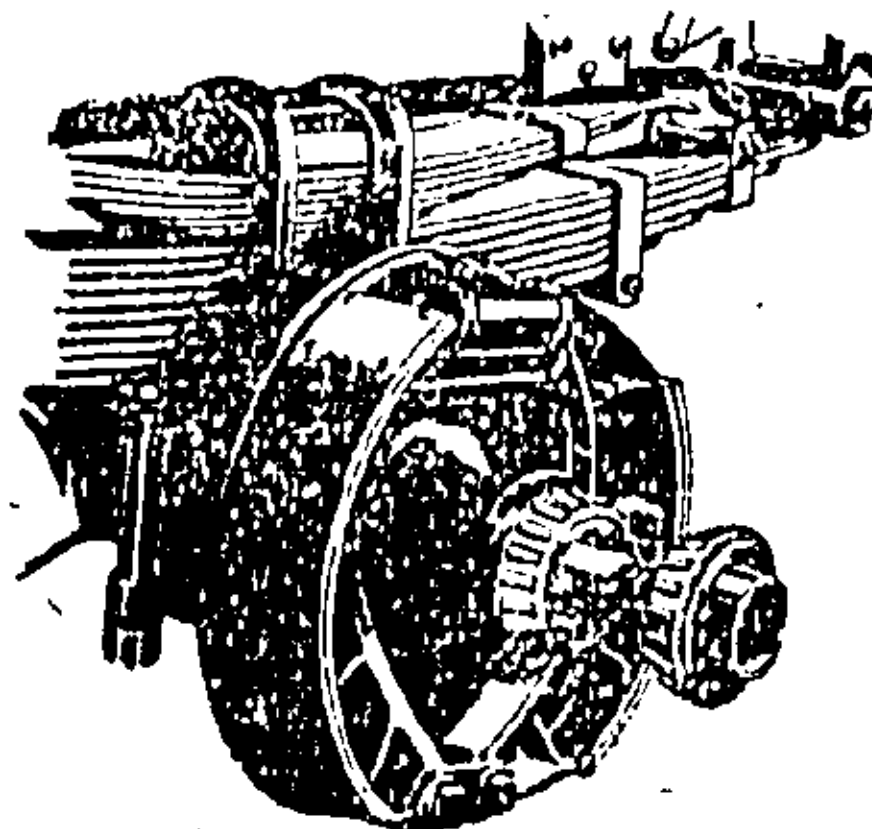
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There are seven Heavy Duty Straight Frame models, all six-cylinder and with wheelbases from 140 inches to 195 inches. Payload capacities range from 2,950 to 11,175 lbs.

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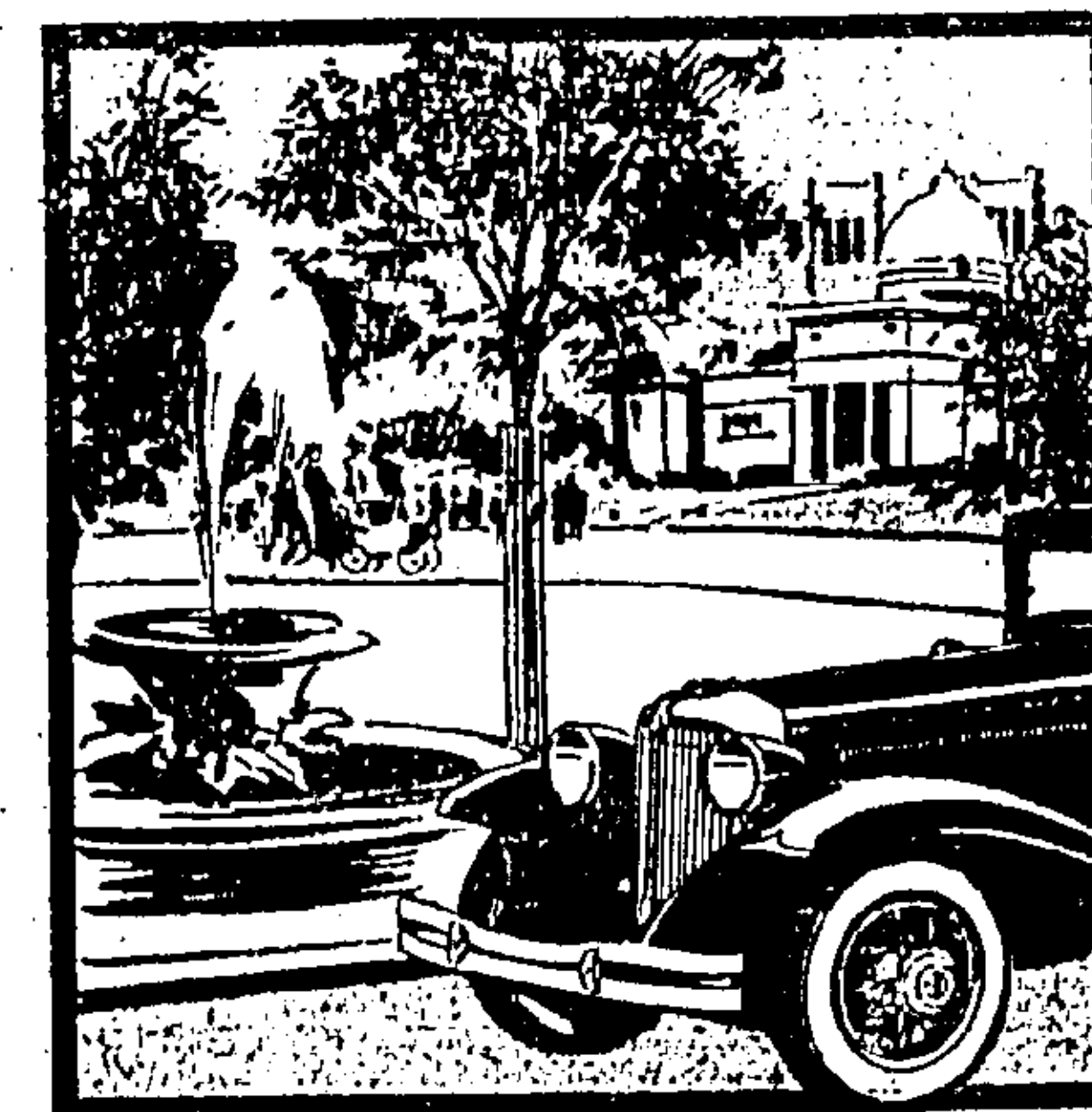
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A fine, big Six with a wheelbase of 116 inches, and a 70-horsepower engine for greater pick-up, speed, smoothness and endurance. A new Six with a double-drop frame that creates a dashing effect in appearance as well as a perfection of balance that benefits both safety and performance. In body construction, the New Chrysler Six excels—as much as it does in its chassis and



engine. It has a virtually one-piece, welded steel body that combines tremendous strength with rich appointments and

comfortable roominess—a motor car body that really protects you as it carries you silently and restfully over the miles. The value in this car will change all your conceptions of value standards.

INSPECTION CORDIALLY INVITED

THE NATIONAL MOTOR CAR CO.

These Cars are on display in Town at
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SPEED RECORDS.**Set by the Willys Six Cars.**

Flashing over a measured course on Muroc Dry Lake, California, a Willys Six Roadster has established five new Class C American stock car speed records. These new speed records add to the other impressive records established by this low priced six, which include mountain climbs and power tests as well as speed marks.

With Eddie Hearn at the wheel, and the tests officially observed and electrically timed by representatives of the A.A.A., the Willys Six Roadster set new records for a mile with standing start; mile with a flying start; one kilometre, both standing and flying starts; one mile in second gear from flying start.

With a flying start the car covered a mile in 50.925 seconds, an average 70.692 miles an hour; from a standing start it set a record of a mile in 61.56 seconds, averaging 58.479 miles an hour.

Over a course of one kilometre with a flying start it established a new record of 32.225 seconds, averaging 69.416 miles an hour; from a standing start it was clocked at 42.17 seconds, equivalent to a speed of 53.045 miles an hour. The fifth record established,

which stands as a tribute to the car's flashing second gear performance, was a second gear run over a mile course. In this test the Willys Six was timed at 60.90 seconds, averaging 53.812 miles an hour.

To equalize, because of wind resistance and wind aid, it is necessary, under A.A.A. rules, to cover the course in opposite directions and the average speed is computed and credited to the car.

The Willys Six made its fastest trip northbound, with a speed of 72.727 miles an hour. The fastest southbound speed was 69.763 miles an hour.

Prior to the run the car was torn down, measured and examined by officials of the A.A.A. to make certain that it was a strictly stock model, the requirements of that organization being that such cars must be exact duplicates of the automobiles sold to the general public. No changes, devices or equipment to increase speed or power are permitted.

The car that set the latest speed records is a duplicate of the Willys Sixes that won first and second places in the annual Pike's Peak hill climb; broke the record for climbing Mt. Baldy; captured first and second places in the annual mountain race from Mexico City to Puebla, covering the 75.8 miles in 76 minutes; travelled 301½ miles from Denver to Casper, Wyo., in 284 minutes averaging 63.07 miles an hour.

SAFETY GLASS.**Lessens Annual Toll of Injuries.**

(By L. A. Miller, President of Willys-Overland, Inc.)

For many years the burden of providing safety in motor cars rested largely with the motorist, but the past few years have seen the automobile manufacturer going to extraordinary means to give the driver and passenger the utmost safety in travel.

For example, the adoption of four-wheel brakes has entirely replaced the two-wheel type with a result that the driver is enabled to drive at greater speeds, yet at all times have his car under absolute control in the event a sudden stop is required to avoid an accident.

The low centre of gravity of the modern motor car is another factor which has provided additional driving safety.

But it is doubtful if any safety device can be compared with the use of non-shatterable glass, which is a distinguishing mark of the modern car. Making this type of safety glass available represents a new kind of insurance that absolutely protects the driver against injury from flying glass fragments.

Consideration of the tremendous national death and accident toll in motor vehicle accidents and the large percentage of those that are injured from flying glass in such

accidents, gives dramatic proof of the importance of this addition to personal safety.

Surveys that have been conducted by insurance companies and inquiries at receiving wards in numerous hospitals disclose that more than 60 per cent. of all persons injured in motor accidents receive their wounds from shattered or flying glass. This means that if all motor cars were completely equipped in windshield and all windows with safety glass, the toll of injured would be reduced to 40 per cent. of the present number.

More than 32,000 persons met death through motor vehicle accidents in 1930, while those injured in that same period fell just short of one million. Of those fatally injured, many met their death through cuts suffered from flying glass.

And the car buying public is demanding this type of protection. This is evident in our own sales of 1931 Willys and Willys-Knight cars. These new models were introduced in January with safety glass available in windshields and all windows of every model from the highest to the lowest price, at slight extra cost.

Our initial shipments were 60-50 safety glass and plate but to-day our shipments run more than 80 per cent. safety glass and only 20 per cent. plate. Judging by this trend, it will be but a short time when 100 per cent. of our output will be equipped with safety glass.

RUST PREVENTION.**New Treatment by Ford Company.**

Taking another step in the prevention of rust, the Ford Motor Company is now Bonderizing the wheels, fenders and other parts of the Ford car and truck that are most likely to be scratched or marred. The exposed metal parts of the Ford car are made of rustless steel which not only will not rust but which is immune to tarnish or blemish.

No matter what kind of a finish a motor car has, there is always the possibility of the enamel being scratched. Often this happens while the car is parked.

When the surface is scratched and the bare metal is exposed it rusts. Furthermore, the rust acts as a wedge and creeps under the enamel causing it to peel. Consequently the car soon takes on a shabby appearance.

In the manufacture of the Ford car, the wheels, fenders, running board shields and front splash pans are now treated with Bonderize, a treatment to diminish rusting, before they are assembled. If the enamel should be scratched even to such an extent as to expose the raw steel, this treatment will prevent the growth of rust.

COMMON GREASES, MOSTLY SOAP**A MENACE TO AUTOMOBILE.****Take Care to Get Reliable Chassis Lubricant.**

(By Frank B. Killian, Chief Automotive Engineer, Vacuum Oil Co.)

Soap has only one proper function in connection with the operation of an automobile, and that is, to be used in washing the car. Yet many a motorist has a large quantity of soap, coloured with light oil and sold as common yellow grease, introduced into delicate working parts of his car every year.

He should no more think of lubricating important parts of his car with these substances than with ordinary laundry soap. But every time he drives into a service station and subjects his car to "Just a shot of grease," he runs this risk.

How Cars Grow Old.
There is only one practical way to be safe, and that is to insist on a suitable lubricant manufactured by some experienced and reliable maker, such as Mobilgrease, specifically made for the part of the car in which it is to be employed, and containing a very high proportion of oil especially designed and manufactured for the work it has to do.

Squeaks and rattles are the first sign that a car is getting old. They come from the chassis parts, yet the average automobile operator pays little attention to many important points of chassis lubrication.

The motor may still be sound, and good for tens of thousands of miles, but it is with respect to such too-often-neglected parts as the spring shackles pins and bushings, where noises first make themselves heard, that the car passes from a new, tight, quiet operating unit into a rattling squeaky piece of machinery.

Considerable research throughout the automotive as well as petroleum industry has accurately determined the products properly manufactured for lubricating the spring shackle bearings and pins last nine times as long as common yellow greases widely employed. Inventive skill has only recently made a product of this quality possible, for it is to be remembered that a good grease, like good oil, is made, not found. Examination of a product like Mobilgrease will show it to consist largely of high quality heavy lubricating oil—hence its greater value. What is equally important, it stays in the bearings.

The time when necessary changes from winter to spring oils are being made in the crankcase and transmission is the convenient time to attend to the other lubrication needs of the car.

Steering Gears Bear The Bumps.

Few motorists realize that the parts enclosed in the steering gear housing bear the brunt of pressure produced by turning and the impact of the wheels on bumps and ruts, conditions made all the harder by winter driving. With the use of balloon tyres, considerable pressures are built up on these gears, and special lubricants are required for them.

The steering gear housing should be flushed with kerosene, permitted to drain, and a full supply of lubricant to fill the housing applied. In many steering gears it is important to avoid not only common grease, but anything other than lubricants specifically indicated by the oil manufacturer who has made a thorough engineering study of automotive operation.

The drag link ball joints and tie rod ball joints, as well as the steering knuckle pins should be properly lubricated by a pressure dispensing system. These parts are generally equipped with pressure connections, and care should be taken to see that a supply of the proper lubricant is thoroughly distributed to all bearings.

If any of the pins or the bushings have become clogged with improper lubricants they should be cleaned out, even if it is necessary to remove them to do so, and then a correct lubricant should be applied.

The Water Pump.

Another point in lubrication too often neglected by the average car owner is the water pump shaft bearing and packing. Largely upon the use of a proper lubricant in these parts depends the retention of water in the circulation system.

Greases that mix readily with water, as most greases do, and wash away from the bearings must be avoided, and only greases especially manufactured to resist the washing action of water should be employed. A proper grease will lubricate correctly and at the same time afford a good seal against water washing action, and maintain this seal over long periods of operation.

Front wheel lubrication is a simpler matter. Properly manufactured lubricants for this purpose are designed to withstand the frictional temperatures in these bearings, as well as heat transmitted from the brakes. The bearings on the wheel spindles should be well packed and a small additional supply should be placed in the hub barrel.

Again, common yellow greases should be avoided. They readily dehydrate and oxidize—that is, harden in service, leaving the bearings, in many instances, dry. Examination of the old grease will show the motorist what has happened to common yellow grease.

Use Oil Can.

Many other points require regular attention with light oil from an oil can. Small bearings on the generator take only a few drops. Clevis pins on the brakes, and their actuating mechanism, should be similarly supplied. The ends of the rods connecting the spark and throttle levers on the steering wheel with the distributor and carburettor should have attention. Likewise, the fan shaft bearings should be supplied regularly with lubricant—properly manufactured grease if they are equipped with compression grease cups, or chassis lubricant, if they have a pressure connection.

It should be borne in mind that prior to successful summer operation of a car all parts throughout the chassis should be gone over by a competent automotive mechanic and properly tightened and any worn parts renewed.

A few hours spent in this work will produce many thousands of miles of pleasant, efficient operation. The average car operator gives little attention to the tyre rims and removable wheels. If the parts are cleaned of rust and covered with a light coating of graphite grease, easy and prompt changes can be made on the road.

The approach of Summer makes advisable particular attention to proper servicing of the battery.

Another important consideration in the operation of cars is to see that the wheels are kept in proper alignment. Up-to-date service stations are equipped with special gauges for this purpose. Wheels out of alignment mean high expense resulting from tyre wear, in many instances also causing incorrect steering action. Regular inspections of the steering gear and linkage will save many dollars for the car owner and result in greater comfort during its operation.

FINE CARS.**Cadillac Presents Its Family of Four.**

In presenting its distinguished family of four fine cars this year, Cadillac is offering one entirely new car, two that have been highly refined, and a fourth whose elegance is the talk of the industry.

The Cadillac V-12 reflects Cadillac engineering and manufacturing leadership in a new example of multi-cylinder motoring. The Cadillac V-Eight and the La Salle V-Eight have been refined and re-styled to the dictates of a new year; and the majestic V-16 returns to confirm its claim as the aristocrat of motordom.

Sixty-three body types, revealing the choicest artistry of Fisher and Fleetwood craftsmen, comprise the four lines.

Newer conceptions of body styling are attractively expressed in the Cadillac V-Eight and V-12. Bodies

of these cars are lower, more graceful and suggest a greater fleetness. The V-16 and the La Salle V-Eight adhere closely to the contours which have made them signally popular.

Performance of both the La Salle and the Cadillac Eight has been notably improved. The size of the engine in the former has been enlarged, while the weight of the latter has been reduced. Thus the ratio of horse-power to weight has been heightened in both cars, with resultant increase in the motoring satisfaction which they render.

Mechanically, the V-12 is virtually a duplicate of the V-16 except that it is a shorter car and powered with a 12-cylinder engine. As such, it inherits many of the remarkable features pioneered by the V-16. Among these are automatic valve lifters, thermostatically controlled crankcase ventilation, two individual carburetors controlled in unison by a single accelerator, harmonised steering, and safety-mechanical brakes supplemented by a vacuum brake assister.

New

Beauty for the New Ford

Streamlines—Colours

Roomier Bodies

Rustless Steel

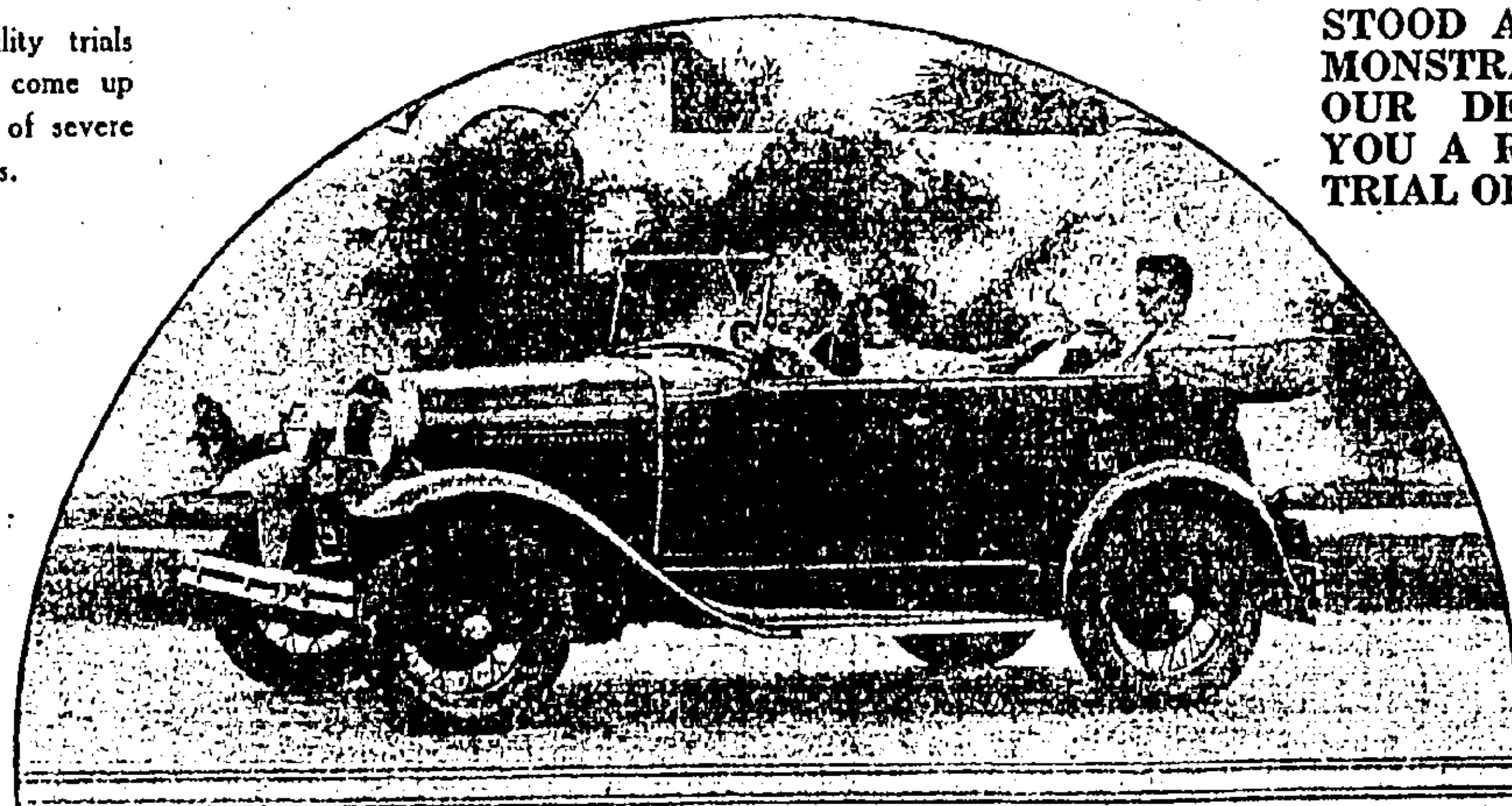
Upon the roadways of the world, the new Ford plays an important part in the widening activities of busy men and women. Its distinctive beauty of line and colour is apparent at a glance. Through many months of constant use you will develop a sincere pride in its alert and faithful performance.

The high quality of the new Ford is revealed also in every detail of its interior finish—in those all-important little things which discerning eyes are quick to note and remember.

The richness of the upholstery and the carefully tailored trimming—the excellent taste in appointments—the deep, well-sprung cushions in the restful seats—the pleasing harmony of colour—all of these bespeak the care and craftsmanship that have gone into the building of the Ford Car.

But, FORD PERFORMANCE IS BEST UNDERSTOOD AFTER A DEMONSTRATION. LET OUR DEALER GIVE YOU A RELIABILITY TRIAL OF YOUR OWN.

In gruelling reliability trials Ford engines have come up smiling after hours of severe work at high speeds.



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BUYERS' GUIDE

MOTOR CARS.

AUCTIONS.—All makes can be seen and purchased at Whitta's Motor Auctions, Cameron Road, Kowloon.
ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.
BUICK.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.
CADILLAC.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.
CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.
CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.
DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.
DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.
FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.
FORD.—Wallace Harper & Co., Ltd., Hong Kong Bank Bldg.
HILLMAN CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.
HUMBER CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.
MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.
MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.
OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.
PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.
PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.
PONTIAC.—The Oriental Motor Car Co., 303-9, Hennessy Road. Tel. 20403.
ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.
STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.
SUNBEAM CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.
WILLYS CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.
WILLYS KNIGHT CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

MOTOR TRUCKS AND TRACTORS.

AUCTIONS.—Hong Kong Used Cars Co., Cameron Road, Kowloon.
CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.
DODGE.—South China Motor Car Co., 33, Des Voeux Road. C. Tel. 25644.
FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.
FORD TRUCK.—Wallace Harper & Co., Ltd.
FORDSON TRACTOR.—Wallace Harper & Co., Ltd.
G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.
MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.
SPA.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.
STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.
WILLYS KNIGHT TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.
WILLYS TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

MOTOR CYCLES.

AUCTIONS.—Cameron Road, Kowloon.
B.S.A.—The Sincere Co., Ltd., Des Voeux Road. Tel. 27767.
HARLEY-DAVIDSON.—Gascon Motor Co., 2, Kwong Wah Road, Kowloon. Tel. 56242 & 57804.
NORTON.—The Sincere Co., Ltd., Des Voeux Road. Co. Tel. 27767.

MOTOR OILS.

CARGOYLE MOBILE OIL.—Vacuum Oil Company, King's Bldg.
SHELL.—Atlantic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

TYRES AND ACCESSORIES.

ACCESSORIES.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.
ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.
FIRESTONE TYRES.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.
FISK TYRES.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.
INDIA TYRES.—W. R. Loxley Co., York Bldg. Tel. 22235.
MICHELIN TYRES.—Goeke & Co., China Building. Tel. 22221.
WHITTA'S MOTOR AUCTIONS.—Cameron Road, Kowloon. Next to Peninsula Garage.
WILLARD BATTERIES.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

STREET SAFETY.

Contest Arouses Much Interest.

Closing of the Tenth National Street and Highway Safety Campaign, conducted in elementary schools throughout the United States by the Highway Education Board, was marked by the announcement in Washington that more than 700,000 pupils as well as thousands of teachers had participated. The campaign is carried out in public and private schools throughout the nation and is open to pupils between the ages of 10 and 14 years, and to all elementary school teachers. Prizes aggregating \$6,500 are offered to successful competitors and these have added much to the interest aroused.

Strong Backing.
Since the inauguration of this annual safety project in the school year 1921-22, it has had the backing of the National Automobile Chamber of Commerce, an association of automobile manufacturers, as well as the active co-operation of state highway departments and state, municipal and other school authorities who assist in every way possible in making the campaign successful. Each year has witnessed an increase in the number of participants, 200,000 pupils taking part in the first campaign, and this number growing by approximately 50,000 each succeeding year. That safety education in the schools has achieved remarkable results in the United States has now become a self-evident fact and those who originally opposed the incorporation of safety instruction in the curricula of the schools are now ardent supporters of this spreading movement. The proportion of fatal automobile accidents involving school children during the past ten years has shown a steady decrease as compared to the total number of such fatalities, while in the year 1928 the number of child fatalities was actually decreased as compared to 1927.

Effective Results.

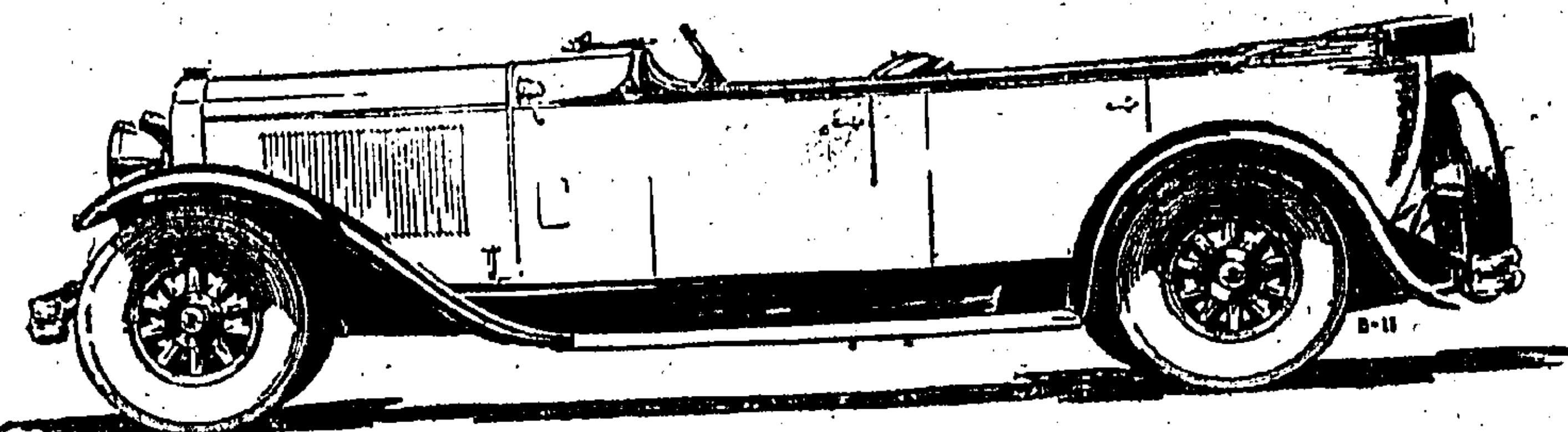
Another outstanding comparison showing the effective results of safety education is obtained by examination of the records for 1922 and those of 1930. These show that the annual number of automobile fatalities to adults during the latter year had increased by almost 250 per cent. above the number in 1922, while the number of child fatalities showed an increase of but slightly more than 25 per cent. over the former year.

The campaign itself is divided into two contests, an essay competition for pupils who are required to write an essay of 500 words on a given topic relating to street and highway safety, and a lesson contest for teachers who submit lessons stressing a particular phase of highway safety. First, second and third prizes are provided for each state in the essay contest and subsequently the best essays are entered in a national competition in which three prizes are awarded. First is a trip to Washington, the national capital, with all expenses paid, at which time the winner is presented with a gold watch. Second and third prizes consist of gold watches.

In the safety lesson contest for teachers, certificates of honour are awarded to those submitting the best lesson in each state and their papers are then entered in a national competition in which first prize is also a trip to Washington, but instead of receiving a gold watch the teacher is presented with a cheque for \$500. Second and third prizes consist of cheque for \$300 and \$200 respectively. These substantial prizes have aroused a keen interest in the campaign and the number of competitors each year has increased steadily.

Allocation of Prizes.

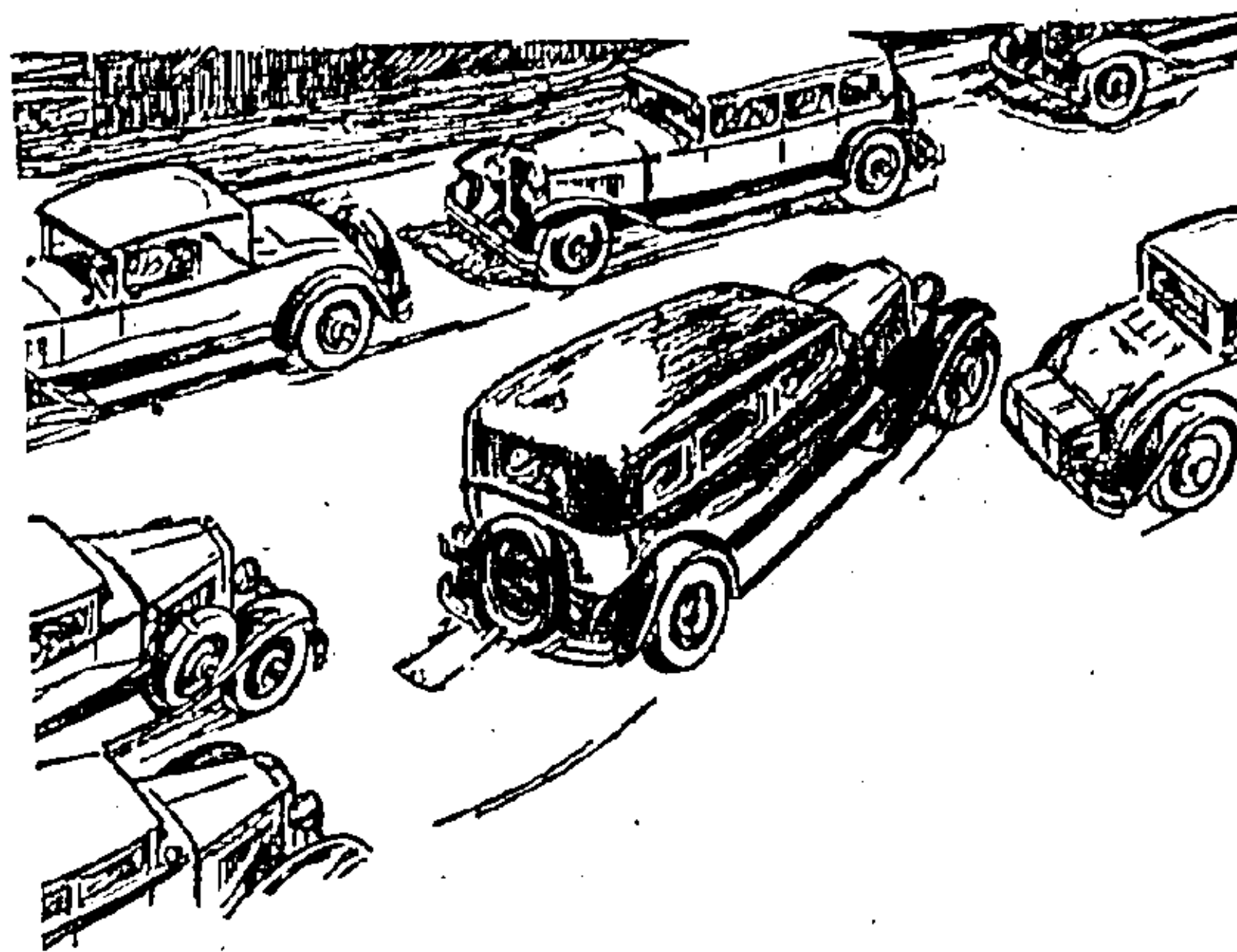
All prizes in the campaign are donated by the National Automobile Chamber of Commerce. The total number of State prizes for pupils during the campaign just closed aggregated 430, being distributed according to the school population of the various states. Each State is entitled to one first prize, consisting of a gold medal and cheque for \$15; one second prize consisting of a silver medal and a cheque for \$10; and at least one third prize, consisting of a bronze medal and a cheque for \$5. Some of the smaller States have been allotted but one third prize, but such states as New York and others having large numbers of school children, receive a greater number of third prizes. Papers and manuscripts submitted in the State competitions are generally graded by the chief educational official of the State, or committees appointed by these officials. The winning papers are then sent to the Highway Education Board and the national judges are named. These judges are persons of national reputation and generally are chosen from among educators, business men and government officials. National winners are brought to Washington during the Summer, immediately upon the closing of schools.



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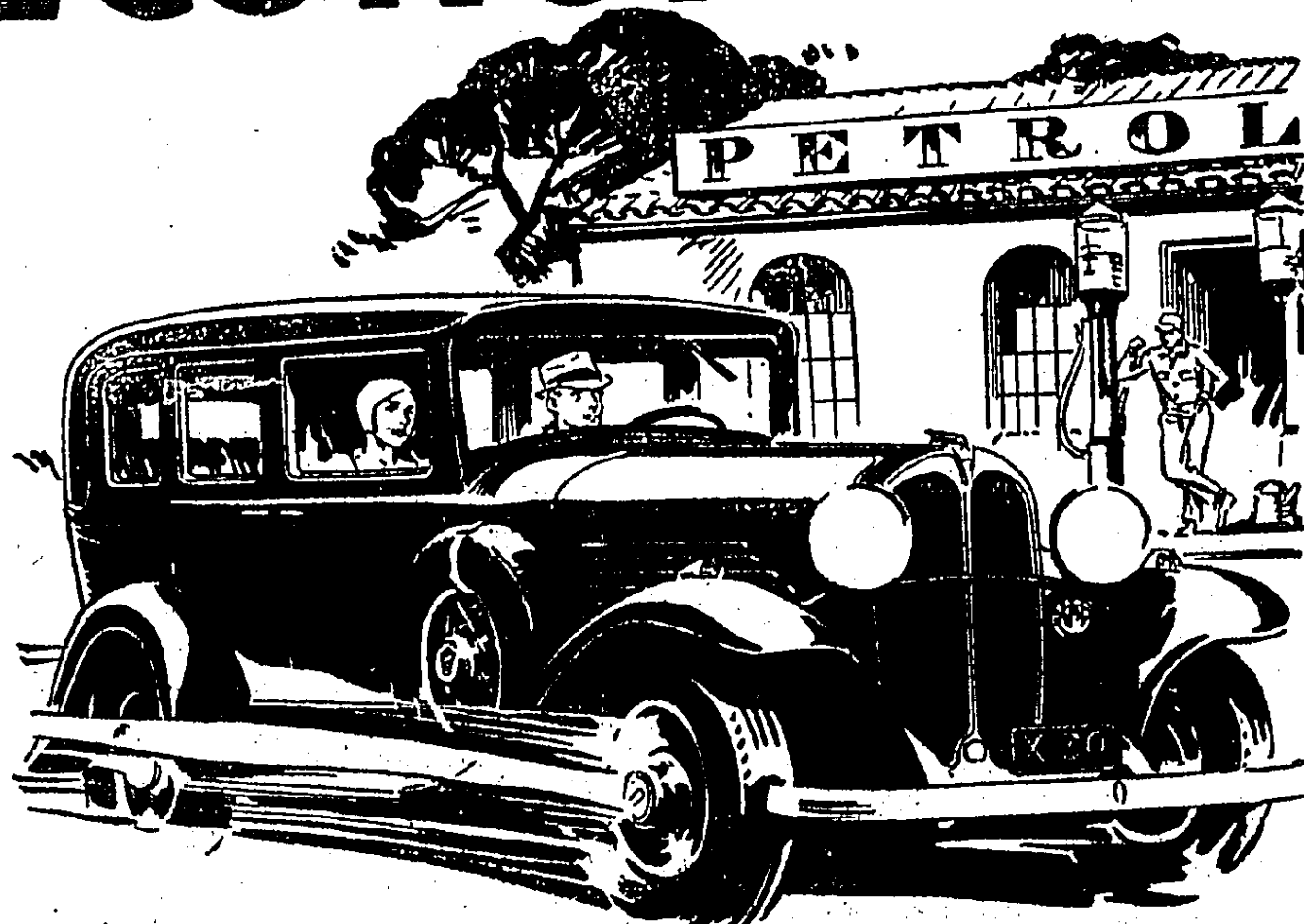
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Vol. VIII.

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PERPETUAL YOUTH.

Sex Changed by
Biologists.

POSSIBILITIES OF SCIENCE.

Mankind able to rejuvenate the body perpetually, and mankind annihilating itself with a "death ray" are two possibilities of science suggested by Mr. Henry T. F. Rhodes, in a lecture.

Speaking at the annual general meeting of the Manchester section of the British Association of Chemists in Manchester, he made the following statements:—

"Such an authority as the professor of physical chemistry in the University of Toronto has lately reassured the belief that science will solve the mystery of the artificial production of protoplasm. Such a discovery would mean the realisation of another kind of immortality, the ability perpetually to rejuvenate the body and arrest decay."

"Should civilisation ever insanely embark upon another war, it will be fought exclusively with scientific weapons. The death-ray may be among them. The existence of rays of very short wavelength which are capable of causing immediate death is known. That methods can be devised of concentrating them to a sufficient extent to make them the most terrible of all weapons in war is beyond doubt."

Other points in the speech were:—
"Recent work has actually resulted in the growth of bone and tissue artificially in test-tubes. Probably the day is not far distant when the man who has lost an arm or a leg will be able, by the help of modern biological methods, literally to grow a new one."

Determination of Sex.

"Biologists working in Vienna on certain beetles have, by transposing the heads of male and female, succeeded in changing their sex. The female took on the colouring of the male and all the other male characteristics, while the male took those of the female. Such work indicates that the last word has not been said on this subject."

"Carbon-hydrates have already been synthesised from carbon dioxide and water, both of which are present in the air, so that it seems possible that starch, sugar, and even cellulose may ultimately be produced from the atmosphere, that is to say food and raiment, since cellulose is the basis of artificial silk."

CHINESE TREASURES

Objects of Beauty in
Glasgow Gallery.

China has been systematically looted during the past half century at least, for the gratification of the Western world. Ancient tombs have been excavated; temples have been plundered; the magnificence of the Imperial Palace at Peking, with its store-houses packed with inestimable treasures, has been sacrificed. Cupidity has gone so far in its temptation to the Chinese to part with the accumulation of three thousand years that artistically their great land has been almost laid waste. At length they have begun to question what the West can give them of a value equivalent to their art, and they are endeavouring to put a stop to this process by prohibiting exports of their most antique relics.

One of these days, perhaps, we shall be able to offer them railways and the blessings of factories and skyscrapers in exchange. At present we can only say that we have robbed them aesthetically and remain infinitely in their debt.

It is Britain is ever to undergo the looting process, it is to be hoped that the invader will be as grateful for what we have accumulated in our artistic traditions. Even a small collection of Chinese art products, such as Mesars, John Sparks of London now exhibit in Annan's Galleries, Glasgow, has arresting proof of the brilliance of China's history. As in an exhibition held last year, the intention is to show examples from the earliest Dynasties (those of Chou and Han, dating from a thousand years before Christ) to the present day. The finely tempered

BRITAIN'S LEAD.

German Payments
Waived.

FAVOURABLE COMMENT.

Rugby, Yesterday.
The letter which was addressed by the British Treasury to the Bank of International Credit announcing the decision of the British Government to refrain from claiming any payment due from Germany on July 15 under the Young Plan, "the object being to give immediate relief in the crushing difficulties in Germany, in accordance with President Hoover's proposal" is the subject of favourable comment in the morning Press.

Under the heading: "British Empire's Lead," the Daily Telegraph says: "A difficult and anxious situation will be eased not less morally than temporarily by the action which the British and Dominion Governments have taken in regard to German reparation payments falling due on Wednesday next. 'The Empire Governments have now expressed their strong sense of responsibility by direct and rapid action in bringing to fruition the American proposal'."

A letter has been addressed by the Treasury to the President of the Bank of International Settlements stating that the Governments in Great Britain, Australia, Canada, New Zealand, South Africa and India have accepted in principle the proposal made by President Hoover for the suspension of inter-Governmental payments, including reparation payments, falling due from July 1, 1931, to June 30, 1932.

"As you are aware certain outstanding questions as regards the method of giving effect to President Hoover's proposal remain to be settled by the Governments concerned. In the meantime the monthly instalment of the German annuity falls due on July 15, but even if the German Government were in a position to transfer this instalment, to demand it would be manifestly inconsistent with the acceptance in principle of President Hoover's proposal. The above-mentioned Governments have, therefore, decided to refrain in so far as they are concerned from claiming any payment in respect of the instalments of both unconditional and conditional annuity falling due on July 15 without prejudice to the rights of bond-holders of the German external loan, 1924, and the German Government 5½ per cent. international loan, 1930, and on the understanding that the terms and conditions of the suspension of this payment and of the eventual transfer of the amount suspended will be those agreed upon hereafter for giving effect to Mr. Hoover's proposal."

The above-mentioned Governments feel it necessary to add that their decision has been taken with the object of giving immediate relief to existing difficulties in Germany in accordance with Mr. Hoover's proposal by a complete suspension of transfers, whether in cash or in kind, and it must not, of course, be understood as implying any derogation from the rights of these Governments under the Hague Agreements in so far as any payments may be transferred by Germany.—British Wireless Service.

elegance of the Chinese mind demanded, those thousands of years ago, that the skill of the artist should be applied to object of use. A bronze sacrificial cup is a gracious example of invention, style and sculptural form.

Colour and complex design found opportunities for the Chinese artists in the cult of porcelain, and the visitor may see instances of the various schools which experimented in gratifying wealthy taste over the centuries. There are some exquisite creations in the true Chinese taste for expressive simplicity in vases, plates, bowls, and other articles; wall hangings painted with intricate fashions; symbolic figures embodying rich distinction of colour; carvings and jewellery; and many of those inventive carvings in hard stones and crystals to which the artist would contribute the patience of years to complete.

TOWNS FALLING INTO PAGANISM.

Archdeacon and Clergy
Shortage.

BEER AND WORSHIP.

"It must be realised there are 3,500 fewer clergy in the Church of England to-day than there were in 1914, and that the towns are falling back into paganism," said the Venerable John Carpenter Turner, Archdeacon of Basingstoke, during a Commission of Inquiry into the desirability of uniting the benefices of East Worthing and Hartley Wintney with West Worthing.

Evidence was given that the three parishes contained only 400 people, and that the aggregate attendances at early Communion and evensong were in East Worthing and West Worthing churches only nine and seventy-five respectively. The parish representatives protested against union. Archdeacon Turner observed that only a mile separated the churches. "The Church of England," he said, "will have to adopt the method of County Education Committees with their school children, and collect people, as there are not enough clergymen to go round."

On being told that there was no public-house at West Worthing, and that people walked either to Selborne or East Worthing (a mile away) for their beer, the Archdeacon said, with some spirit, "There you are: people will walk a mile for beer, but not for worship. Surely, if people are godly, they won't mind walking a mile to worship."

WORK FOR PEACE.

Great Meeting in Albert
Hall.

Rugby, Yesterday.
The Prime Minister, who has been taking a short rest at Chequers, returns to London tomorrow to speak in company with the Conservative and Liberal leaders, Mr. Stanley Baldwin and Mr. Lloyd George, at a great demonstration in the afternoon at the Albert Hall organised by the British League of Nations Union, including other Peace Societies, in favour of international action for reduction of armaments and the success of next year's world Disarmament Conference. Field-Marshal Sir William Robertson will preside.

The hall holds 10,000 people, but the speeches will be relayed to a vast open air meeting in Hyde Park, as well as to audiences in Leeds Hall and other towns.

Arrangements also have been made for a broadcast of the proceedings in the United States and several other countries, and talkie pictures will be made, which will be shown in 26 countries, besides being shown throughout Britain.—British Wireless Service.

KING IN GLASGOW.

Opening Ceremony at
Big New Dock.

Rugby, Yesterday.
The King and Queen visited Glasgow to-day and had a great welcome from tens of thousands, who lined the streets along which they drove from the Central Station to the Bridge Wharf. They proceeded by steamer down the Clyde to Shieldhall, where they declared open the new dock completed at a cost of £2,000,000. They passed the yards where the new giant Cunarder is under construction.

In a speech the King paid a tribute to the courage and enterprise of Glasgow development schemes and said that since his first visit the tonnage using the port had doubled. For a century Glasgow ships had sailed every ocean and there were few corners in the world where they could not find a Glasgow engineer. It was a great record not yet beaten. He believed that those who had faith in the future of the nation would reap the full reward of their foresight.

Referring to the Prince of Wales's visit to South America His Majesty said that the southern half of the American Continent would one day be bound to Britain with even closer commercial ties.—British Wireless Service.

BASEBALL.

South China Defeat
Hong Kong.

POOR FIELDING.

Matty Chang Hits A Classical
Home Run.

South China beat the Hong Kong Baseball Club yesterday in a League match by six runs to nil, and were full value for the win, if only for the reason that they took advantage of their opportunities when they came along.

The stickwork on both sides was not much to rave about. Milton Goo held the Hong Kong crowd down to two scratch hits, whilst South China garnered five. Gilson, who started on the mound, was yanked when Matty Chang's crew had two men down in the third. Campbell relieved him, and did pretty well until the sixth, when he hit the first man

Things That Matter.

To-day's Diary.
Sixth Sunday after Trinity.

Queen's Theatre—"Gentleman's Fate."
King's Theatre—"Splinters."
Central Theatre—"Broadway Scandals."
Majestic Theatre—"The Singing Peony."
Star Theatre—"Cheer Up and Smile."
World Theatre—"Trader Horn."

Miscellaneous.
Tea Dance—King's Restaurant.

Sunrise, 5.46 a.m.; Sunset, 7.11 p.m.
Tides—High at 6.26 and 20.54; Low at 13.46.

Sports.
Baseball—Japanese v. Chinese Athletic, Caroline Hill, 4.30 p.m.

The Weather.
The following weather report was received from the Royal Observatory, Kowloon, last night:—

Pressure is low over China and high over North Japan. Local forecast:—S. winds; moderate; fair generally.

The Dollar.
Yesterday's closing rate of the dollar on demand was 1/16d.

up and gave two walks. Even then he might have got out of the hole, if Thach had not pulled a boner by holding the ball to let a South China player cross for the final run. However, Campbell pitched pretty good ball on the whole, after Gilson had put them just "where they wanted them" for the first couple of frames.

Erratic Pitching.
Milton Goo, twirling for South China, was as erratic as usual. He had five strike-outs, but threw some awful stuff up in between times. He gave five free passes, two in succession on eight pitched balls. However, fielders got him out of the hole there, with the bases full and two men out. In the fourth he was up in the air again, but managed to pitch his way out.

The fielding on both sides was very ordinary, and there was not a great deal of baseball brains in evidence most of the time. Matty Chang always looked good for a hit, and came across with a lovely wallop right through the centre for a classy home run. This was easily the best hit of the day, and came along in the third innings. Matty was first man up, and South China bunched two more hits, with three fielding errors, to put on another two before the procession ended.

South China started off with two runs in the first canto, looking good enough to win right from the jump. The Hong Kong boys seemed short of practice, and will do better than this when they get properly going.

Line-Up.

South China. Hong Kong.
A. Fong c.f. Thach s.s.
C. C. Leung 2b. D. Leonard c.f.
M. Chang c. T. Leonard 2b.
H. Jan s.s. Zafra r.f.-c.
H. Fong l.f. Lawrence 1b.
C. Y. Tin 1b. Gilson p.-l.f.
H. Young 3b. Campbell l.f.-p.
M. Goo p. Bowker 3b.
C. P. Fung r.f. Thompson c.
Campbell pitched for Hong

ADVERTISING AND TRADE.

A Pressing Need of
Industry.

VALUE OF THE PRESS.

The endowment of a Chair of Advertising Research for the benefit of industry was suggested by Mr. R. J. Sykes, the retiring president of the Institute of Incorporated Practitioners in Advertising, at a complimentary luncheon given to him by the Institute at the Savoy Hotel, London.

"I desire to see a kind of chair of Advertising Research endowed," said Mr. Sykes, "or an impartial and ad hoc Advertising Research Committee appointed by, perhaps, the Board of Trade and comprising the best advertising opinion, the best propaganda opinion, the best economic opinion and the best industrial and trade opinion of the day, with terms of reference to inquire what contribution to the wealth and well-being of the nation is made by advertising, and to explore the directions and forms in which advertising can be further applied with benefit to trade and industry and the community at large."

The country was willing to explore any avenue nowadays that would help them along, and if they could get the merits of advertising once officially hall-marked by really expert opinion in this manner, it would do more for industry than anything that had yet been done.

Meeting The Depression.
One of the greatest and more admirably organised services in the country was the Press. It had representatives in every centre of industry in this and every country in the world—representatives who had their fingers on the pulse of commerce. More and more these men realised how short manufacturers were from seizing the opportunities that lay around them, and how inadequate was their knowledge of the problems of salesmanship.

The newspaper world did not pretend to understand salesmanship. It was not their business. But they did understand the power of advertising. Since the bulk of advertising passed through their columns it would be absurd to suppose they had not learned from experience that well-conceived and rightly planned advertising brought substantial revenue to the advertiser as well as to their own columns.

So well did they understand this that newspaper proprietors were willing to pay out annually several millions of money to advertising agents in order to secure the services of property trained and qualified men.

From a careful study of the Reports of company meetings during 1930, it would be found that companies which consistently advertised their goods met the depression of trade with far greater equanimity than those which had no such reserve of power to fall back upon.

Mr. Sykes said that he believed that the depression through which trade was passing was already nearing an end. Trade had long been dammed up. Presently the dams would burst, and a wave of activity would spread over the country and perhaps over the world.

BURGLARS CRY OFF.

When the Safe Was
Opened—!

Burglars opened a safe in the office of the Brost-Chevrolet Motor Company in Buffalo, and what they found sent them weeping into the open air.

Tear-gas bombs concealed in the safe burst while the burglars were at work, flooding the office with the irritating fumes.

In their frantic efforts to reach fresh air the burglars overturned desks and smashed glass partitions. They got nothing from the safe beyond a good cry.

Kong in the third, with two men down; Zafra catching for Thompson in the fourth, with Grover in left field; George Ng played for H. Young in the fourth; Ed Howe played for C. C. Leung in the sixth, with C. K. Leung at first base, in place of C. Y. Tin. Score by Innings:
S. China 2, 0, 3, 0, 0, 1, 0—6
Hong Kong 0, 0, 0, 0, 0, 0—0

ROSS INSTITUTE.

Chairman's Urgent
Appeal for Funds.

A WONDERFUL WORK.

The annual report and accounts for 1930 of the Ross Institute and Hospital for Tropical Diseases contains the following appeal from the chairman, Sir Charles Campbell McLeod, Bt.:

"The annual report, in summarising the activities of the Institute during the past year, must bring home to all who read it the tremendous importance of the prevention of disease in the tropics, and its relationship to the successful and economic development of a greater part of the Empire. The value of scientific discoveries is lost unless they are applied in a practical manner. Like wise practical measures can achieve little unless based on research work and scientific investigation. Therefore, to improve health conditions in the tropics and so help our vast tropical industries there must be co-operation between the scientist and the practical man. The Ross Institute is working to advance such co-operation."

"The Ross Institute maintains research laboratories, a hospital, a malaria department; it sends experts to the tropics to give practical advice on sanitation and anti-malaria work; carries on intensive propaganda to create more general interest in, and a better understanding of, general measures to prevent and control disease in the tropics. At present the Institute is

PATHAN "RED SHIRTS."

Ready to "Give Battle"
for Congress.

BUT PLEADS FOR AMITY!

Bombay, June 16.
Khan Abdul Gaffur Khan, the leader of the "Red Shirts," declared in a speech at Ahmedabad that 100,000 Pathans were ready on the Frontier to help India to achieve independence.

In his opinion, the Round-Table Conference would not give India what she wanted and, consequently, another non-violent fight was bound to come. In such an event his "volunteers" would assuredly "give battle" to the Government.

In an address at a public meeting he said that he had organised 100,000 "volunteers" who were following the creed and discipline of the Congress, and whose object it was to help the Congress to achieve independence for India.

He declared that the struggle for independence would have to be resumed in a more desperate manner than the one that had ended.

He was sure that India's claims would not be accepted at the Round-Table Conference. Concluding, he pleaded for communal unity.

entirely dependent on voluntary contributions. £250,000 is required for the Endowment Fund, and £30,000 is urgently needed for extension of hospital accommodation, the library and laboratories. I shall be grateful if you will give in this appeal your kind consideration."

ENTIRELY NEW CHRYSLER SIX

INTRODUCED AT NEW YORK AUTO SHOW.

The most important Auto Show announcement of the Chrysler Sales Corporation was the line of entirely new Chrysler Sixes being shown. They are styled like the smart Chrysler Eights and carry out in the same line manner the distinctive lines and performance characteristic of those companion cars.

From its specifications and the thousands of miles of actual road work in many parts of the country and the ease with which it responds to every trial on the famous Allegheny mountain tests, the new Chrysler Six should be outstanding in its price field.

Smartness, style, speed and performance are the keynotes of design. The engineers have produced an extremely graceful car in the size, length, and lowness of the new Chrysler Six by combining and unifying the body design with that of the double-drop frame. This of the new frame so successfully developed for the first time by Chrysler engineers permits the same low centre of gravity and overall lowness of the new Six. A more attractive appearance, better balance, easier handling, finer riding qualities, better roadability and greater safety even at higher speeds on sharp turns, are a natural result.

The new Chrysler Six carries the distinctive, slanting V-type radiator. Wheelbase is 118 inches, overall length 175-7/8 inches and overall height 67 inches. Hoods are long and low. Bodies are of safety alloy steel construction, roomy, with a maximum of clear vision, and insulated around the cowl, dash and under the floor coverings.

Two top-cowl ventilators provide additional air when desired. The windshield which tilts outward is beautifully framed in chromium. There is no visor and the body blends into the cowl with a graceful curve. Front seats are adjustable to accommodate the driver. Steering is by an 18 inches three-spoke steel-reinforced finger-thin wheel. Upholstery is done in carefully chosen shade to harmonize perfectly with the combination of body colours. Assist straps are provided in the Sedan.

The new Chrysler Six comes in four body styles—a four door Sedan; Coupe; Convertible Coupe and Roadster, on which five wire wheels are standard, with a new Phaeton to be announced shortly. Many outstanding mechanical features contribute to the fine performance of this new car. The engine is of the famous high-

compression type pioneered by Chrysler engineers. The bore and stroke is 3-1/4 inches x 4-3/8 inches with a piston displacement of 217.8 cubic inches giving a maximum brake horsepower of 70. The engine is suspended at four points and rubber type mountings are used at both front and rear.

The balanced and counter-weighted crankshaft of great rigidity is provided with an impulse neutralizer. Connecting rods of special high manganese forging steel are 8-1/2 inches in length between centres. Pistons are of aluminum alloy, steel-strap type, with floating piston pins of chrome-nickel alloy steel. Pistons are equipped with three compression rings and one oil ring. All rings are above the piston pin.

Intake valves of large diameter contribute also to the remarkable power of the new Chrysler Six engine. The carburettor is of the plain tube type with idling and high speed adjustments, accelerating pump, and louvre-type copper-alloy air-cleaner.

Positive force-feed lubrication forces cool oil under pressure from the ventilated crankcase to all crankshaft and connecting rod bearings. A cam driven fuel pump supplies gasoline to the carburettor at a constant rate from the 15.5 gallon tank in the rear.

A single 9 inches plate, dry disc clutch conveys the power to the three-speed transmission which has been redesigned to give higher speed to every gear. The housing is unusually heavy to give greater strength and the final gear ratio is 4.65 to 1.

The double-drop chassis frame is 6-1/2 inches deep with a maximum width of frame flange of 2 inches. There are 5 cross members exclusive of rear engine support.

The long semi-elliptic front and rear springs through which the new Chrysler Six gets its easy riding qualities are eased and re-lieved from rebound shocks by hydraulic shock absorbers.

The safety of the car is assured and perfect control at all speeds maintained by the quick-acting, four-wheel, internal-expanding, hydraulic brakes operating on 11 inch drums.

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